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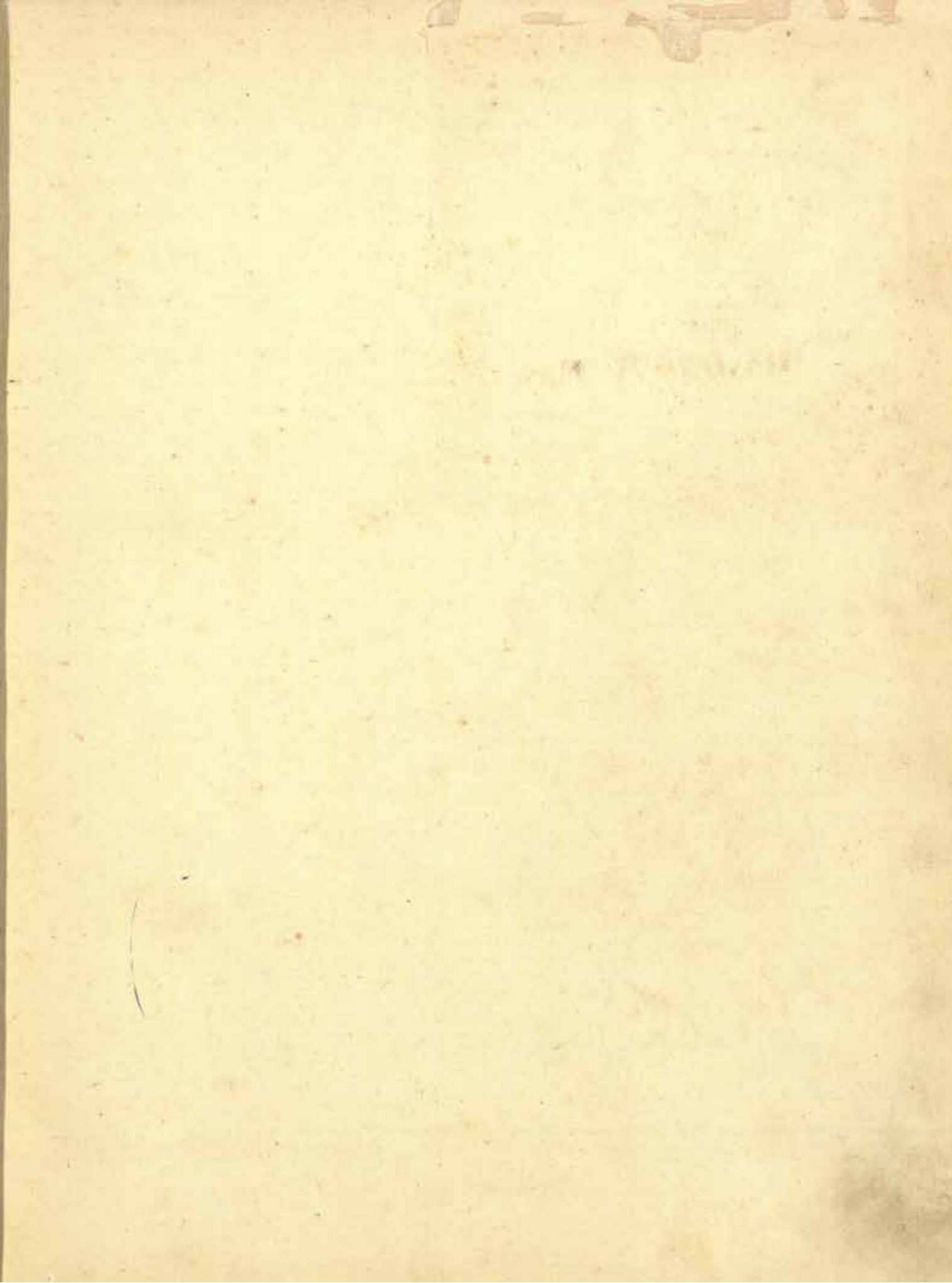
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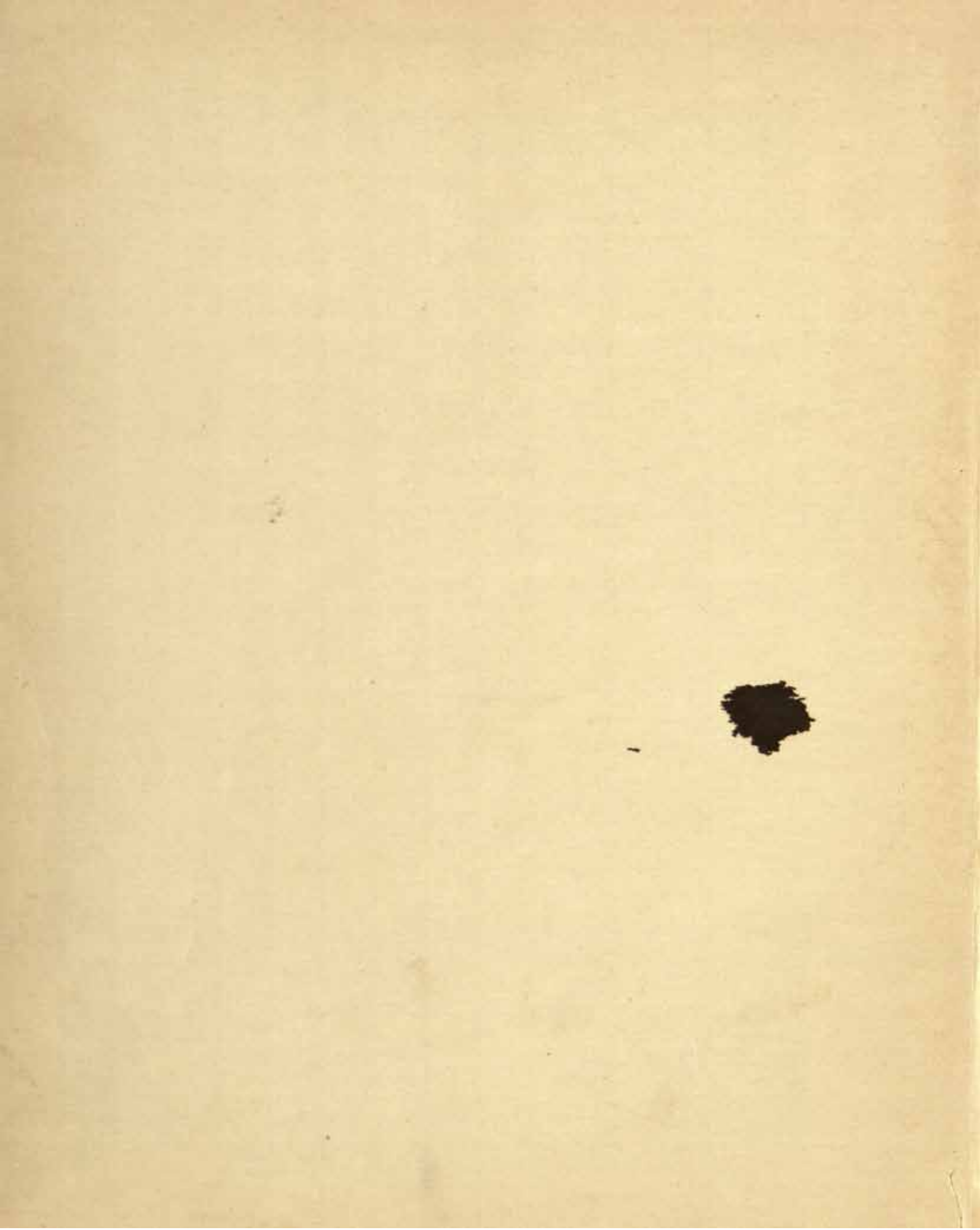
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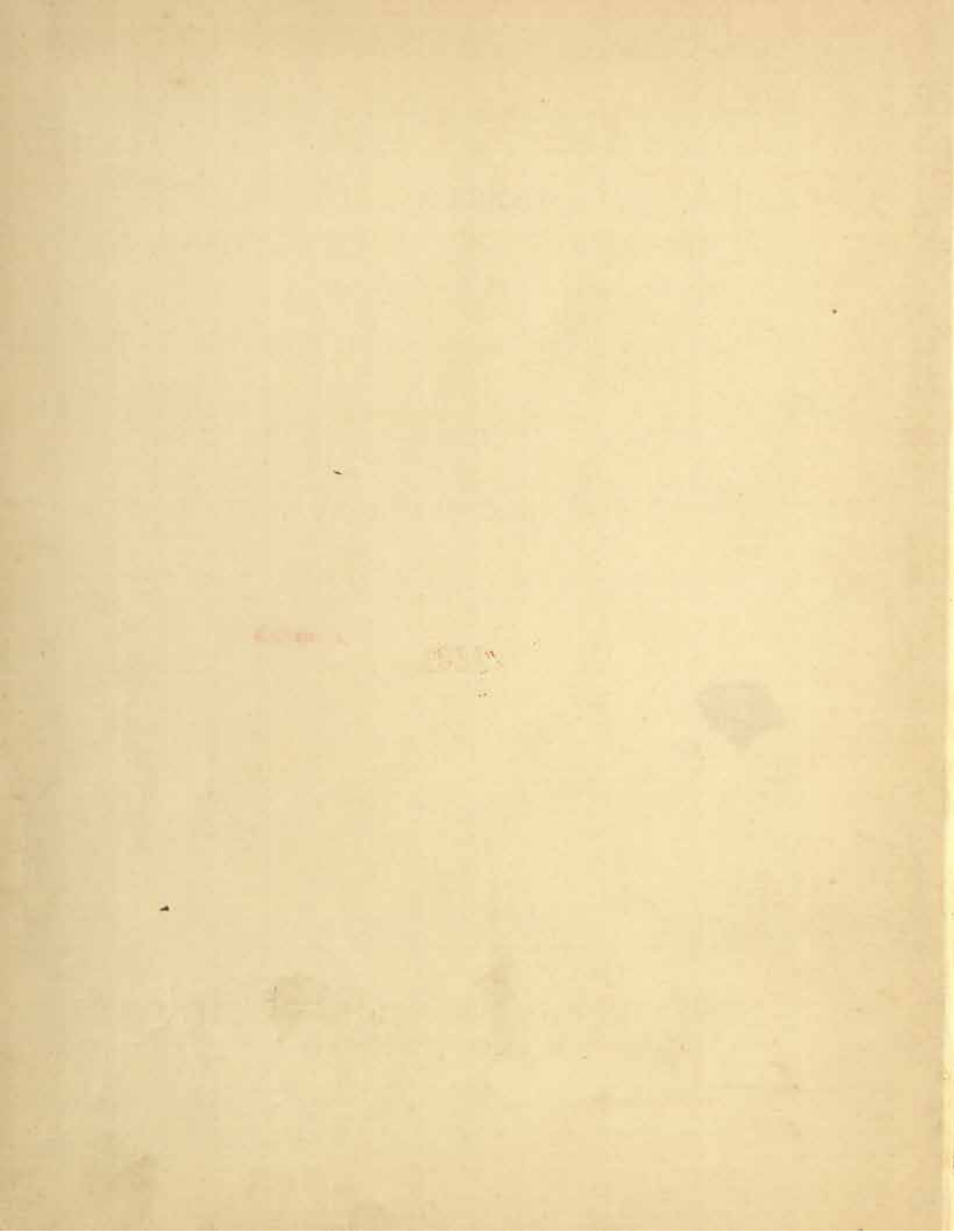








TAXILA



# TAXILA

## AN ILLUSTRATED ACCOUNT OF ARCHAEOLOGICAL EXCAVATIONS

CARRIED OUT AT TAXILA  
UNDER THE ORDERS OF THE GOVERNMENT OF INDIA  
BETWEEN THE YEARS 1913 AND 1934

IN THREE VOLUMES

BY

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- |                          |                             |
|--------------------------|-----------------------------|
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| 3. Dh. monastery S.      | 9. B 23.                    |
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 (b) Small stūpa in chamber 31. (*Photo.*)

## 99 Pippala

- (a) Stūpa on north side of site, from south-east.  
 (b) The same, showing details of reliefs on south side. (*Photos.*)

## 100 Pippala

- (a) Stūpa G, from south-west.  
 (b) Details of decoration on base of stūpa H in chamber 31.  
 (c) Stepped entrance to later monastery, from east.  
 (d) Cell 26, showing boulder-in-mud construction. (*Photos.*)

## 101 Jauliān

Plan, sections and details of *saṅghārāma*. (*Drawings.*)



## 102 Jauliāñ

- (a) Outer wall of monastery, from south-west.
- (b) Interior of court of cells, from north-east.
- (c) Assembly hall and entrance from court of cells, from north-east.
- (d) Retaining wall on south side of refectory, showing earlier diaper masonry and later repairs. (Photos.)

## 103 Jauliāñ

- (a) Interior of monastery, showing groups of figures in wall niches on west side of court.
- (b) Outer stūpa-court on west of site, with stūpa D6 and chapels C30-32 on left. (Photos.)

## 104 Jauliāñ

- (a) General view of stūpa-courts from north-east.
- (b) Steps and north-west corner of main stūpa, with smaller stūpas on right (A20, etc.). (Photos.)

## 105 Jauliāñ

- (a) Remains of stucco reliefs on south side of main stūpa, with stūpas A10 and A11 in foreground.
- (b) Colossal head of Buddha lying at south-west corner of main stūpa.
- (c) Seated Buddha, with hole at navel, on north face of main stūpa. (Photos.)

## 106 Jauliāñ

- (a) Remains of Buddha figures on north face of main stūpa.
- (b) Stucco figures in front of chapel C34, on west side of entrance to main stūpa-court. (Photos.)

## 107 Jauliāñ

- (a) Stūpas D1, D2 and D3, from north-east.
- (b) Stūpa D4, from south-east.
- (c) Stūpas A6, A7 and A8, from south-east.
- (d) Throne in front of chapel B17. (Photos.)

## 108 Jauliāñ

- (a) East face of main stūpa, with stūpas A5 and A6 alongside.
- (b) Approach to main stūpa-court, from north.
- (c) Chapel C15, with remains of three ladders.
- (d) Steps outside south-east corner of main stūpa-court, with retaining wall to right. (Photos.)

## 109 Jauliāñ

- (a)-(g) Specimens of Kharoshthī inscriptions on pedestals of images.
- (h) Stucco reliefs at south-east corner of main stūpa.
- (i) Entrance to monastery from lower stūpa-court, with image chapel E1 on left. (Photos.)

## 110 Jauliāñ

- (a) Reliquary in stūpa form from stūpa A11.
- (b) Stone image of Buddha in chapel E2.
- (c) Stucco reliefs on west face of stūpa A11.
- (d) Copper-gilt caskets from inside reliquary (a).
- (e) Reliquary, casket and coins from stūpa A16.
- (f) Entrance to cell 25, showing construction of sloping jambs. (Photos.)

- 111 Jauliāñ  
View of stūpas D1-D4, showing character of modern roof protection. (*Photo.*)
- 112 Lālchak  
Plans and sections of monastery and stūpas. (*Drawings.*)
- 113 Lālchak and Bhamāla  
(a) The larger stūpa at Lālchak, from north-east.  
(b) Interior of Lālchak monastery, from south-east.  
(c) View of the site at Bhamāla before excavation. (*Photos.*)
- 114 Bhamāla  
Plan and section of *saṅghārāma*. (*Drawing.*)
- 115 Bhamāla  
(a) View of hill and terrace, with river in foreground.  
(b) View of monastery looking east from main stūpa. (*Photos.*)
- 116 Bhamāla  
(a) Main stūpa, from south-west.  
(b) Monastery, from west. (*Photos.*)
- 117 Bhamāla. Main stūpa  
(a) Northern flight of steps, from north-west.  
(b) Northern flight of steps, from east.  
(c) Eastern flight of steps.  
(d) Western flight of steps. (*Photos.*)
- 118 Bhamāla  
(a) South-east corner, showing *parinirvāṇa* relief, from east.  
(b) Close-up of *parinirvāṇa* relief.  
(c) West face of stūpa, south-west corner.  
(d) Doorway of cell 6-7 in monastery, showing construction of sloping jambs.  
(e) Projection on north side of monastery porch. (*Photos.*)
- 119 Bhamāla  
(a) *Dharmacakra* design in tiled pavement in front of western steps of main stūpa.  
(b) Pavement of patterned tiles in front of chapel B5. (*Photos.*)
- 120 Bhamāla  
(a) Small stūpa A1, from north-east.  
(b) Small stūpa A9, from east.  
(c) Small stūpa A15, from east.  
(d) Earthen *ghaṭa* inside stūpa A15. (*Photos.*)
- 120 A Sirkap and Mohṛā Maliārāñ  
(a) Stūpa in Block E, Sirkap.  
(b) Plan of shrine A, Mohṛā Maliārāñ.  
(c) Capital and base of pillars in shrine A, Mohṛā Maliārāñ.  
(d) Plan of shrine B, Mohṛā Maliārāñ. (*Drawings.*)



## MINOR ANTIQUITIES

- |   |  |
|---|--|
| <p>121 Pottery<br/>Nos. 1-13, 15-29. (<i>Drawings.</i>)</p> <p>122 Pottery<br/>Nos. 30-59. (<i>Drawings.</i>)</p> <p>123 Pottery<br/>Nos. 60-84. (<i>Drawings.</i>)</p> <p>124 Pottery<br/>Nos. 85-93, 95-122. (<i>Drawings.</i>)</p> <p>125 Pottery<br/>Nos. 123-50. (<i>Drawings.</i>)</p> <p>126 Pottery<br/>Nos. 151-65, 170-97. (<i>Drawings.</i>)</p> <p>127 Pottery<br/>Nos. 200, 201, 203-14, 216-25.<br/>(<i>Drawings.</i>)</p> <p>128 Pottery<br/>Nos. 227-40, 243, 245, 247-51, 270, 271.<br/>(<i>Drawings.</i>)</p> <p>129 Pottery<br/>Nos. 14, 20, 27, 40, 48, 49, 61, 70-2, 78,<br/>80, 81, 83, 86, 89, 91, 95, 128, 141, 159,<br/>167-9, 174. (<i>Photos.</i>)</p> <p>130 Pottery<br/>Nos. 198, 199, 216, 221, 226, 228, 234-9.<br/>(<i>Photos.</i>)</p> <p>131 Pottery<br/>Nos. 240-6, 249, 250, 252-5, 258, 269,<br/>273. (<i>Photos.</i>)</p> <p>132 Terra-cottas<br/>Nos. 1-26. (<i>Photos.</i>)</p> <p>133 Terra-cottas<br/>Nos. 27-35, a, 37-50. (<i>Photos.</i>)</p> <p>134 Terra-cottas<br/>Nos. 51-8, 60, 62, 64, 65, 67-72, 75, 77,<br/>78, 82. (<i>Photos.</i>)</p> | <p>135 Terra-cottas<br/>Nos. 83, 84, 87-90, 95-8, 101, 102, 105,<br/>106, 108-10, 115, 117, 119-36. (<i>Photos.</i>)</p> <p>136 Terra-cottas<br/>Nos. 137-56, 158, 159, 161-3, aa, bb, cc.<br/>(<i>Photos.</i>)</p> <p>137 Terra-cottas<br/>Nos. 166, 167, 173-8, 187. (<i>Photos.</i>)</p> <p>138 Terra-cottas<br/>Nos. 136, a, b, 164, 165, 168-72, 179-85.<br/>(<i>Photos.</i>)</p> <p>139 Terra-cottas<br/>Nos. 181, 181, a. (<i>Photos.</i>)</p> <p>140 Stone Objects<br/>Nos. 1-5, 15-18, 23, 27-30, 32, 33, 37,<br/>39-42, 45-9. (<i>Drawings.</i>)</p> <p>141 Stone Objects<br/>Nos. 51-4, 56, 58-61, 95, 96, 99-104,<br/>107-10, 112. (<i>Drawings.</i>)</p> <p>142 Stone Objects<br/>Nos. 113-18, 120, 124, 125, 134-6,<br/>140-52, 154-9, 161, 165. (<i>Drawings.</i>)</p> <p>143 Stone Objects<br/>Nos. 2, 9, 12, 16, 28, 30, 37, 40, 42, 43,<br/>45, 46, 54, 55, 58-61. (<i>Photos.</i>)</p> <p>144 Stone Objects<br/>Nos. 62-72, 74. (<i>Photos.</i>)</p> <p>145 Stone Objects<br/>Nos. 73, 75-86. (<i>Photos.</i>)</p> <p>146 Stone Objects<br/>Nos. 88, 89, 91-4, 97, 99, 106, 111, 114,<br/>116, 118, 119, 121, 127, a, 128, 133.<br/>(<i>Photos.</i>)</p> <p>147 Stone Objects<br/>Nos. 95-6, 129-32, 136, 139, 140, b, c,<br/>141, 148, 153, 153, r. (<i>Photos.</i>)</p> |
|---|--|

- 148 Stucco Sculptures  
Nos. 1-16. (*Photos.*)
- 149 Stucco Sculptures  
Nos. 17-22, 27-9, 37, 38, *a*, 49, 50, *f*. (*Photos.*)
- 150 Stucco Sculptures  
Nos. 30, 32. (*Photos.*)
- 151 Stucco Sculptures  
No. 31. (*Photo.*)
- 152 Stucco Sculptures  
Nos. 33, 34. (*Photos.*)
- 153 Stucco Sculptures  
Nos. 35, 36, 38, 51. (*Photos.*)
- 154 Stucco Sculptures  
Nos. 40, 44, 48. (*Photos.*)
- 155 Stucco Sculptures  
Nos. 34, *a*, 41, 42. (*Photos.*)
- 156 Stucco Sculptures  
Nos. 43, 45, 82, *a*. (*Photos.*)
- 157 Stucco Sculptures  
Nos. 46, 47. (*Photos.*)
- 158 Stucco Sculptures  
Nos. 52-66. (*Photos.*)
- 159 Stucco Sculptures  
Nos. 67-72, 74-7. (*Photos.*)
- 160 Stucco Sculptures  
Nos. 78-85, 86, *b*. (*Photos.*)
- 161 Stucco Sculptures  
Nos. 86, *c*-102. (*Photos.*)
- 162 Iron Objects  
Nos. 1-5, 7-9, 11, 13, 15-25. (*Drawings.*)
- 163 Iron Objects  
Nos. 27-32, 34-45, 47. (*Drawings.*)
- 164 Iron Objects  
Nos. 48-53, 55-63, 65-71. (*Drawings.*)
- 165 Iron Objects  
Nos. 72-89, 93, 94, 96-8, 100, *a*, *b*. (*Drawings.*)
- 166 Iron Objects  
Nos. 103-28. (*Drawings.*)
- 167 Iron Objects  
Nos. 129-43, 145-7, 149-56. (*Drawings.*)
- 168 Iron Objects  
Nos. 157-64, 166-81. (*Drawings.*)
- 169 Iron Objects  
Nos. 182-204, 206, 207. (*Drawings.*)
- 170 Iron Objects  
Nos. 54, 90-2, 99, 101, 102, 208-21. (*Drawings.*)
- 171 Copper, Bronze and Lead Objects  
Nos. 1, 3-6, 9-17, 204-7, 252-4. (*Drawings.*)
- 172 Copper, Bronze and Lead Objects  
Nos. 19-21, 23-32, 34-6, 91, 98, 109, 114, 115, 420. (*Drawings.*)
- 173 Copper, Bronze and Lead Objects  
Nos. 212-35, 237-42, 244, 340-3, 366, 370, 372. (*Drawings.*)
- 174 Copper, Bronze and Lead Objects  
Nos. 255-64, 266-70, 272-9. (*Drawings.*)
- 175 Copper, Bronze and Lead Objects  
Nos. 280-5, 287-313. (*Drawings.*)
- 176 Copper, Bronze and Lead Objects  
Nos. 314-16, 318-35, 344-56. (*Drawings.*)
- 177 Copper, Bronze and Lead Objects  
Nos. 357, 359-61, 364, 365, 367-9, 373-82, 384-89, 393, 394. (*Drawings.*)
- 178 Copper, Bronze and Lead Objects  
Nos. 400, 402, 403, 405-8, 410, 414-16. (*Drawings.*)
- 179 Copper, Bronze and Lead Objects  
Nos. 22, 23, 25-8, 37-102. (*Photos.*)



- 180 Copper, Bronze and Lead Objects  
Nos. 103-64. (*Photos.*)
- 181 Copper, Bronze and Lead Objects  
Nos. 18, 21, 24, 33, 34, 165-203, 209.  
(*Photos.*)
- 182 Copper, Bronze and Lead Objects  
Nos. 208, 211, 221-6, a, 228-39, 241-3,  
245-52, 366. (*Photos.*)
- 183 Copper, Bronze and Lead Objects  
Nos. 253, 259, 261, 262, 265, 268, 273,  
292, 294, 296-300, 304, a. (*Photos.*)
- 184 Copper, Bronze and Lead Objects  
Nos. 306-8, 310, 312-15, 317, 321-3,  
327, a, 335, 355, 372.  
Iron Objects  
Nos. 48, 50-2. (*Photos.*)
- 185 Copper, Bronze and Lead Objects  
Nos. 359, 360, 363-5, 387, 391, 395, 396,  
398, 426-30.  
Iron Objects  
Nos. 100, a, b. (*Photos.*)
- 186 Copper, Bronze and Lead Objects  
Nos. 397, 417-19, 421-5. (*Photos.*)
- 187 Silverware  
Nos. 1-20, 22. (*Drawings.*)
- 188 Silverware  
Nos. 1-5, 7-10, 13. (*Photos.*)
- 189 Silverware  
Nos. 12, 14, 16-20. (*Photos.*)
- 190 Jewellery  
Nos. 1-12, 15, 26-8. (*Photos.*)
- 191 Jewellery  
Nos. 31-7, 44-5, 47-52, 59, 69, 74, 80,  
82, 84, 85, 91, 92, 95-101, 167, 168, 173,  
179-98, 212, 213. (*Photos.*)
- 192 Jewellery  
Nos. 54, 55, 62-4, 66, 68, 70. (*Photos.*)
- 193 Jewellery  
Nos. 56-8, 61. (*Photos.*)
- 194 Jewellery  
Nos. 75-8. (*Photos.*)
- 195 Jewellery  
Nos. 102, 105-21, 125-36, 144, 146, 147.  
Copper, Bronze and Lead Objects  
No. 7. (*Photos.*)
- 196 Jewellery  
Nos. 137-43, 148-65. (*Photos.*)
- 197 Finger-rings  
Nos. 2-6, 9-20, 22-6, 28, 29. (*Drawings.*)
- 198 Finger-rings  
Nos. 32-8, 40-59. (*Drawings.*)
- 199 Bone and Ivory Objects  
Nos. 1-3, 5-9, 11-19, 21-5, 28, 29, 33,  
34, 49, 50, 52-6. (*Drawings.*)
- 200 Bone and Ivory Objects  
Nos. 57-9, 61-8, 81, 82, 84, 92, 93, 97,  
98, 115-18, 122. (*Drawings.*)
- 201 Shell Objects  
Nos. 4, 16-41, 43, 48. (*Drawings.*)
- 202 Shell Objects  
Nos. 1-13, 43, 46. (*Photos.*)
- 203 Pottery  
Nos. 270, 271.  
Stone Objects  
Nos. 140, 145, 147, 151, 152, 158 and  
Class XXVIII (stone weights).  
Bone and Ivory Objects  
Nos. 43, 45-7, 82, 86-9, 91, 120, 121.  
Shell Objects  
Nos. 44, 45. (*Photos.*)
- 204 Pottery  
Nos. 226, 256, 257, 259-68.  
Bone and Ivory Objects  
Nos. 83, 100, 102-4, 123-8. (*Drawings.*)

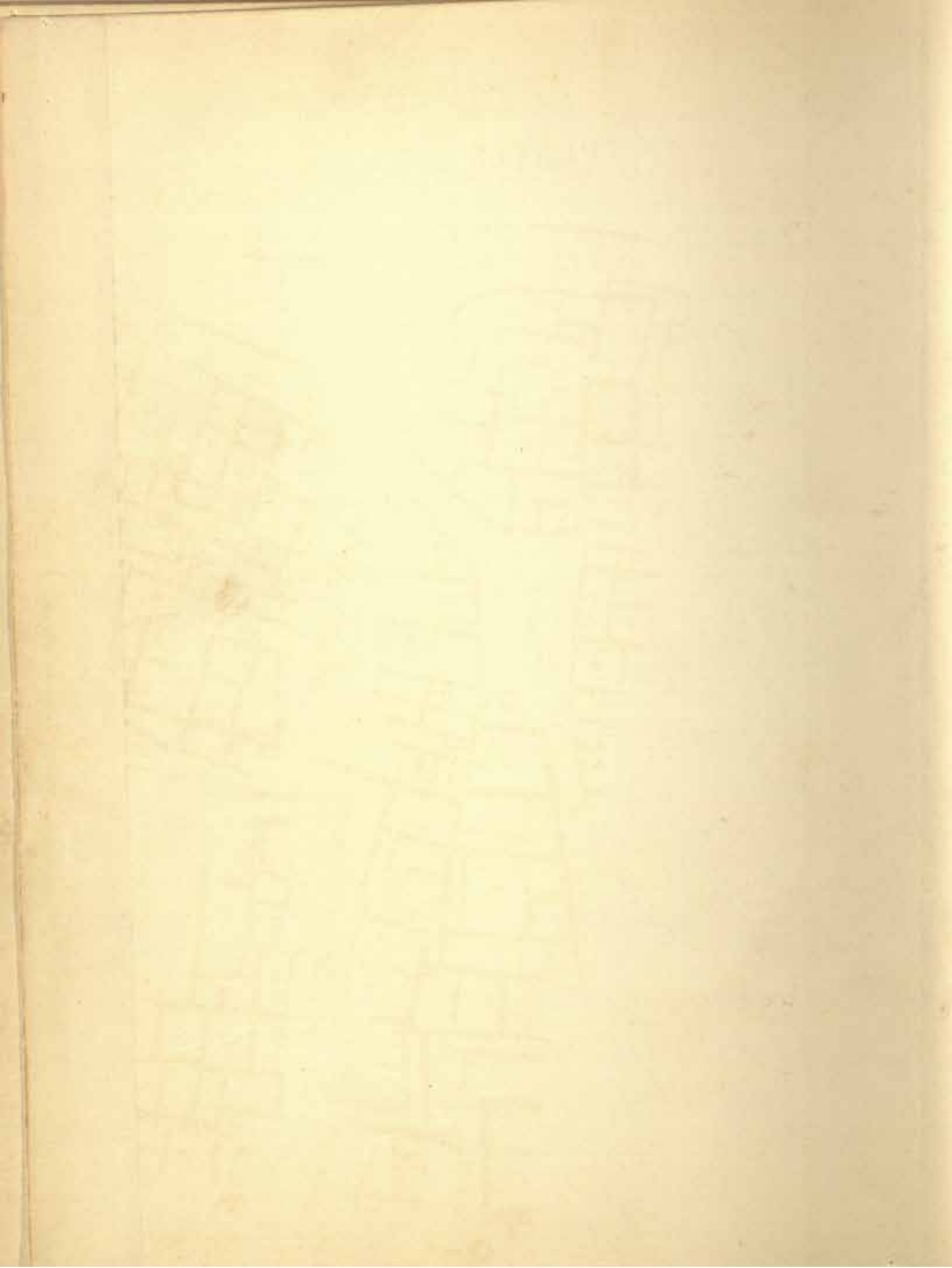
- 205 Iron Objects  
Nos. 37, 96, 132, 147, 190, 198, 198, *b*  
(horse's bit from Central Asia).  
Bone and Ivory Objects  
Nos. 60, 115.  
Shell Objects  
Nos. 49, 50. (*Photos.*)
- 206 Bone and Ivory Objects  
Nos. 24, 26-33, 35-7, 39, 40, 70, 71, 73,  
75, 76, 81, 105-9, 111, 112, 114.  
Iron Objects  
Nos. 73, 74, 77, 78, 81, 83-6, 88, 89.  
(*Photos.*)
- 207 Seals  
Nos. 1, 2, 4-6, 8-12, 14, 15, 18, 28-36,  
39-41, 43.  
Finger-rings  
Nos. 41, 43, 46, 51, 53, 54, 71, *a*, 74, 75.  
(*Photos.*)
- 208 Seals  
Nos. 16-27, 37, 38.  
Finger-rings  
Nos. 55, 56, 58, 59, 70.  
Bone and Ivory Objects  
No. 119.  
Shell Objects  
No. 42. (*Photos.*)
- 209 Finger-rings  
Nos. 60-5.  
Silverware  
No. 21.  
Glassware  
Nos. 6, 8-13, 15, 18. (*Photos.*)
- 210 Glassware  
Nos. 1-5, 18, 22 and bangles (*i, j*).  
Wood  
Carved wooden leg of throne from  
Sirikap, Block C' (*h*) (*Drawings.*)
- 211 Stone Sculptures  
Nos. 1-4. (*Photos.*)
- 212 Stone Sculptures  
Nos. 5-8. (*Photos.*)
- 213 Stone Sculptures  
Nos. 9-14, 16, 18, 19. (*Photos.*)
- 214 Stone Sculptures  
Nos. 22-5, 27-9, 35. (*Photos.*)
- 215 Stone Sculptures  
Nos. 37-9, 45, 46, 51, 53, 59, 60.  
(*Photos.*)
- 216 Stone Sculptures  
Nos. 62, 67-70, 72, 73, 77. (*Photos.*)
- 217 Stone Sculptures  
Nos. 76, 78-80, 89, 90, 93, 106. (*Photos.*)
- 218 Stone Sculptures  
Nos. 92, 94, 98-100. (*Photos.*)
- 219 Stone Sculptures  
Nos. 104, 105, 110, 113. (*Photos.*)
- 220 Stone Sculptures  
Nos. 114, 117-19. (*Photos.*)
- 221 Stone Sculptures  
Nos. 121, 124-6, 129. (*Photos.*)
- 222 Stone Sculptures  
Nos. 132-6, 138. (*Photos.*)
- 223 Stone Sculptures  
No. 142. (*Photo.*)
- 224 Stone Sculptures  
Nos. 141, 143, 144, 148. (*Photos.*)
- 225 Stone Sculptures  
Nos. 147, 152, 156-8, 161. (*Photos.*)
- 226 Stone Sculptures  
Nos. 115, 162, 166, 167, 179, 186, 196,  
197. (*Photos.*)
- 227 Dharmarājikā Monastery. Court J  
Skulls of skeletons 1-3. (*Photos.*)



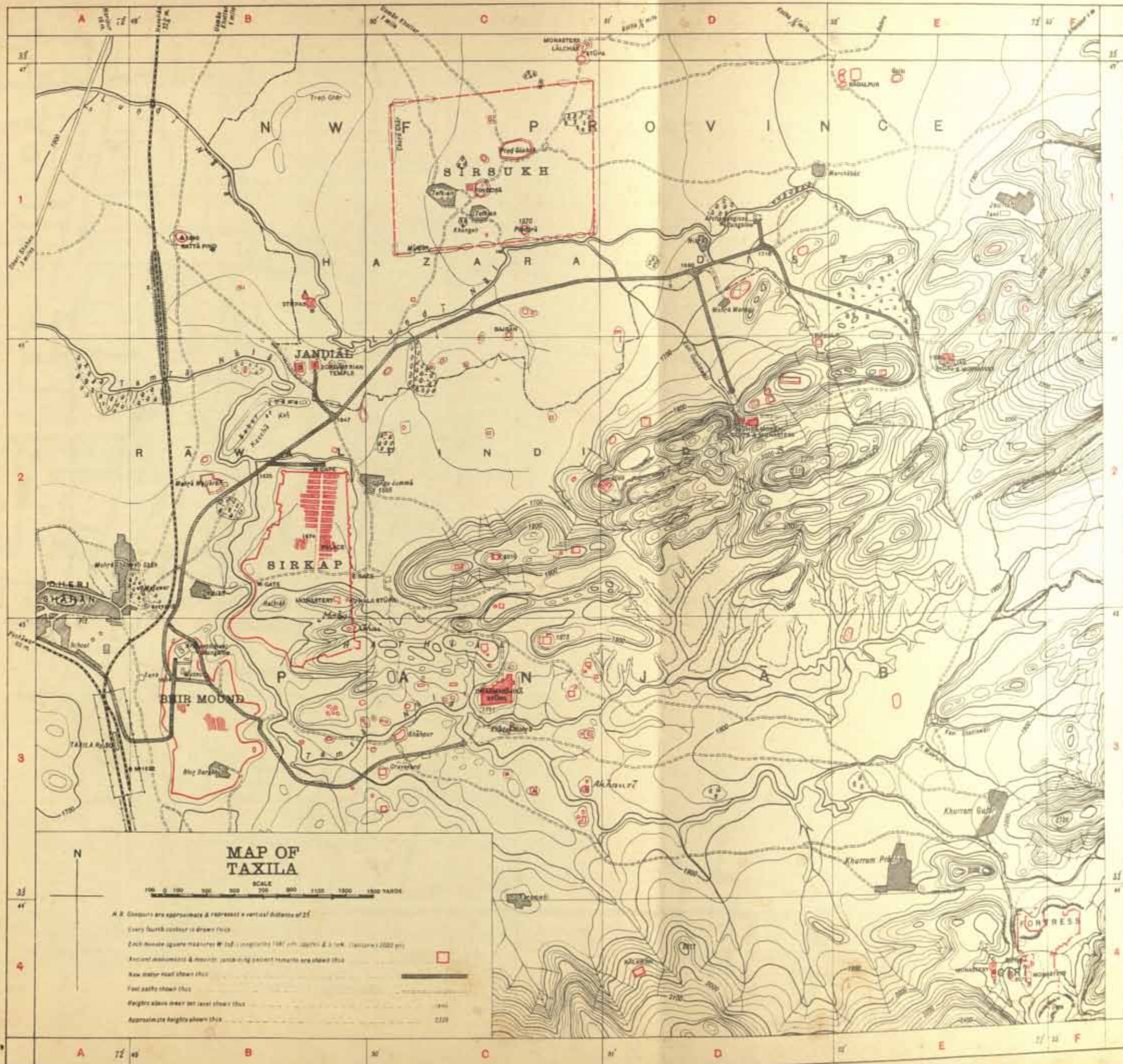
- |     |   |     |   |
|-----|---|-----|---|
| 228 | Dharmarājikā Monastery. Court J<br>Skulls of skeletons 5-6. ( <i>Photos.</i> )                                | 237 | Rare and Unique Coins<br>Nos. 68-91. ( <i>Photos.</i> )   |
| 229 | Dharmarājikā Monastery. Court J<br>Plan showing position of skeletal remains. ( <i>Drawing.</i> )             | 238 | Rare and Unique Coins<br>Nos. 92-121. ( <i>Photos.</i> )  |
| 230 | Devices on punch-marked coins<br>other than those contained in two<br>Bhiṛ Mound hoards. ( <i>Drawings.</i> ) | 239 | Rare and Unique Coins<br>Nos. 122-49. ( <i>Photos.</i> )  |
| 231 | Obverse devices on older class of<br>punch-marked coins from the Bhiṛ<br>Mound. ( <i>Drawings.</i> )          | 240 | Rare and Unique Coins<br>Nos. 150-80. ( <i>Photos.</i> )  |
| 232 | Reverse devices on older class of<br>punch-marked coins from the Bhiṛ<br>Mound. ( <i>Drawings.</i> )          | 241 | Rare and Unique Coins<br>Nos. 181-214. ( <i>Photos.</i> ) |
| 233 | Devices on older and later classes<br>of punch-marked coins from the<br>Bhiṛ Mound. ( <i>Drawings.</i> )      | 242 | Rare and Unique Coins<br>Nos. 215-45. ( <i>Photos.</i> )  |
| 234 | Specimens of older and later<br>classes of punch-marked coins<br>from the Bhiṛ Mound. ( <i>Photos.</i> )      | 243 | Rare and Unique Coins<br>Nos. 246-74. ( <i>Photos.</i> )  |
| 235 | Rare and Unique Coins<br>Nos. 1-38. ( <i>Photos.</i> )  | 244 | Rare and Unique Coins<br>Nos. 275-99. ( <i>Photos.</i> )  |
| 236 | Rare and Unique Coins<br>Nos. 39-67. ( <i>Photos.</i> )   | 245 | Rare and Unique Coins<br>Nos. 300-19. ( <i>Photos.</i> )  |
|     |   | 246 | Rare and Unique Coins<br>Nos. 320-59. ( <i>Photos.</i> )  |

# PLATES











BHIR MOUND



(a) East Group of remains: general view from north.



(b) The same, showing small square, with Third Street leading out from it (where man is standing).



## BHİR MOUND



(a) An example of superimposed walls of the first, second and third strata. Observe the break between the third and second strata (squares 9.61'-62').



(b) A deep excavation in north-west section, showing walling of fourth stratum at bottom and of first stratum at top.



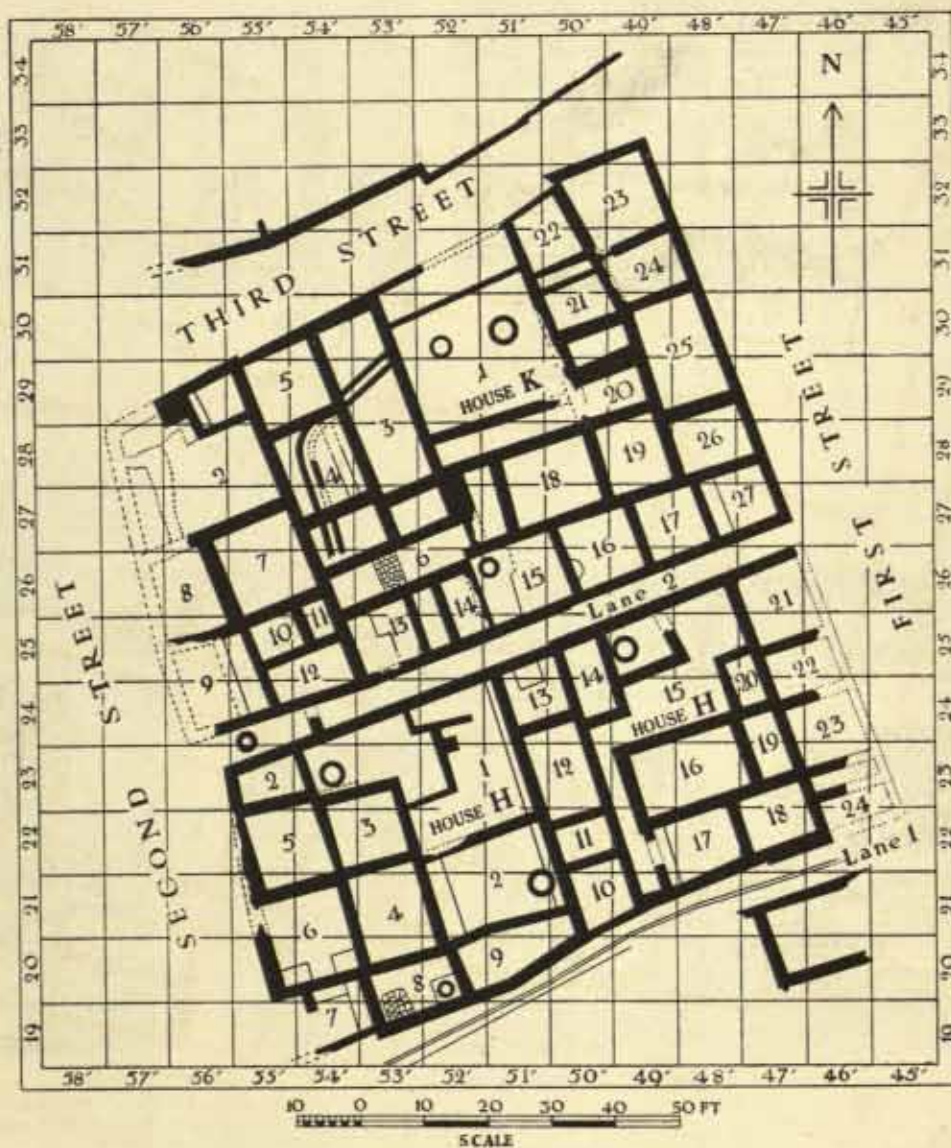
(c) Foundations of pillars belonging to third stratum in squares 13-16.59'-60', from north-west.



(d) Pillar foundation beneath wall of third stratum in square 7.58'.

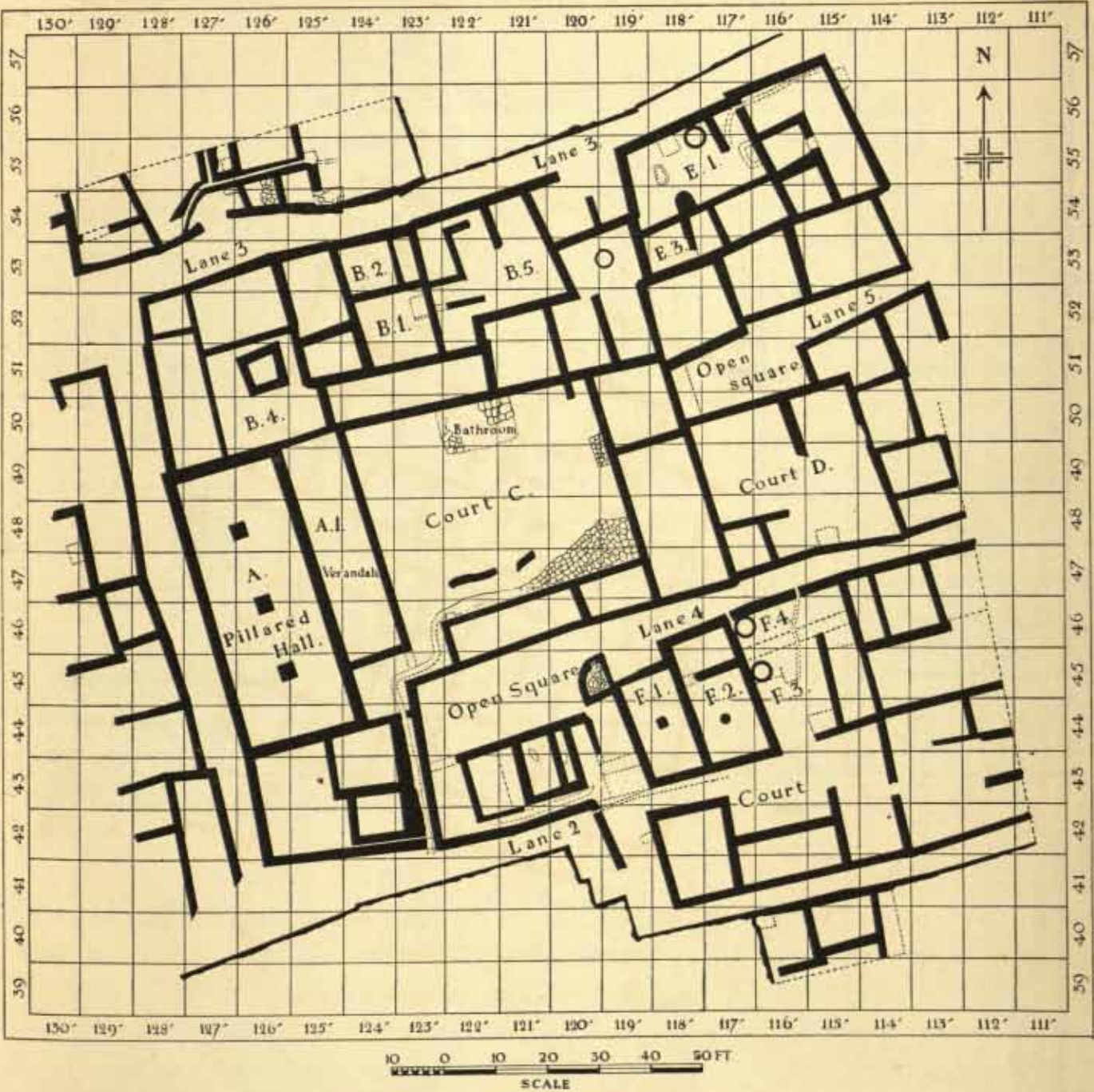


BHIR MOUND



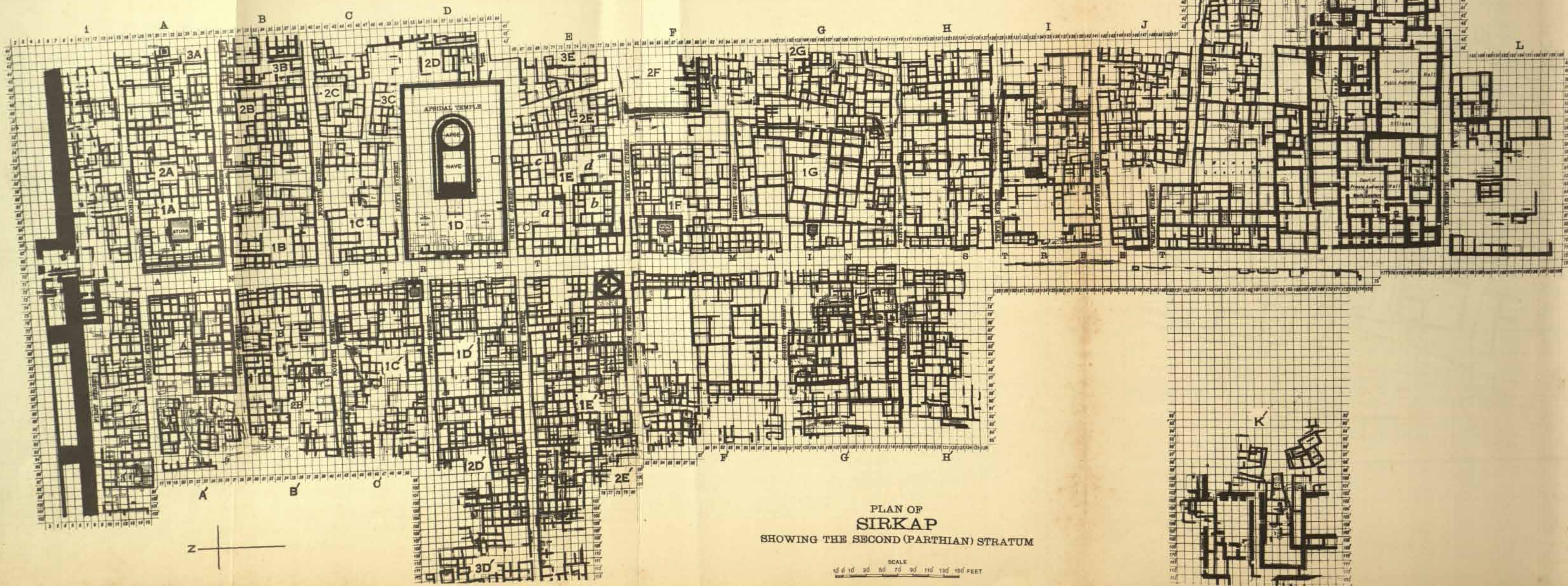
Plan of Houses K and H in East Group of buildings.

BHIR MOUND



Plan of West Group of buildings, with Pillared Hall.







## SIRKAP



(a) View of north wall of city, with bastions, from north.



(b) Site of the northern gateway, marked by gap in the fortifications, with peep into city beyond.



(c) Hathial spur to south of lower city, as seen from the north, with ruins of Kunāla Monastery near top, and section of city wall ascending hill to left. The wall is marked by line of deep shadow.

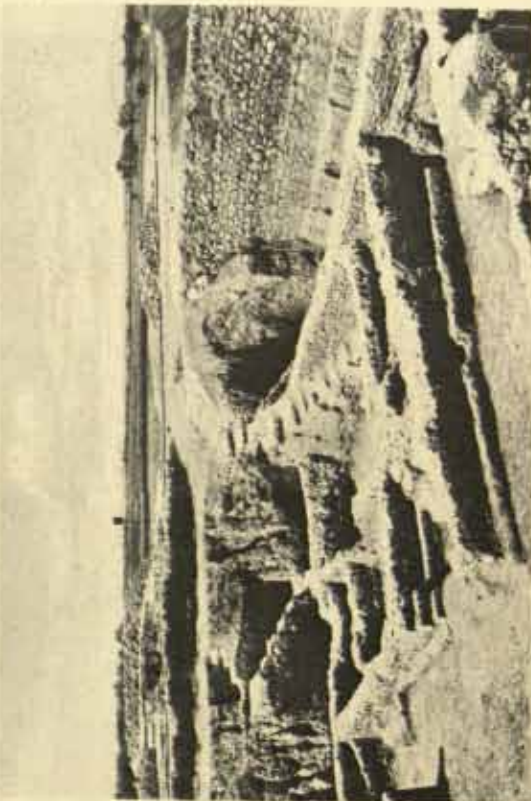
SIRKAP



(a) Exterior of north wall of city, from north-east. In foreground, to left, can be seen the west face of the northern gateway, and beneath surface of berm in first bay to right, the remains of pre-Greek water channels.



(b) Stretch of north wall further to west, showing part, to right, before repairs.



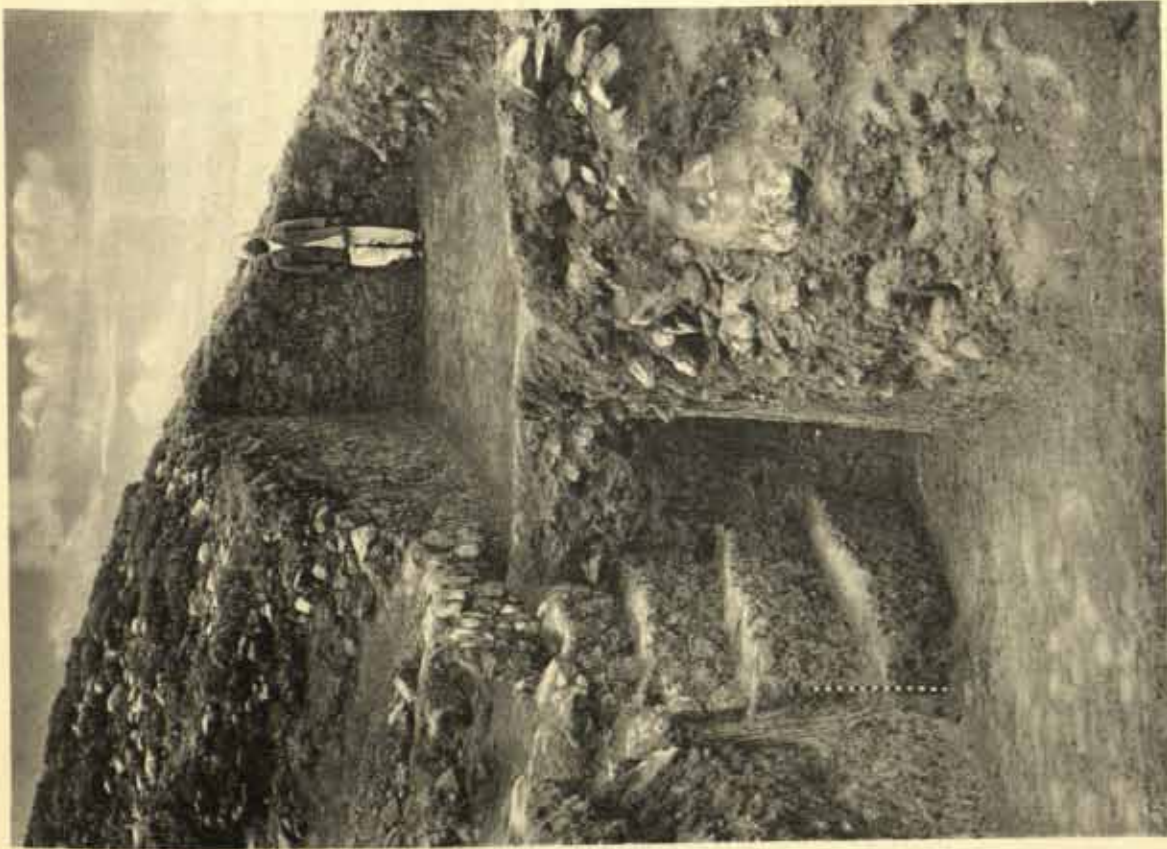
(c) Greek stratum of remains in Block 1, with inner face of city wall to right of picture.



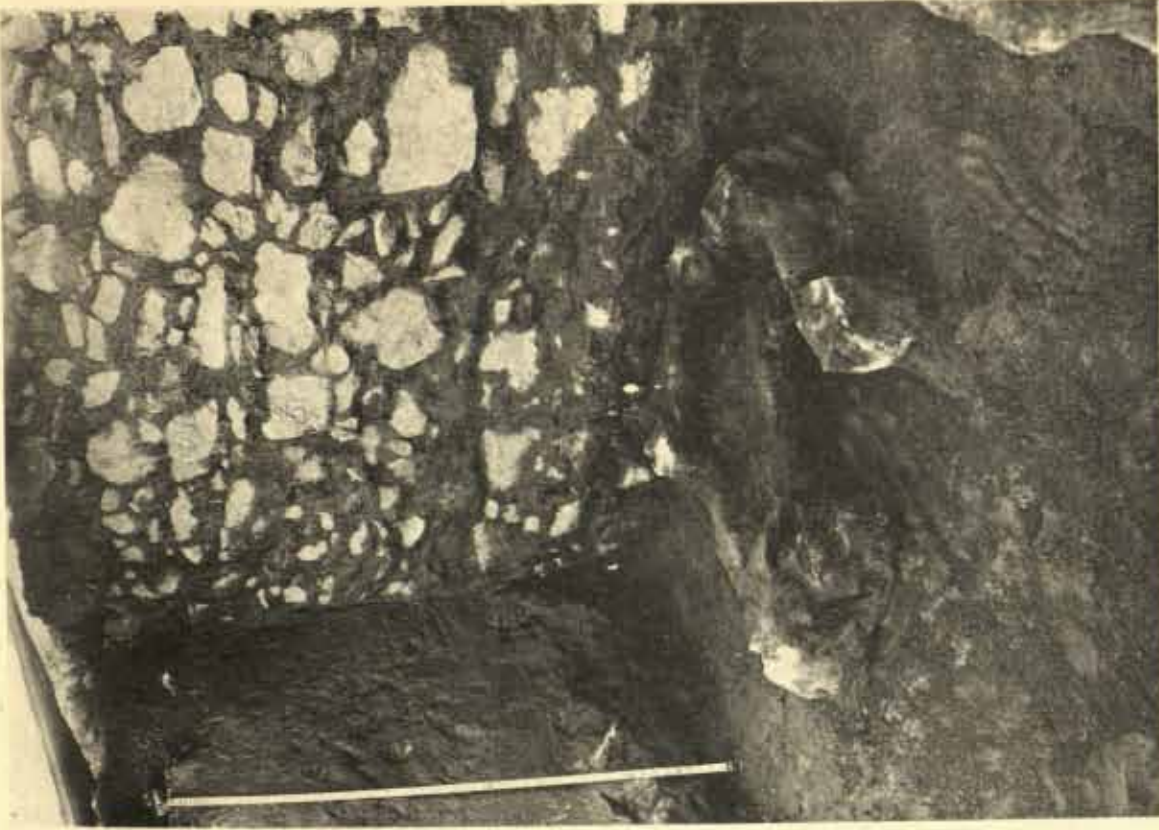
(d) View of excavation below First Street looking east, with inner face of city wall to left and remains of Block 1 to right.



SIRKAP



(a) Section of city wall on east side of Sirkap, with foundation footings in foreground, from south-east.



(b) Remains of small fire-place (*chula*) in room of fourth stratum in Block 1, House 2.



SIRKAP

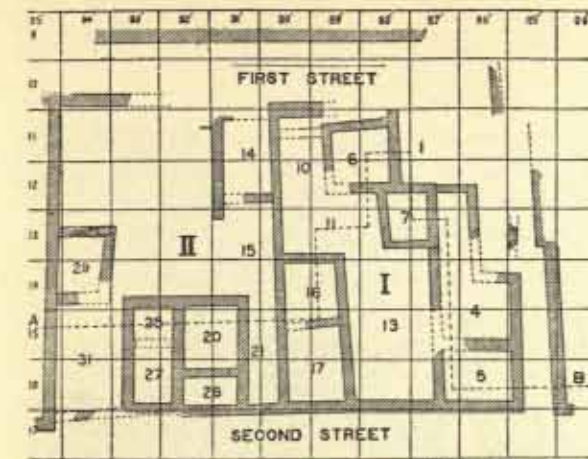


(a) View from the royal palace (Block K), with the flat-topped acropolis in the middle distance, beyond.

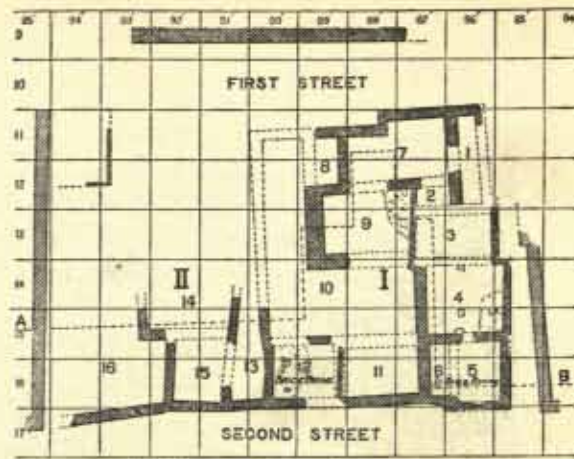


(b) Another distant view of the acropolis from amid the ruins of Block D'.

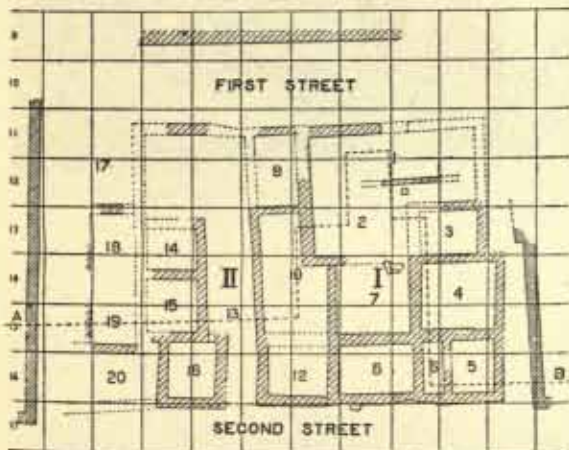
SIRKAP



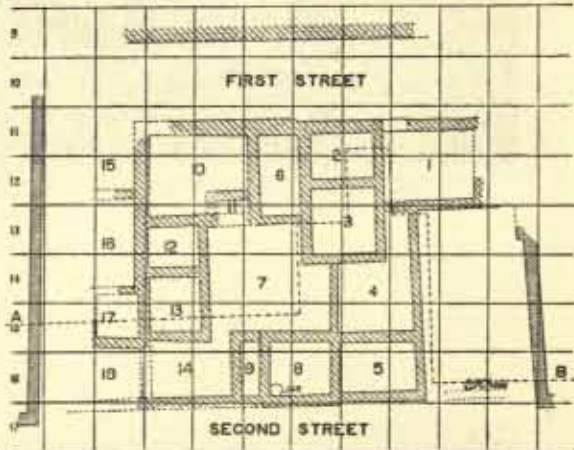
(a) PLAN OF FIRST AND SECOND STRATA.



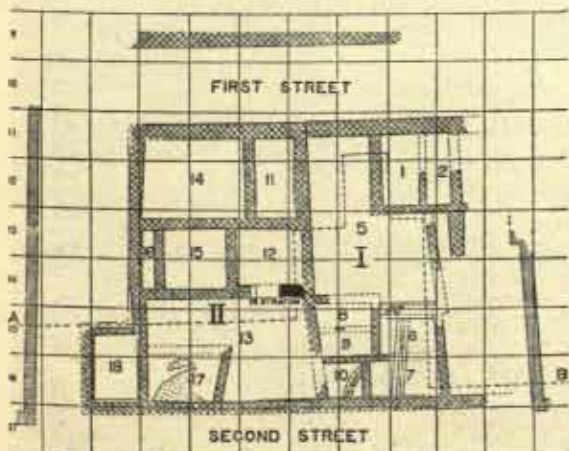
(b) PLAN OF THIRD STRATUM



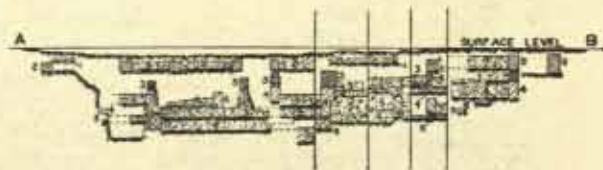
(c) PLAN OF FOURTH STRATUM



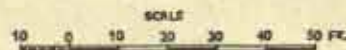
(d) PLAN OF FIFTH STRATUM



(e) PLAN OF SIXTH STRATUM



(f) SECTION ON A. B. (LOOKING NORTH).



Plans and section of strata I-VI in House 2, Block 1'.



SIRKAP



(a) Third and fourth strata of House 2, Block 1' from north-east. The remains of the first and second strata in the neighbouring Block A' can be seen above the level of the pathway beyond.



(b) The same from the north-west.



## SIRKAP

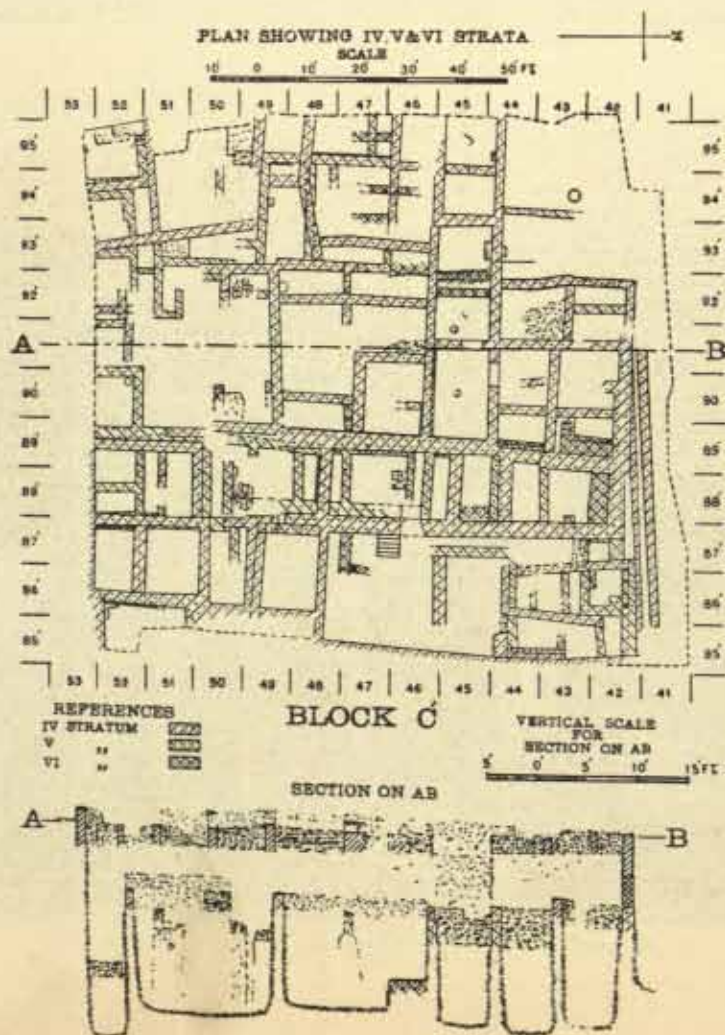
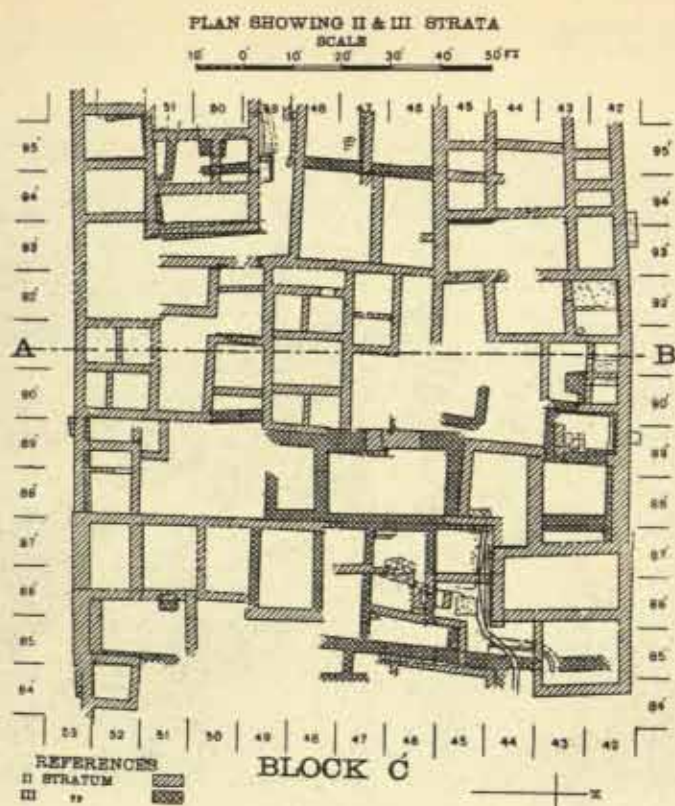


(a) Ruins of fourth and fifth strata in Blocks A' and B' (Houses 3 A' and 2 B') from north-west.  
Note large refuse pit to right of picture.



(b) Ruins of fourth stratum in Block B' (House 2) from west.

# SIRKAP



(a) and (b) Plans and section of strata II-VI in Block C, from north



SIRKAP



(a) Fourth and fifth strata in Block C', from north-west.



(b) A deep cutting beneath south-east area of Block C', from north-east.



SIRKAP

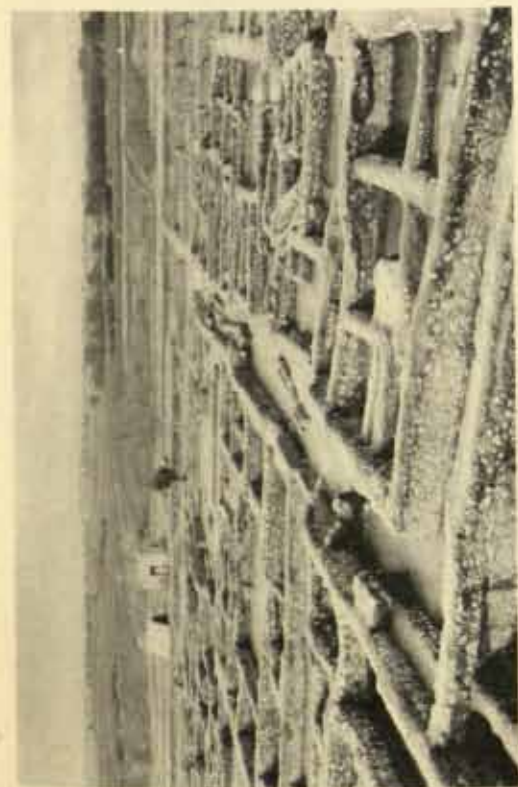


(a) Side of Block 1' from south, showing stratification of walls of successive strata.



(b) Legs of image throne(?) in fifth stratum of Block C'. The throne was of wood covered with copper sheeting. Cf. Pl. 210, *h* for detail of its acanthus decoration.





(a) Blocks G (r.) and H from north-east, with Ninth Street between. Note remains of street drains exposed to view.



(b) Blocks H and I from east, with Tenth Street and remains of street drains.



(c) Characteristic house-drain of earthenware disclosed in a trial trench (B) near western edge of Sirkap. Cf. 'Pottery', ch. 23, nos. 208 sqq. and Pl. 127.



(d) Meandering drain of masonry in same area as foregoing.

SIRKAP



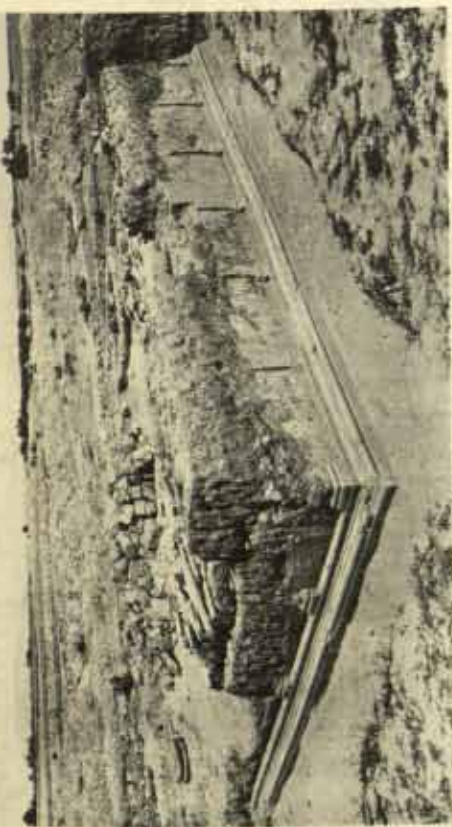
(a) The Main Street of the Śaka-Parthian city, as seen from near the northern gateway.



(b) View of the Śaka-Parthian city looking south-west from the east end of Block A. To the left of the picture may be seen the great stūpa-temple in Block D, and beyond it, in the distance, the flat-topped acropolis.

22A





(a) Plinth of Jaina (?) stupa in Block A, from south-east.



(b) The same, showing smaller stupa on its south side and two little votive stupas in foreground.



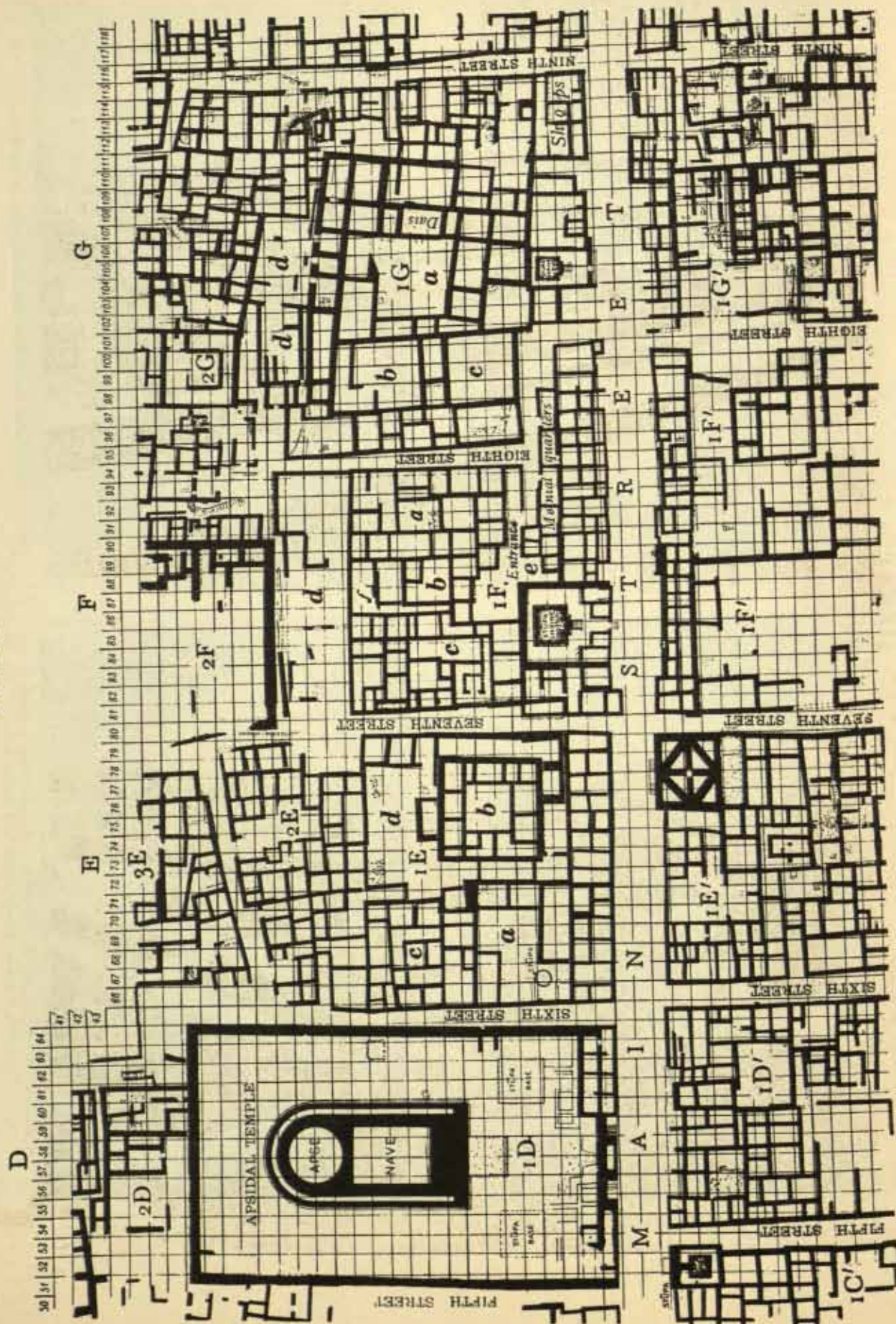
(c) A fallen section of railing from the plinth of main stupa in Block A.  
The railing is made of lime plaster on a kanjur core.



(d) Base of small stupa near eastern limit of Block A.



SIRKAP



Plan of the great apsidal stupa-temple and neighbouring blocks to south and west.



## SIRKAP



(a) The great stūpa-temple in Block D, from south-west, showing approach from Main Street.



(b) Buildings at the back of the great stūpa-temple, where the buried treasure described on pp. 156 *sqq.* was found.

SIRKAP



(a) The great stupa-temple in Block D, as seen from the eastern end of courtyard.



(b) A deep cutting on the south side of the temple showing walls of earlier strata beneath it.



(c) A small votive stupa from the Jaina (?) shrine in Block A.



## SIRKAP



(a) Stūpa in Block E overturned by earthquake.



(b) Plinth of Śaka stūpa, damaged by earthquake, in Block G.



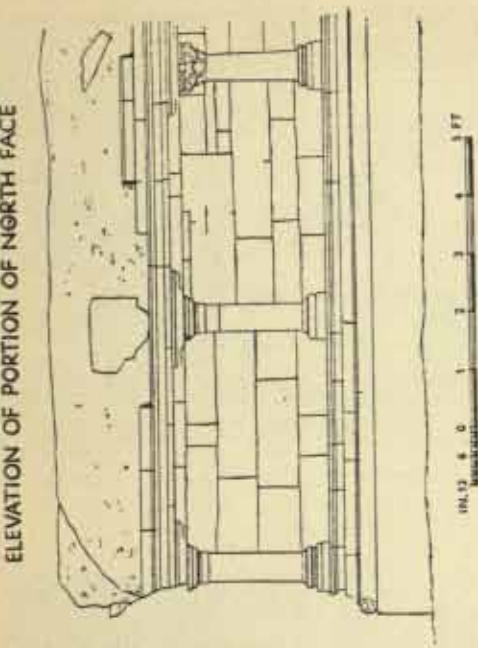
(c) A hoard of gold and silver articles discovered in chamber behind the great stūpa-temple.



(d) Crowning lion of column from stūpa base in Block G.

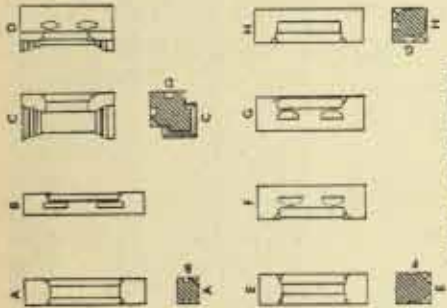
SIRKAP

ELEVATION OF PORTION OF NORTH FACE



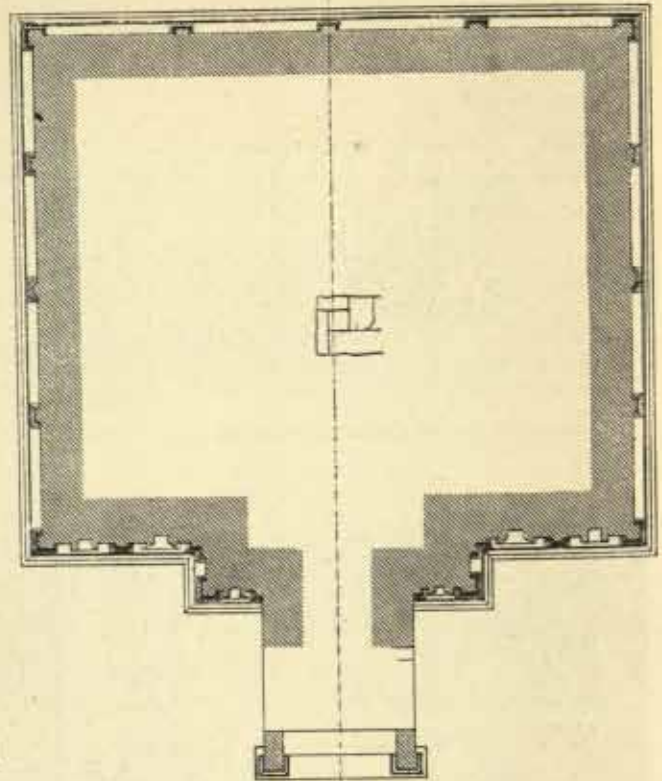
IN 12 6 0 1 2 3 4 5 6 7 FT

SECTION ON A. B.



PLAN & ELEVATION OF LOOSE PILLARS

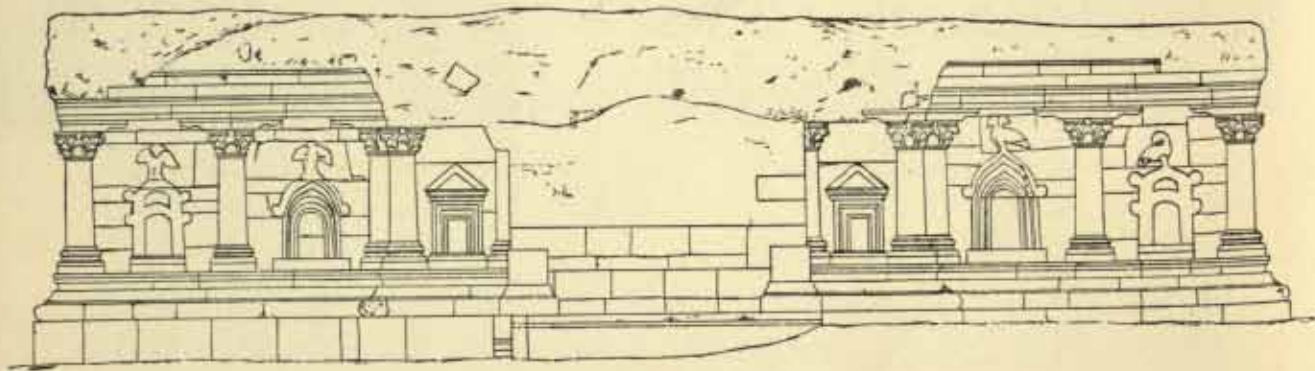
IN 12 6 0 1 2 3 4 5 6 7 8 9 10 FT



PLAN



FRONT ELEVATION



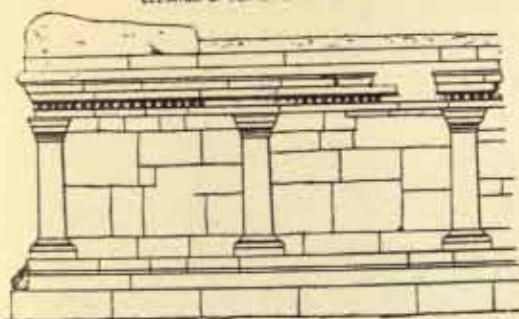
IN 12 6 0 1 2 3 4 5 6 7 FT

Plan and elevation of stūpa in Block F.



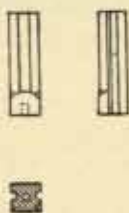
# SIRKAP

ELEVATION OF PORTION OF NORTH FACE

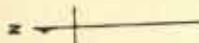
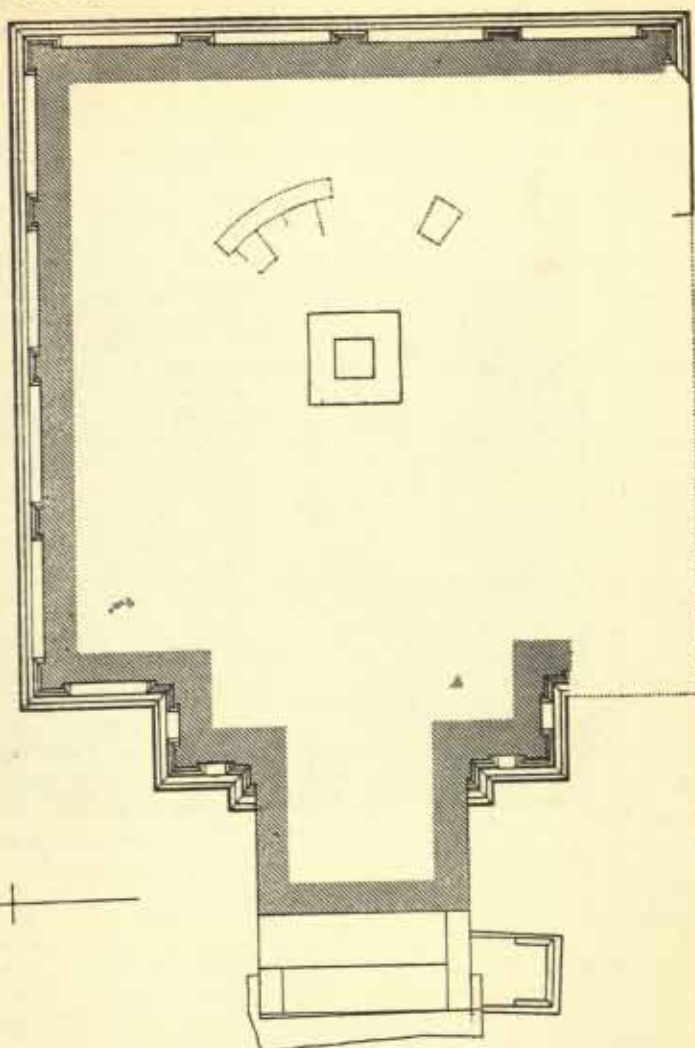


INCHES 12 6 0 1 2 3 4 5 FEET

PLAN AND ELEVATION OF LOOSE PILLARS



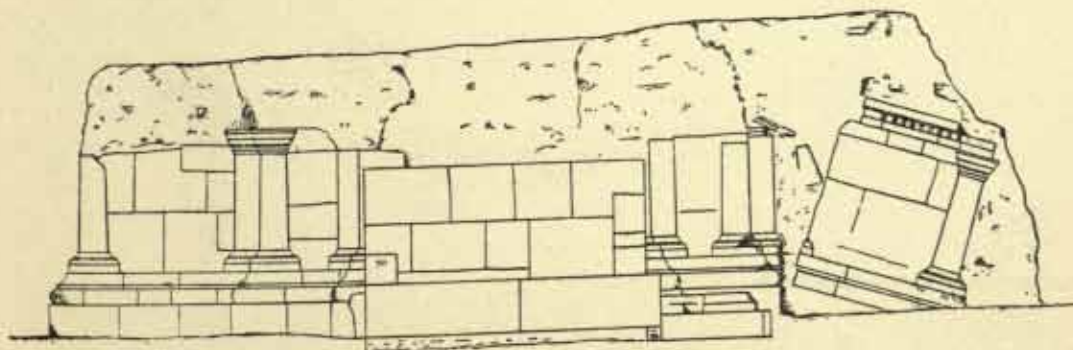
INCHES 12 6 0 1 2 FEET



PLAN

INCHES 12 6 0 1 2 3 4 5 6 7 FEET

FRONT ELEVATION



INCHES 12 6 0 1 2 3 4 5 6 7 FEET

Plan and elevation of stupa in Block G.



(a) Stūpa in Block F, from west.



(b) Stūpa in Block G, from west (restored).



## SIRKAP

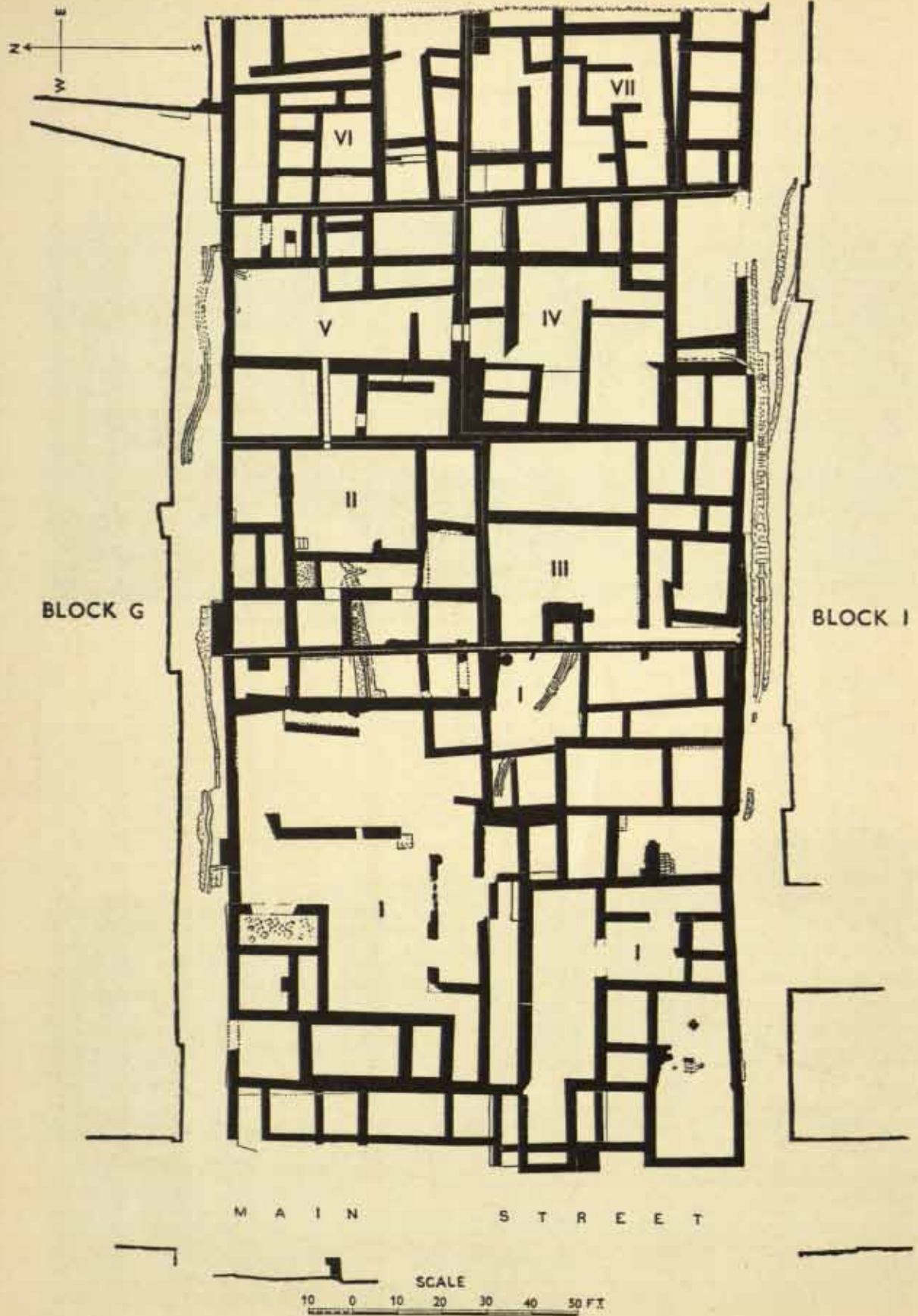


(a) Block F: Great court (2F) partly excavated at east end of block, from north-east.



(b) Part of the royal palace, looking into the 'Court of Private Audience', from north-east.

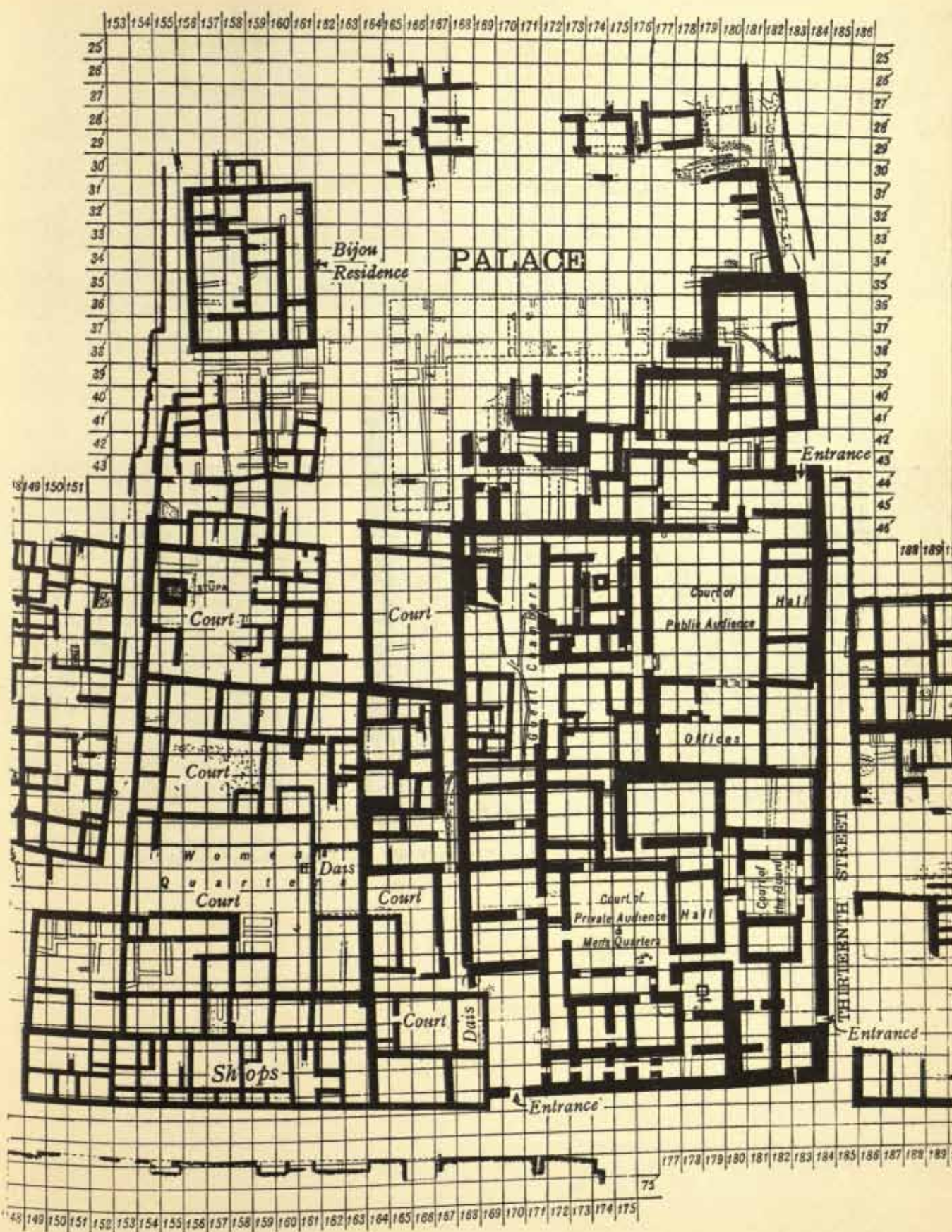
SIRKAP



Plan of Block H.



SIRKAP



Plan of the royal palace.



SIRKAP



(a) A chamber leading off from the 'Court of Private Audience' in the royal palace.



(b) Part of the women's quarters in the royal palace. Where the boy is standing is the private stupa-shrine with votive tanks alongside.



(c) A section of the plinth railing, *harmika* and umbrellas from the shrine of the double-headed eagle in Block F.



(d) Aramaic inscription built into a wall of Block F.



(e) Three of the votive tanks ranged at the foot of the stupa-shrine shown in (b).



SIRKAP



(a) Copper inkpot, ladles and other objects in a broken earthenware vessel in Block E'.



(b) Corner of a court in Block D', showing characteristic rubble masonry on left and disper on right. Observe window slit in corner and drain in foreground.



(c) Casket of grey schist from Block G.



(d) Casket of grey schist from relic chamber of stupa in Block G.



(f) Stupa casket of grey schist and potstone image of goddess with cornucopia buried under floor in Block C'.



(g) The foregoing stupa casket set up erect. It contained the conical clay sealing figured in Pl. 36, e.

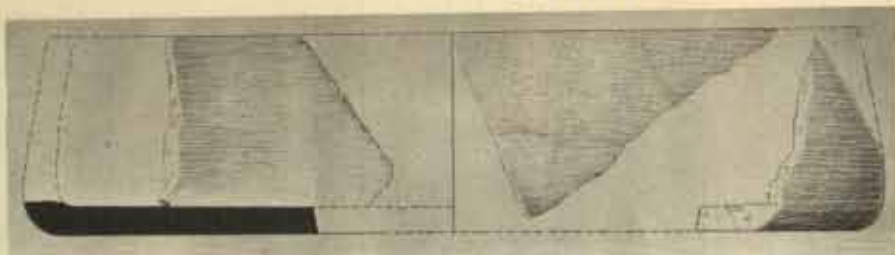


(e) Small gold box and ram pendant of carnelian in foregoing casket.



(h) Schist stupa casket from Block C'.

SIRKAP



(a) Fragments of crystal casket from relic chamber of stupa in Block A.



(b) Cylindrical casket of schist with cordon decoration from Block C.



(c) Stupa casket of schist from Block C.



(d) Copper casket of the Saka period from Block E. ('Copper and Bronze Objects', ch. 28, no. 252, a.)



(e) Conical sealing from interior of stupa casket figured in Pl. 35, g.



(f) Casket and incised base from stupa in Block G (Pl. 35, d).



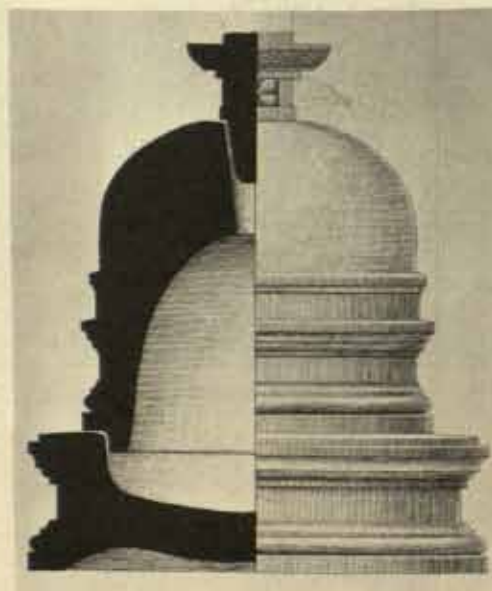
(g) Spherical casket of schist and cover from Block E'.



(h) Pyxis casket of schist from stupa in the royal palace.



(i) Stupa casket of schist from debris of palace stupa-court.



(j) Stupa casket of schist from Block D'.





(a) Block F', from west.



(b) West end of Block E', from south.

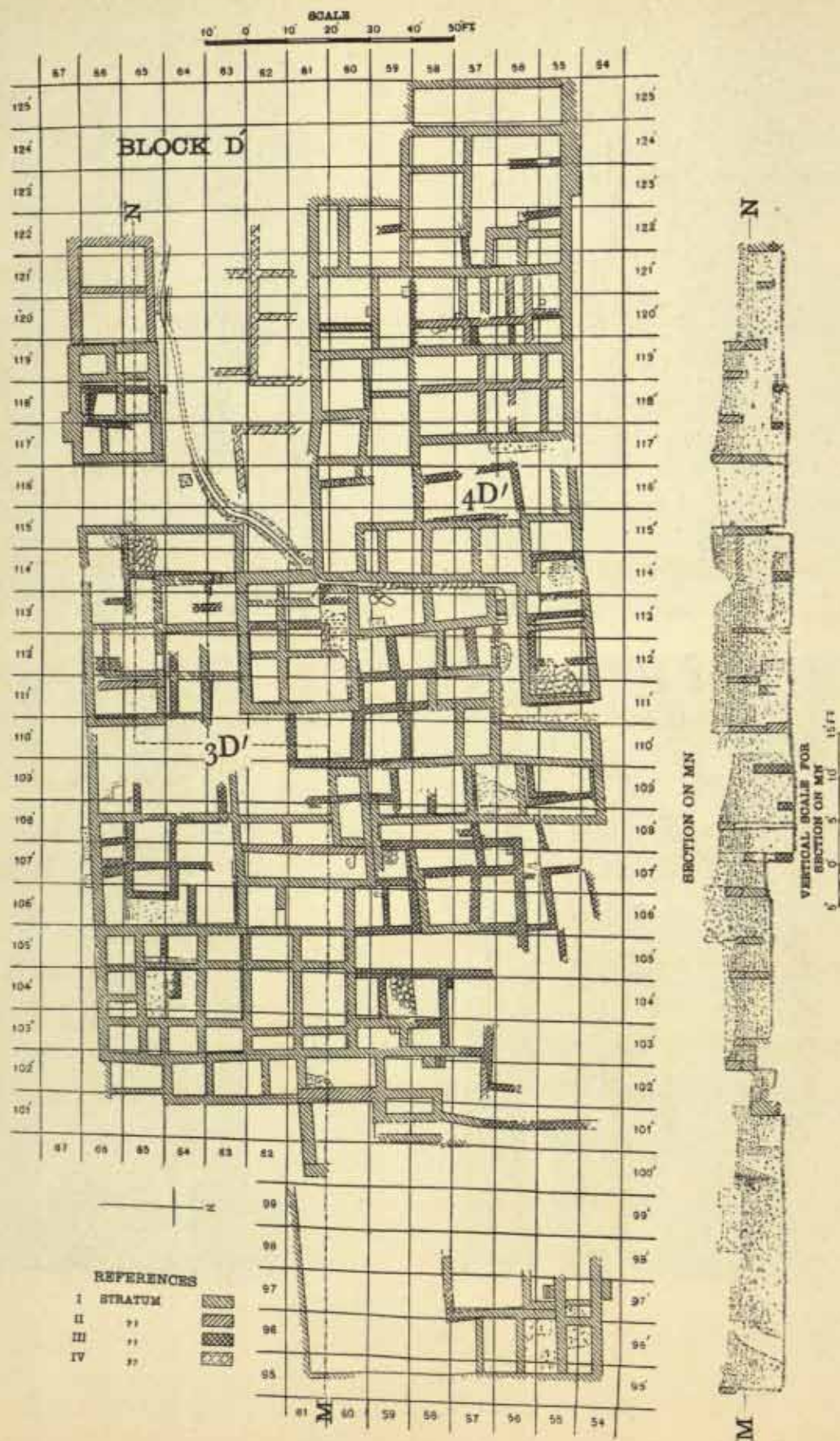


(c) Plinth of stupa in Block E', from south-east.



(d) North-west part of Block D', from north.

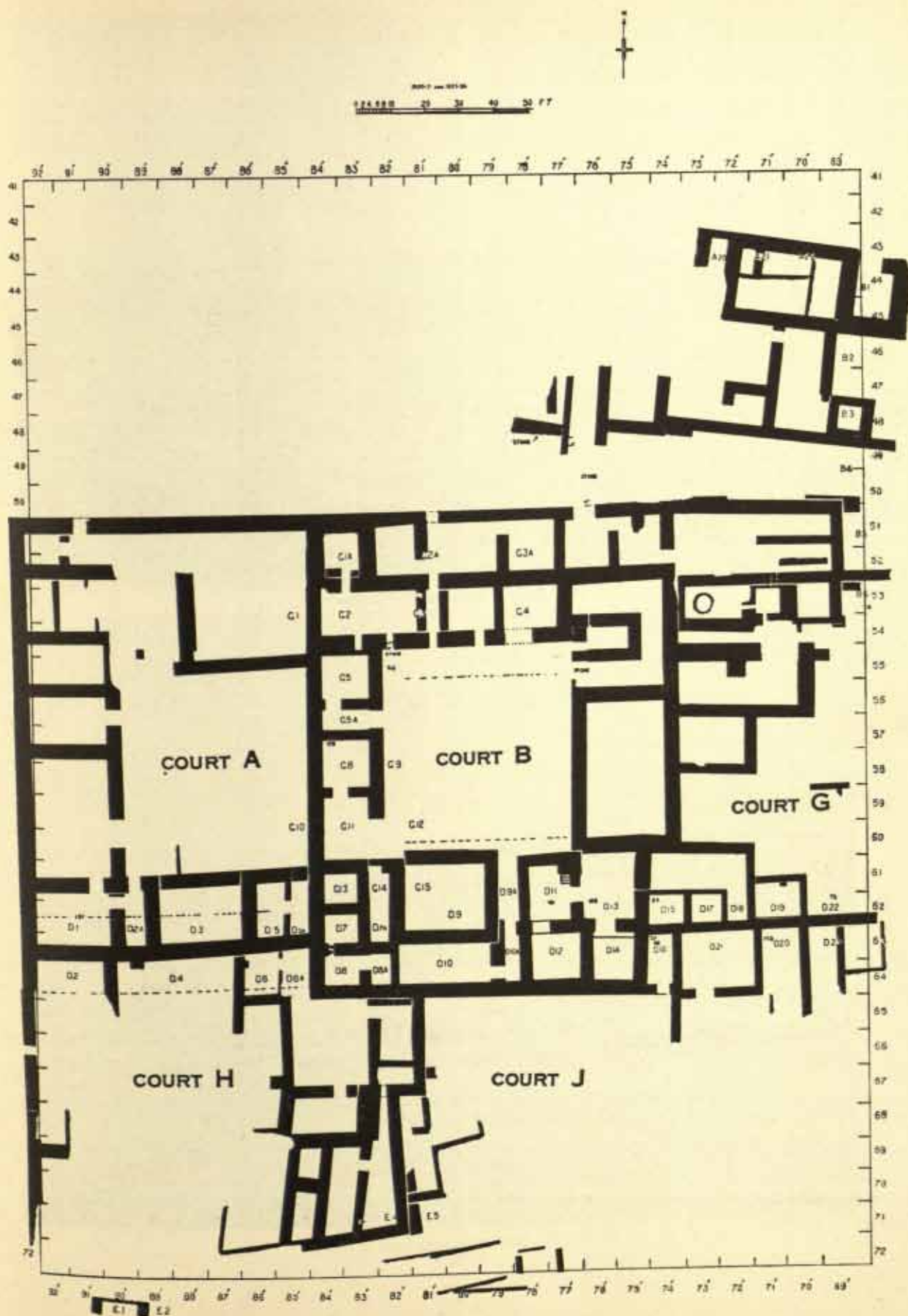
SIRKAP



Plan of Block D', showing strata I-IV.



# MAHAL



Plan of large house or palace at Mahal in Sirkap.

MAHAL

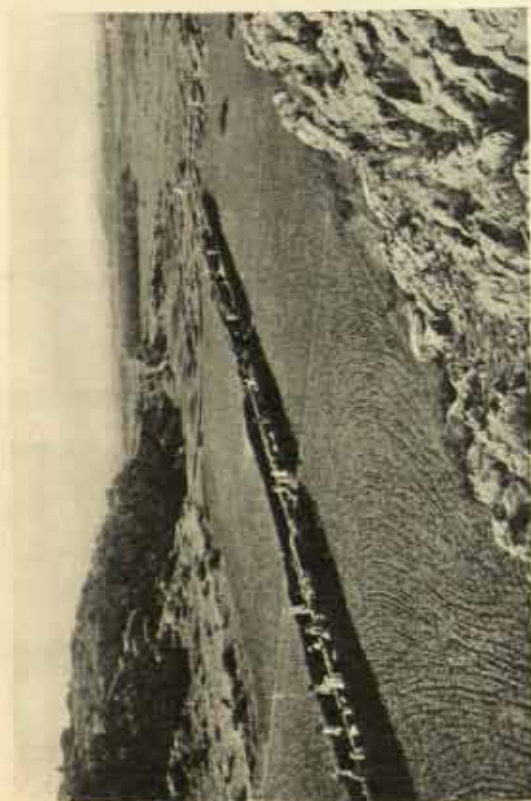


(a) View of remains from south-east.



(b) View of remains from north.





(a) General view of Mahal site from north-east, showing east to west trial trench and ruins beyond.



(b) Group of copper vessels, hidden in the heart of a thick wall at Mahal, lying as found.

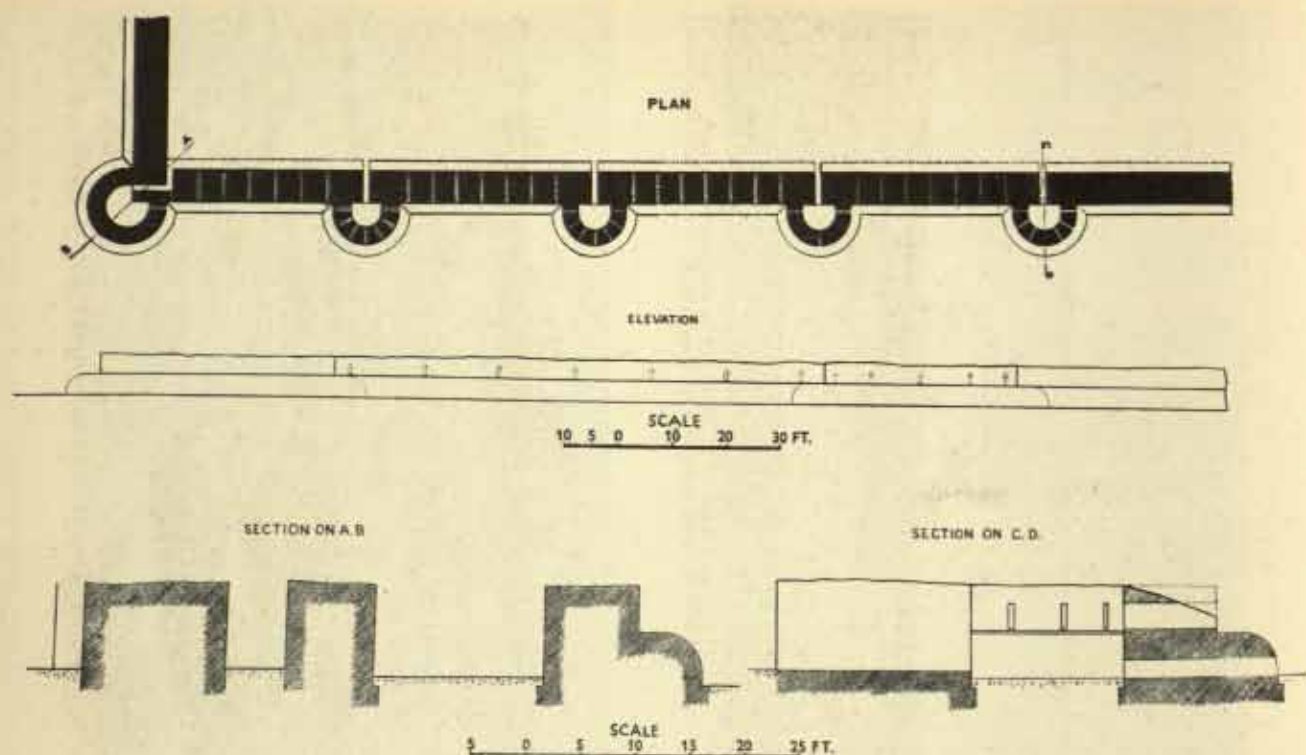


(c) Specimen of earlier rubble walling at Mahal.

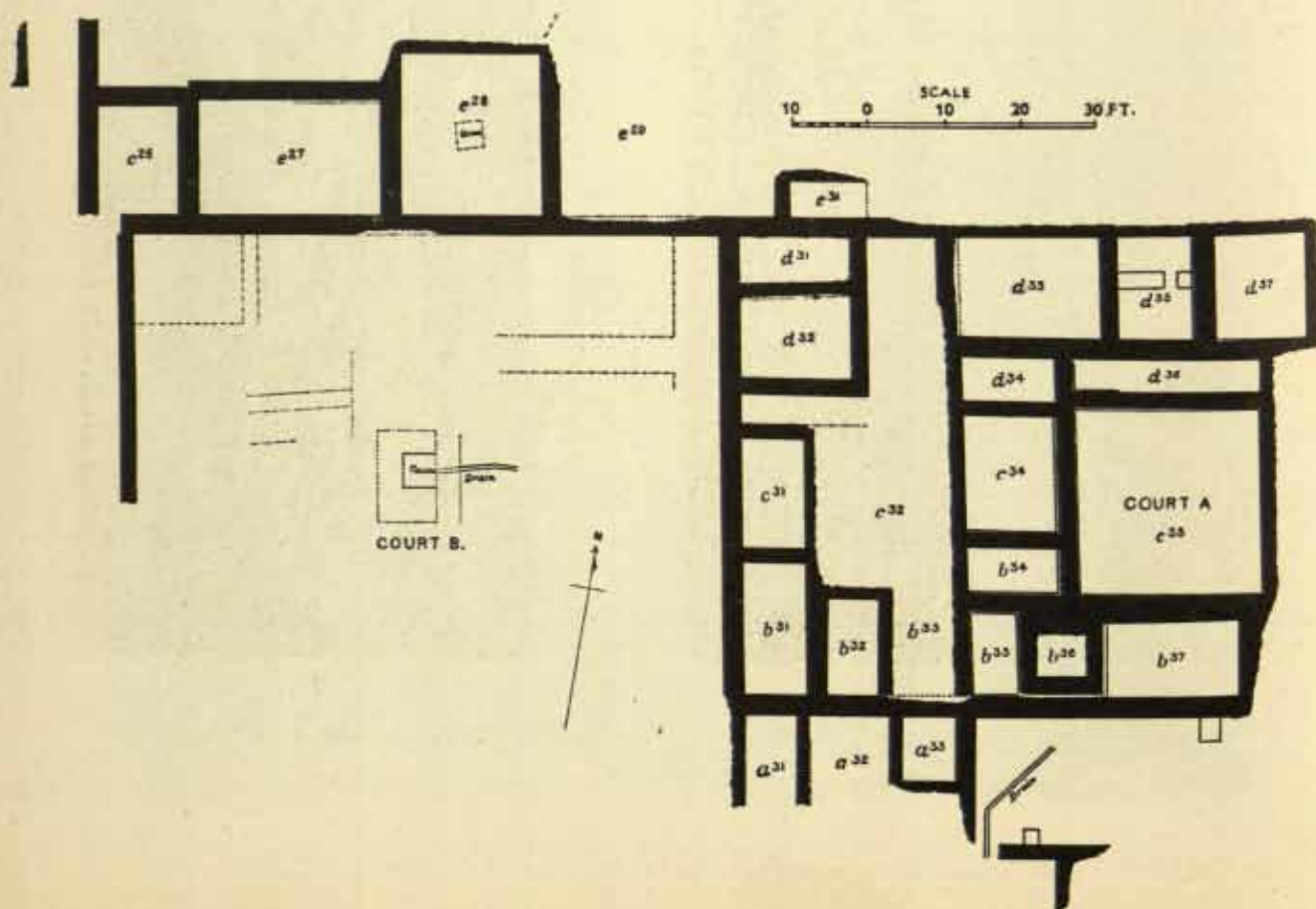


(d) Specimen of later rough diaper walling at Mahal.

# SIRSUKH

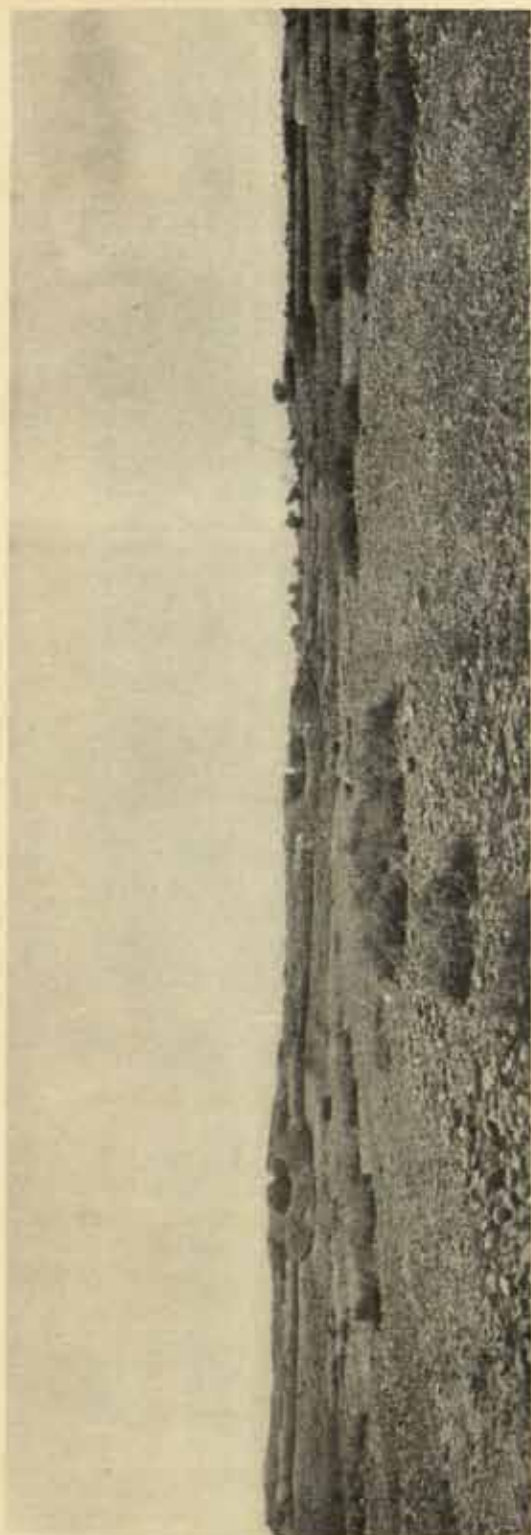


(a) Plan and sections of fortifications, south-east corner.



(b) Plan of partly excavated building at Tofkiañ in Sirsukh.





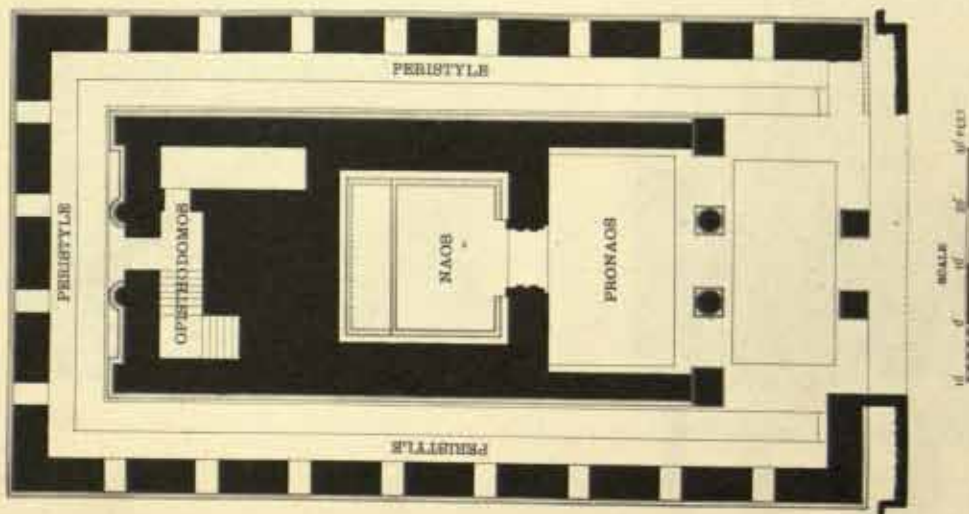
(a) View of Sirsukh fortifications from east.



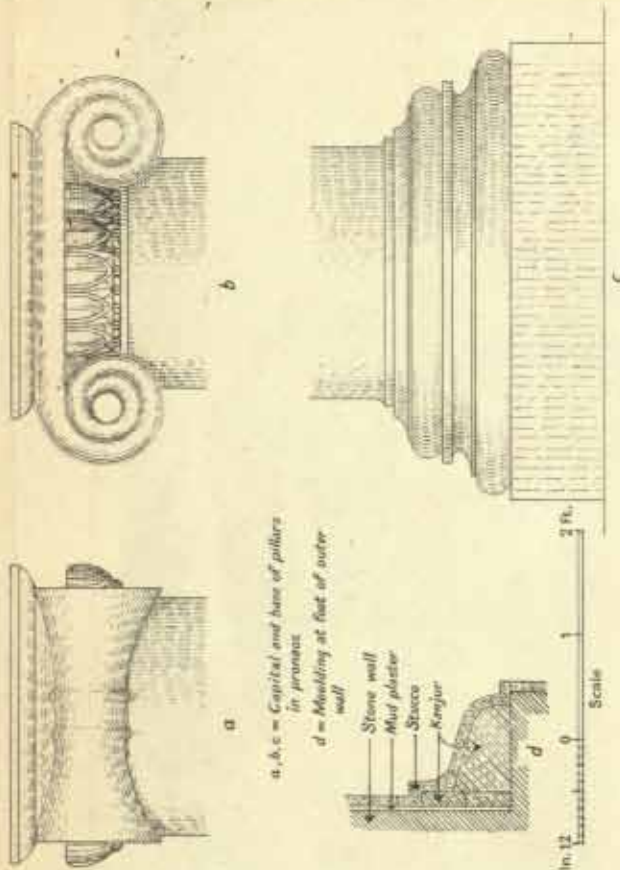
(b) View of partly excavated building at Tofkian from south-east.

THE TEMPLE AT JANDIAL

PLAN OF JANDIAL TEMPLE



(a) Plan.



(b) Details of pillar capitals and base mouldings.



(c) View of pronaos from south-east.



# DHARMARAJIKĀ STŪPA

PLATE 45

SCALE  
0 10 20 40 60 80 100 FT

MONASTERY

TO STŪPA OF KUNALA

MONASTERY

M6

H

U3

U2

U1

V1

V2

V3

V4

V5

V6

V7

V8

V9

V10

V11

V12

V13

V14

V15

V16

V17

V18

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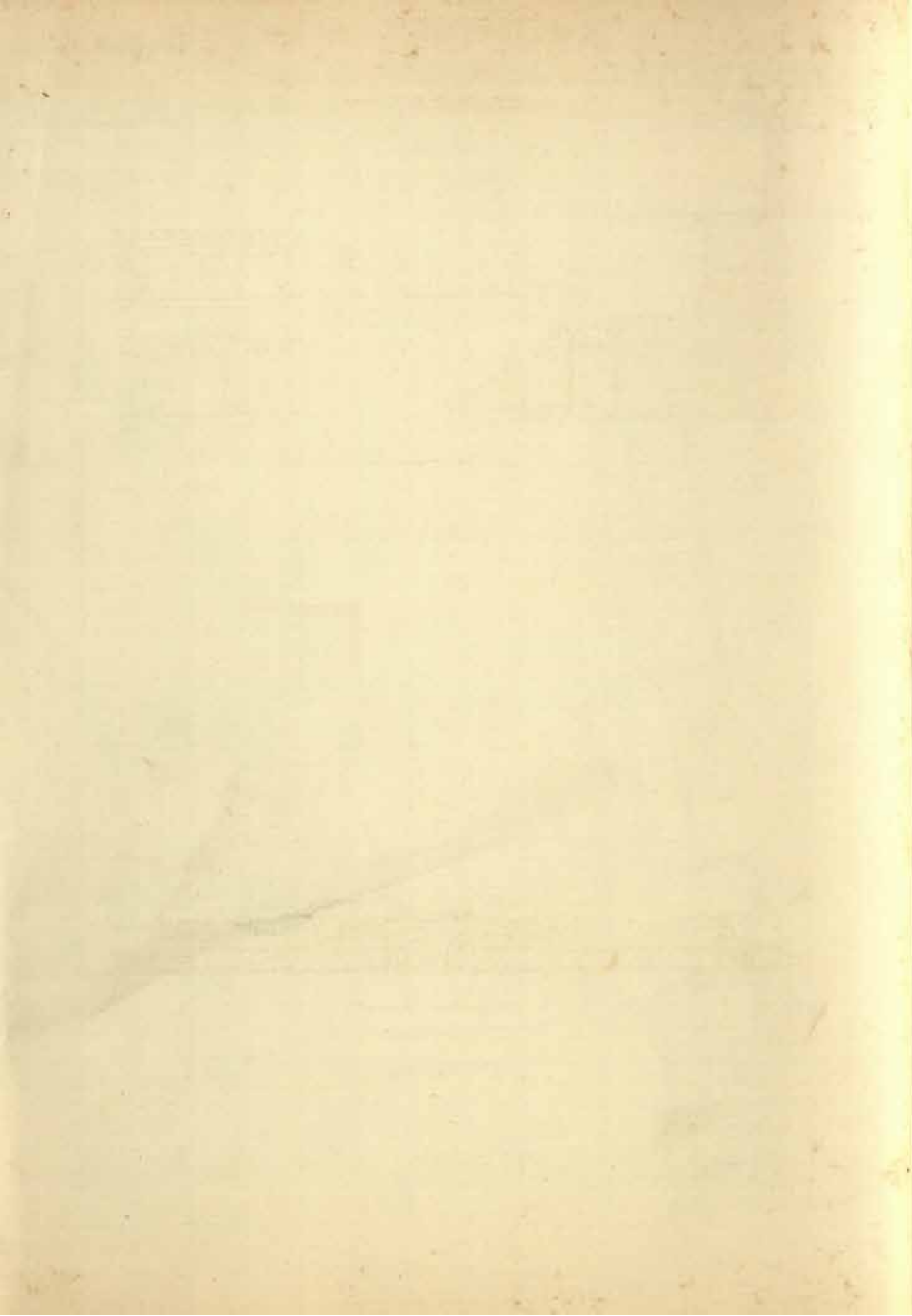
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V279

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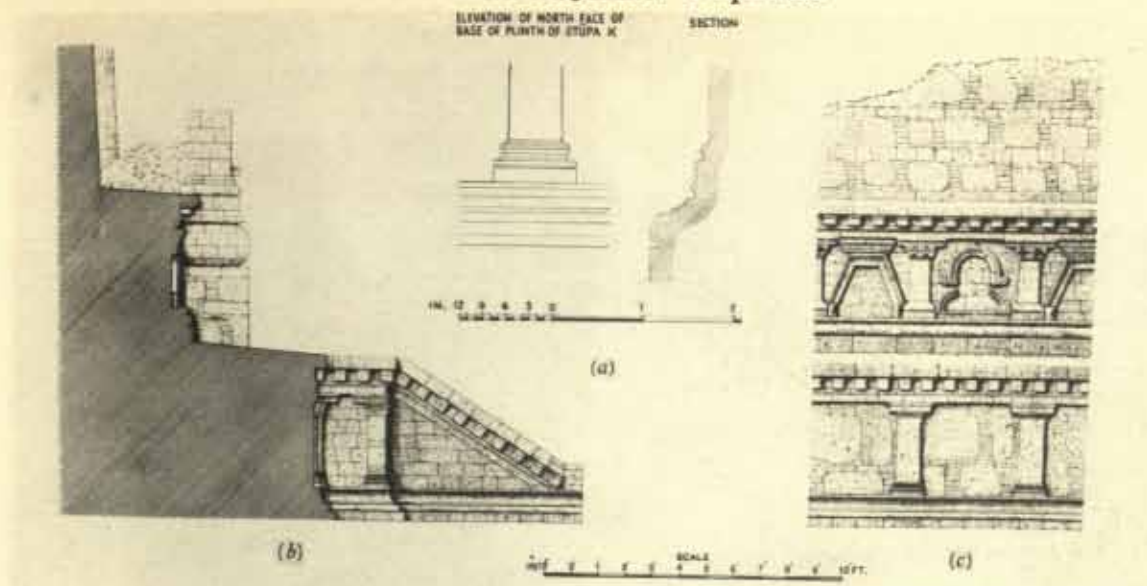
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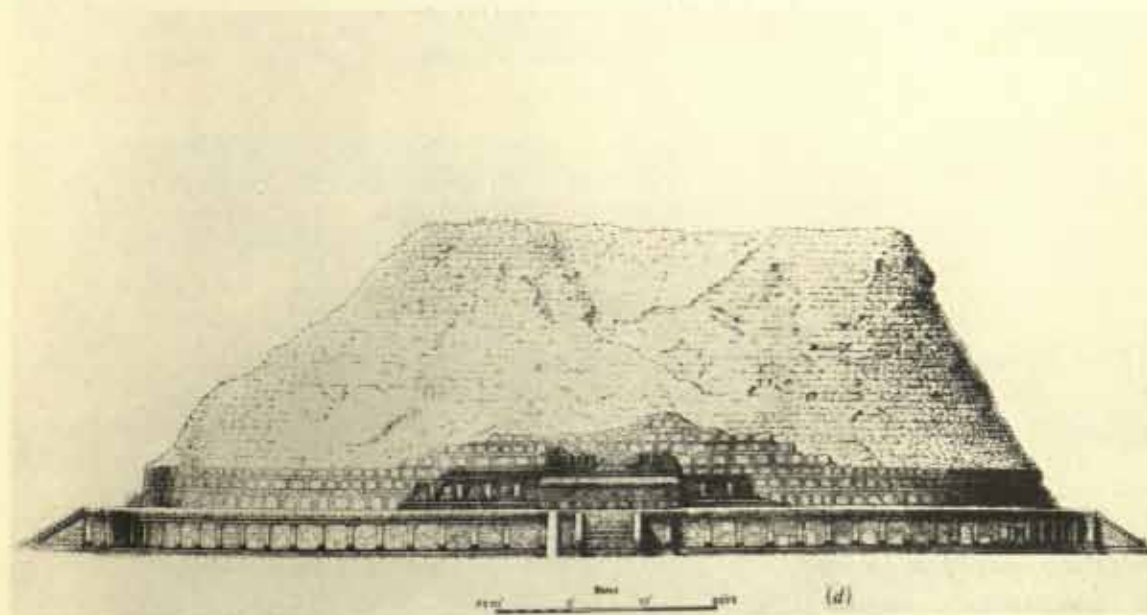




DHARMARAJIKĀ. Stūpa area



- (a) Base mouldings of stūpa K 1.  
 (b) Side elevation of eastern steps of Great Stūpa.  
 (c) Elevation of berm and ornamental band above of Great Stūpa.



(d) Elevation of Great Stūpa, from east.

DHARMARAJIKĀ. Stūpa area



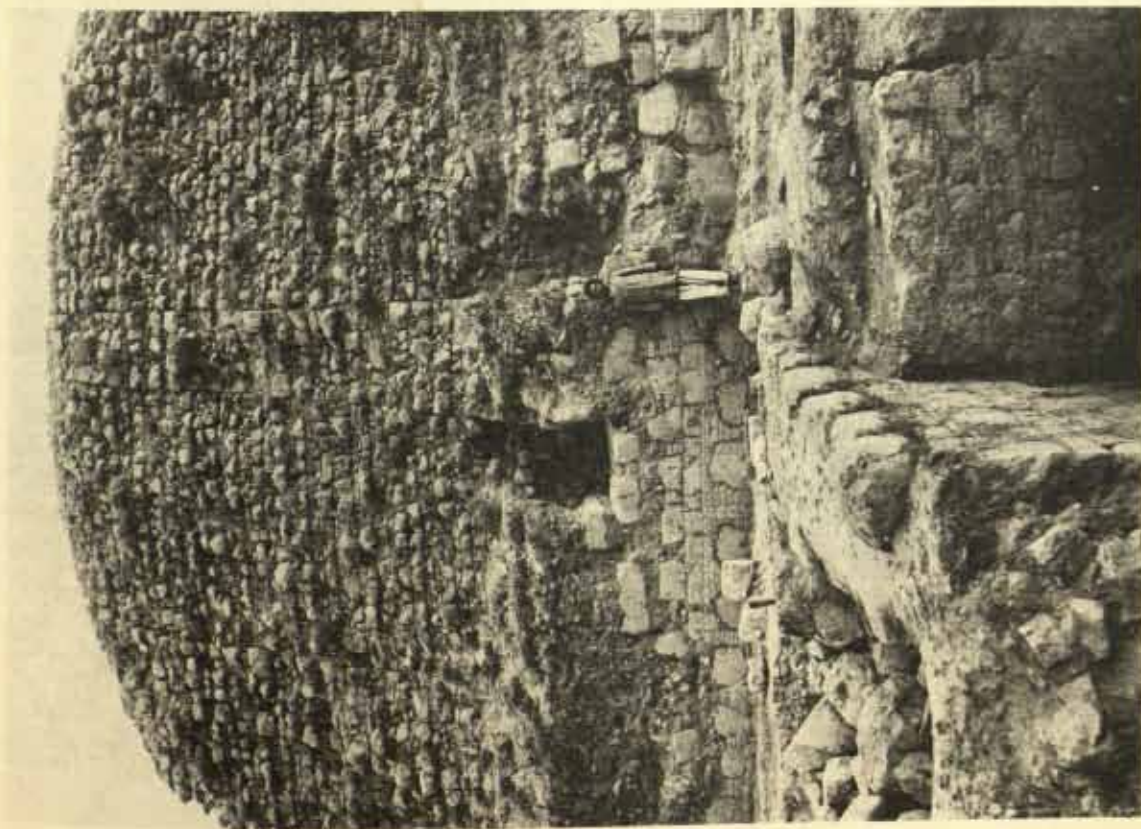
(a) View of Great Stūpa, from north-west.



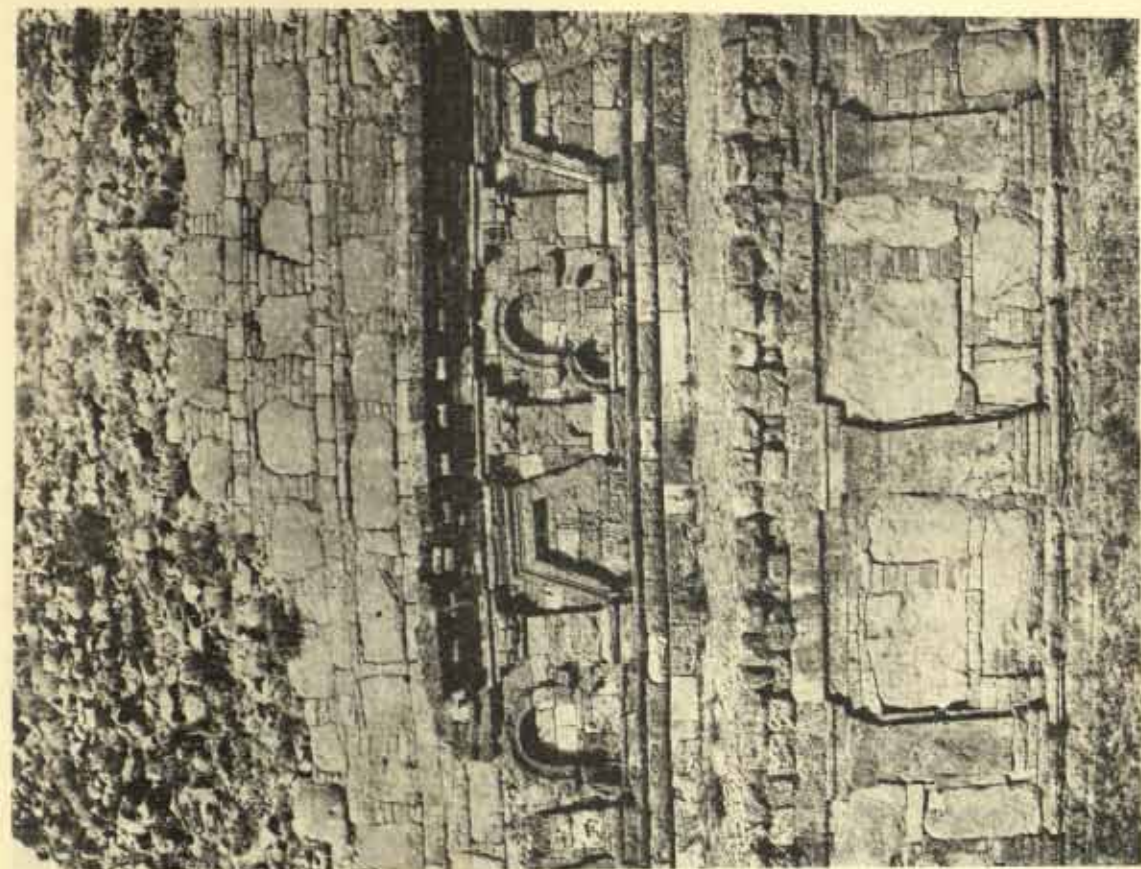
(b) View of Great Stūpa, from south-west.

(Note. The two small round stūpas are D2 (l.) and D1.)





(a) The ruined dome of the Great Stūpa showing one of the construction walls radiating from its centre.



(b) The face of the berm and ornamental band above.



DHARMARAJIKĀ. Stūpa area



(a) Close-up view of stūpa D1 (l.) and Chapel D6 built on to it.



(b) Crystal lion from stūpa N7.



(c) Ivory caskets from stūpa S9.



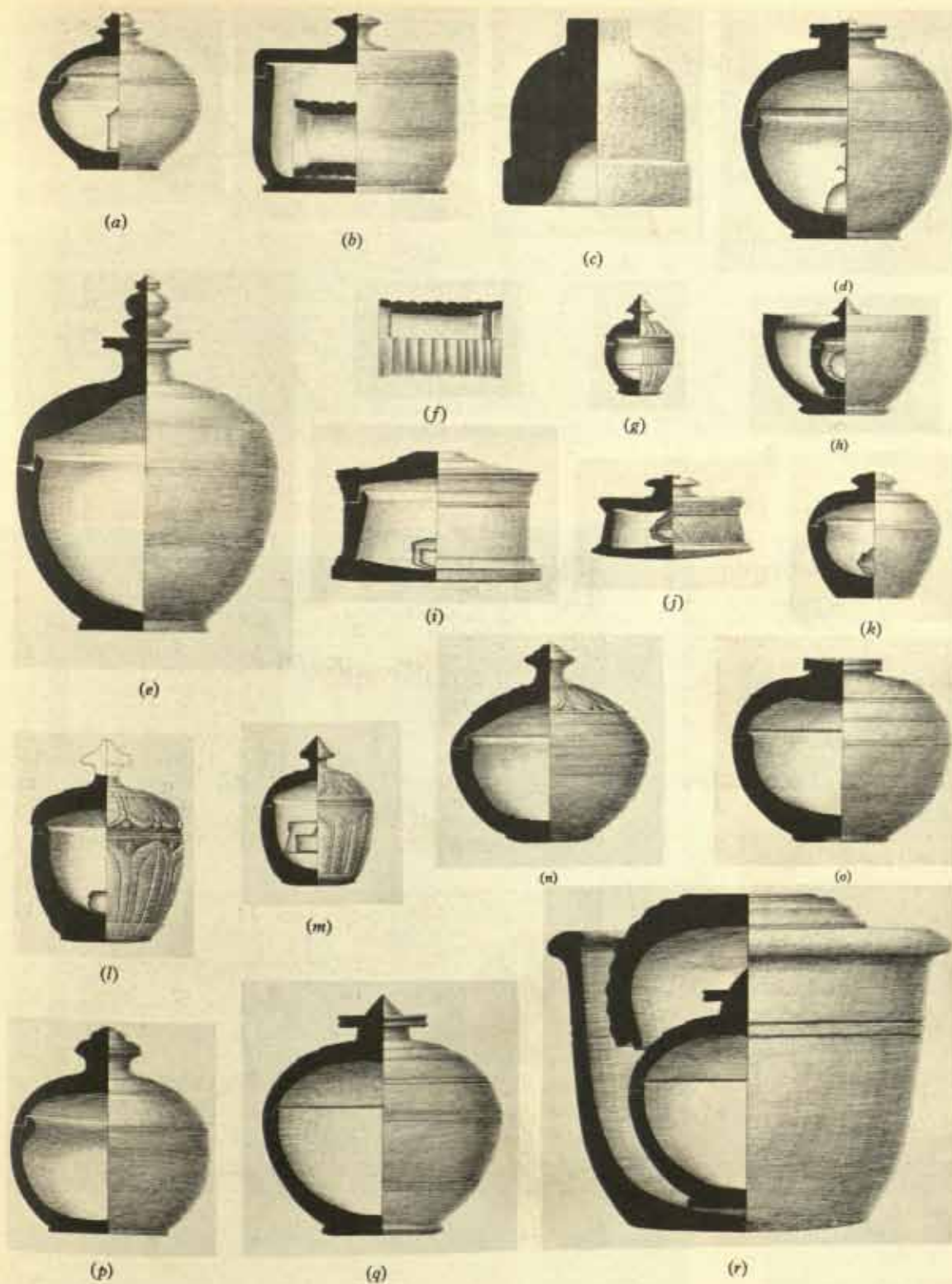
(d) Schist casket from stūpa T1.



(e) Schist bowl from stūpa U1.



## DHARMARĀJIKĀ. Stūpa area



Eighteen relic caskets from small stupas at Dharmarājikā.

DHARMARĀJIKĀ. Stūpa area



(a) Reliquary from R4.



(b) Reliquary from S8.



(c), (d), (e) Three gold safety pins from S8.



(f) Reliquary from B6.



(g) Beads from S8.



(h), (i) Reliquaries from J2.



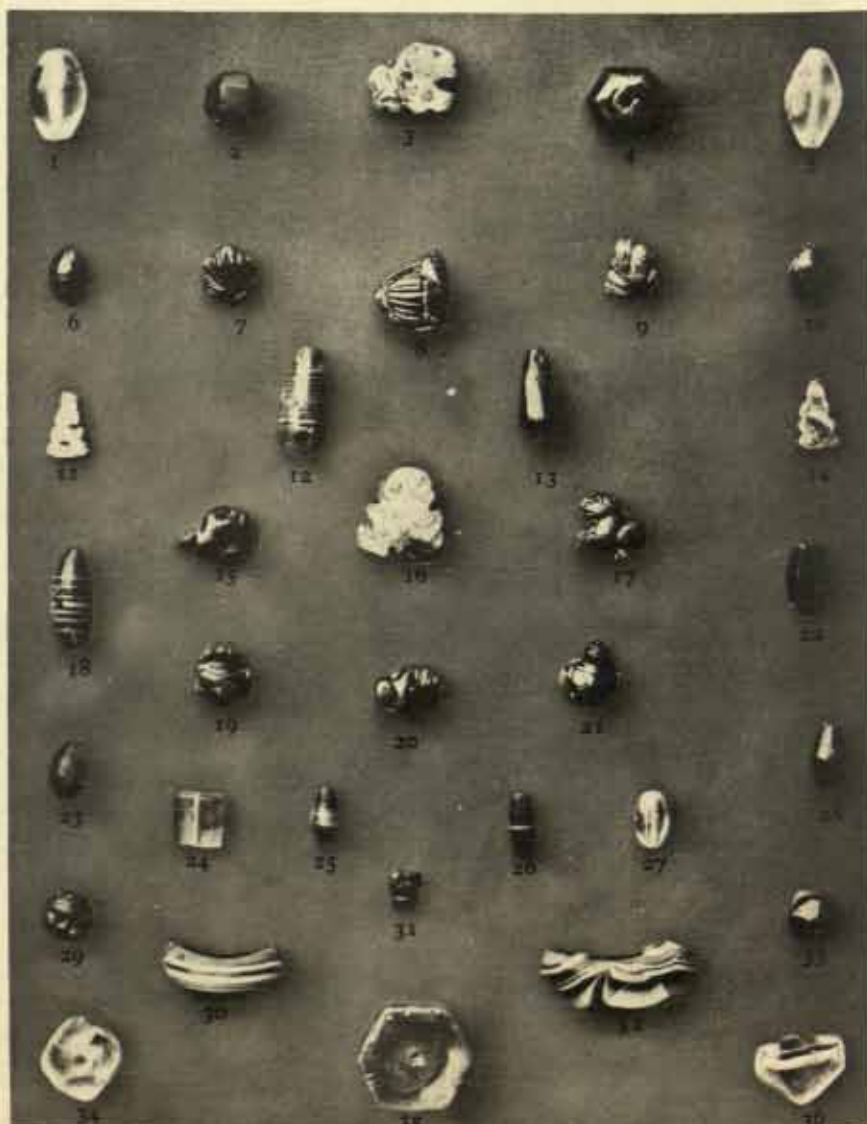
(j) Beads from J2.



(k), (l) Reliquaries from T1.



(m) Clay balls from S10.



(n) Selection of beads from stūpa B6.



DHARMARĀJIKĀ. Stūpa area



(a) Schist vase from stūpa S8.



(b) Foundation of stūpa in cell Ez.

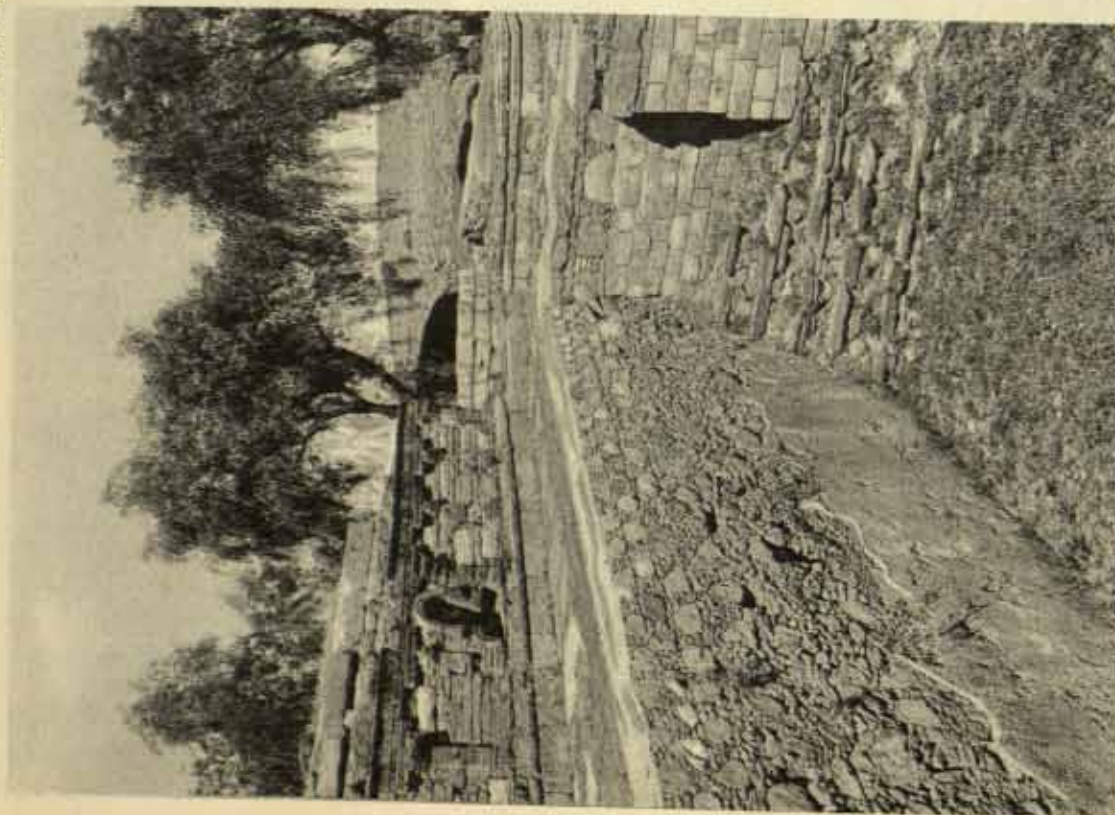


(c) Base of stūpa D3 surmounted by wall of later chapel;  
to right, back wall of chapel D5.

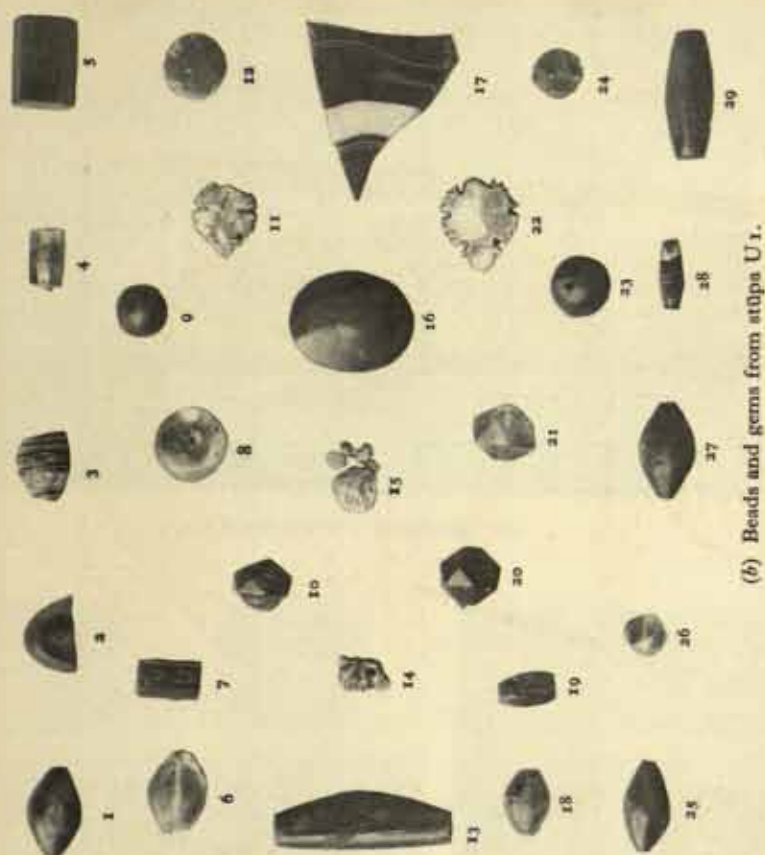


(d) The plinth of stūpa N4, from east.

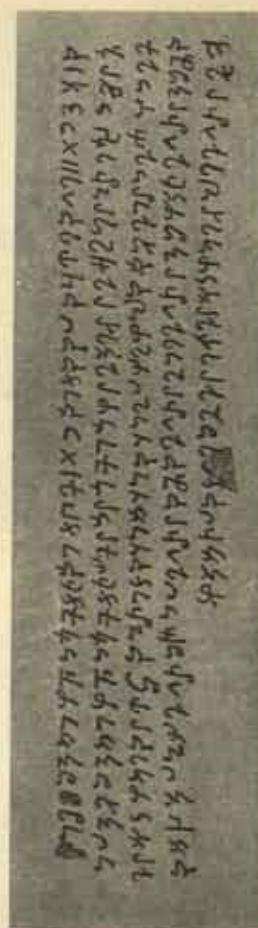
DHARMARAJIKĀ. Stūpa area



(a) Tank of Śāka period, with steps at north end.  
Above steps, stūpa K.2; to left, stūpa K.1.



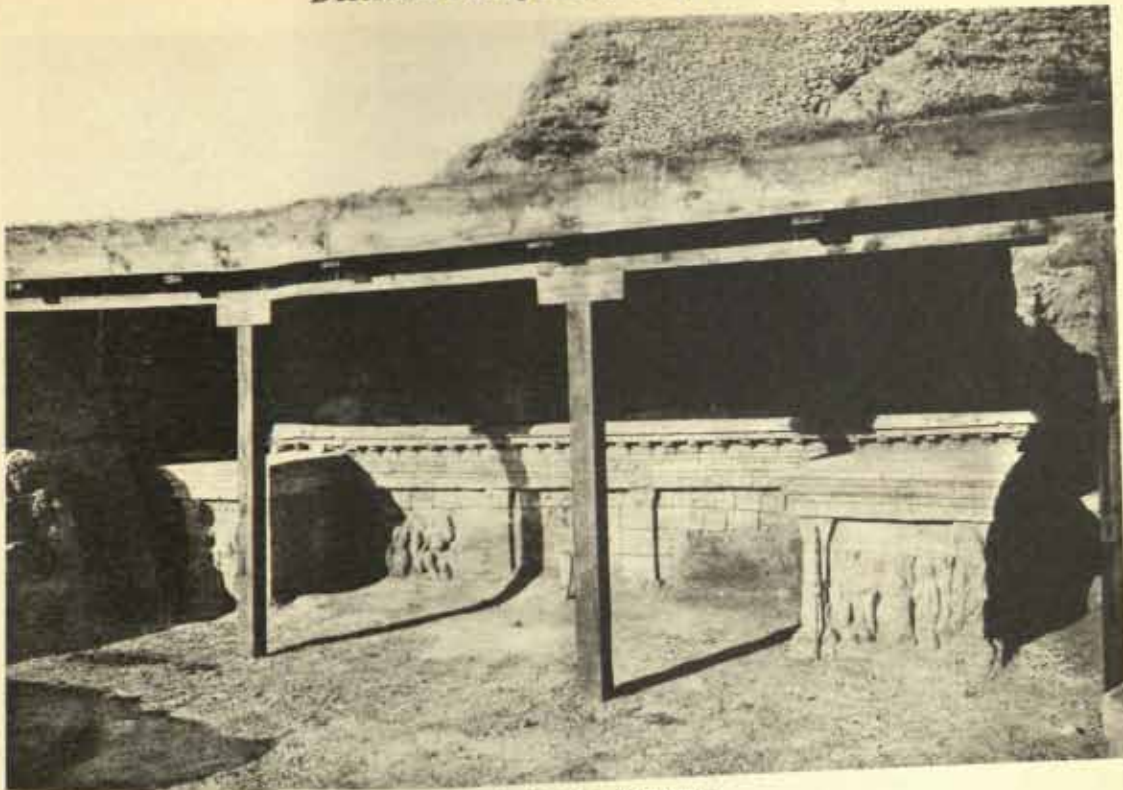
(b) Beads and gems from stūpa U.1.



(c) Hand copy by the author of inscription of the year 136 from chapel G.5



DHARMARAJIKĀ. Stūpa area



(a) Plinth of stūpa R1, from west.



(b) Specimens of stucco figures in the Gandhāra style decorating the west face of the above plinth.



(c) Similar, on north side of pylon.

DHARMARĀJIKĀ. Stūpa area



1. D2, from south-west.



2. G6.



3. Dh. monastery S.



4. B5, from north.



5. I3.



6. D5.



7. P1.



8. R1.



9. B23.



10. South gateway.



11. R7.



12. P2.

1-12. Examples of stone masonry at the Dharmarājikā illustrating its evolution from first century B.C. to medieval period.





(a) Stūpas J2 and J3, from north-west.



(c) Stūpa N4, from south-west.



(b) Plinth of stūpa R1, with later walling concealing most of the south façade. Above plinth, diaper wall of later chapel.



(d) Stūpa J1, from south-west.

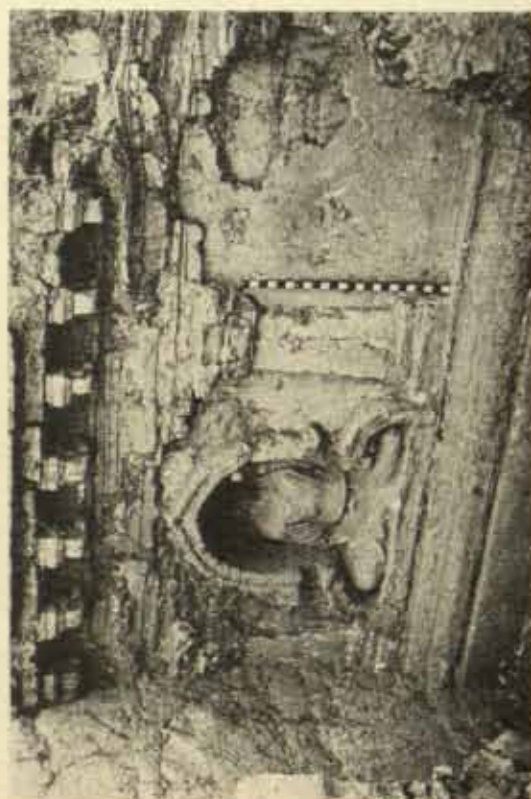
DHARMARĀJIKĀ. Stūpa area



(a) Plinth of stūpa K1, from south-east.



(c) Stūpa P6, from south-west.



(b) Central bay of above on north face, with Buddha image in niche.



(d) North entrance to *pradakṣiṇā* of Great Stūpa enclosed by later chapel, B1, from north.



DHARMARĀJIKĀ. Stūpa area



(a) Stūpa Jī: upper frieze, from north-west.



(b) The same: lower frieze, from south-west.

DHARMARĀJIKĀ. Stūpa area

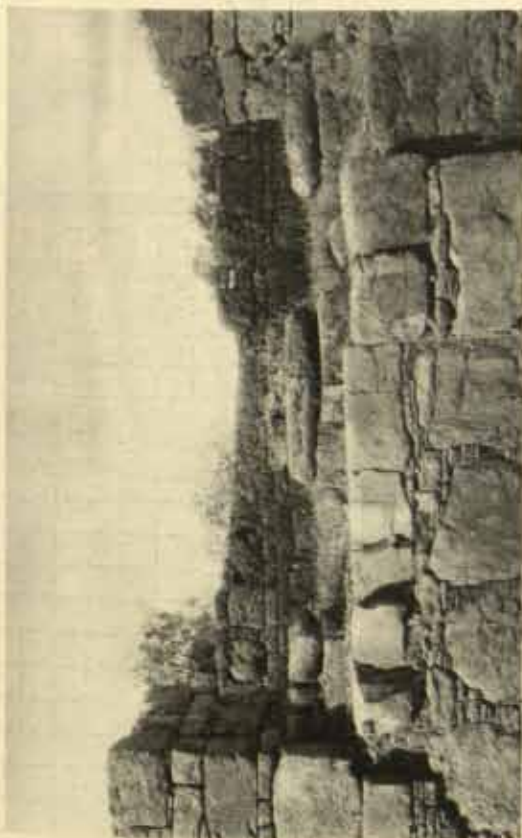


(a), (b) Stucco images on north and south walls of chapel N 18.



(c) Chapel N 18, from west.





(a) Chapel S3, from west.



(b) Plinth of small chapel between N16 and N17, from west.



(c) Stūpa-chapel N16, from west.



(d) Stūpa U1, from south.

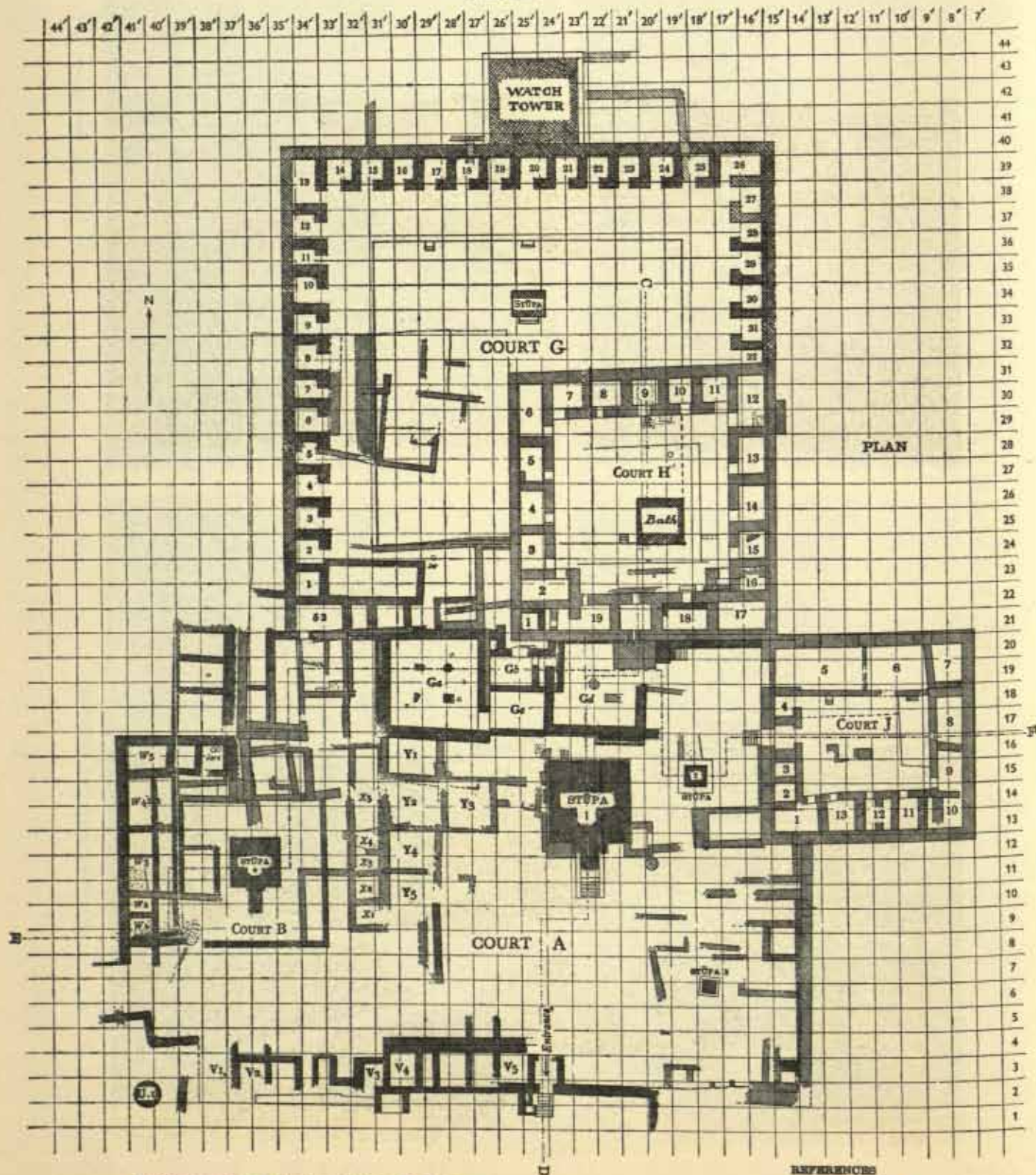




SECTION ON CD  
LOOKING EAST



SECTION ON EF  
LOOKING NORTH



MONASTERY AT DHARMARAJIKĀ STŪPA

SCALE  
10 0 20 40 60 80 100 FT.

REFERENCES

- I STRATUM
- II "
- III "



DHARMARĀJIKĀ. Monastery area



(a) Stūpa 1, from south-east, with remains of later chapel at south-east corner.



(b) Stūpa 2, from south-west, with entrance to court J in background on right, and outer wall of court H on left.

DHARMARĀJIKĀ. Monastery area



(a) Interior of court H, from north-east.



(b) Outer wall of court H, from south-west, with platform in front of entrance.





(a) Remains of chambers W 1-2, south-west of stūpa 4, with later drain driven underneath.



(b) Assembly hall G a (with man standing by north wall), and chambers G b and G c, as seen from top of stūpa 1.



(c) South-west corner of court H, showing walls of three periods, from north.



(d) Court H, with drains of two periods on north side.

DHARMARAJIKĀ. Monastery area



(a) Stone and gold caskets from stūpa 4.



(b) Earthenware incense bowl from court B.



(c) Elephant and eagle capital from court G.



(d) Copper finial from court G.



(e) Stucco head of Bodhisattva from court B.



(f) Stone figure of Kuvera (?) from court A.



(g) Earthenware incense burner from court H.



(h) Terra-cotta plaque from court G.





(a) Skeleton no. 1.



(b) Skeleton no. 2.



(c) Skeleton no. 3.

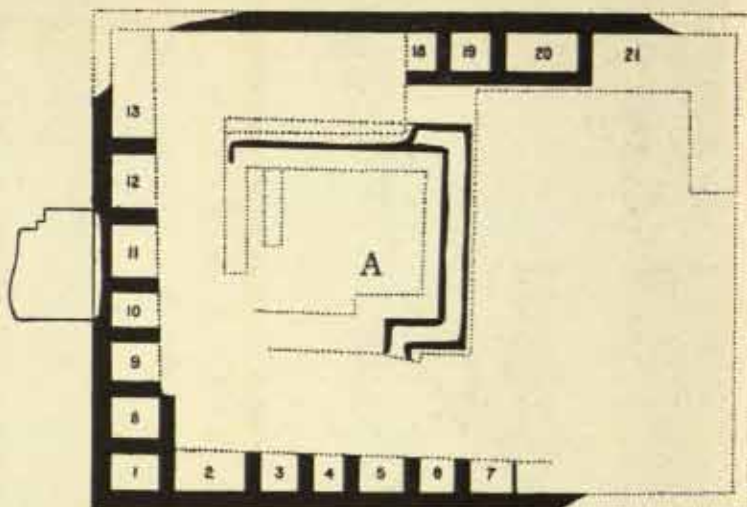
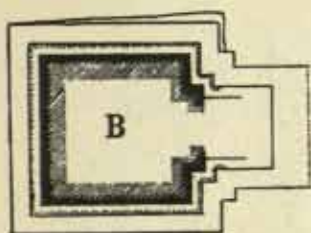


(d) Skeleton no. 4.

KHÄDER MOHRÄ, AKHAURI, etc.

(= Chir Tope A-D)

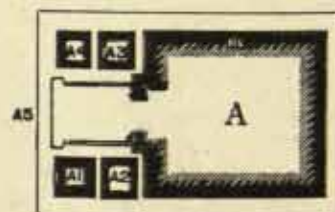
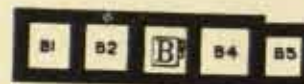
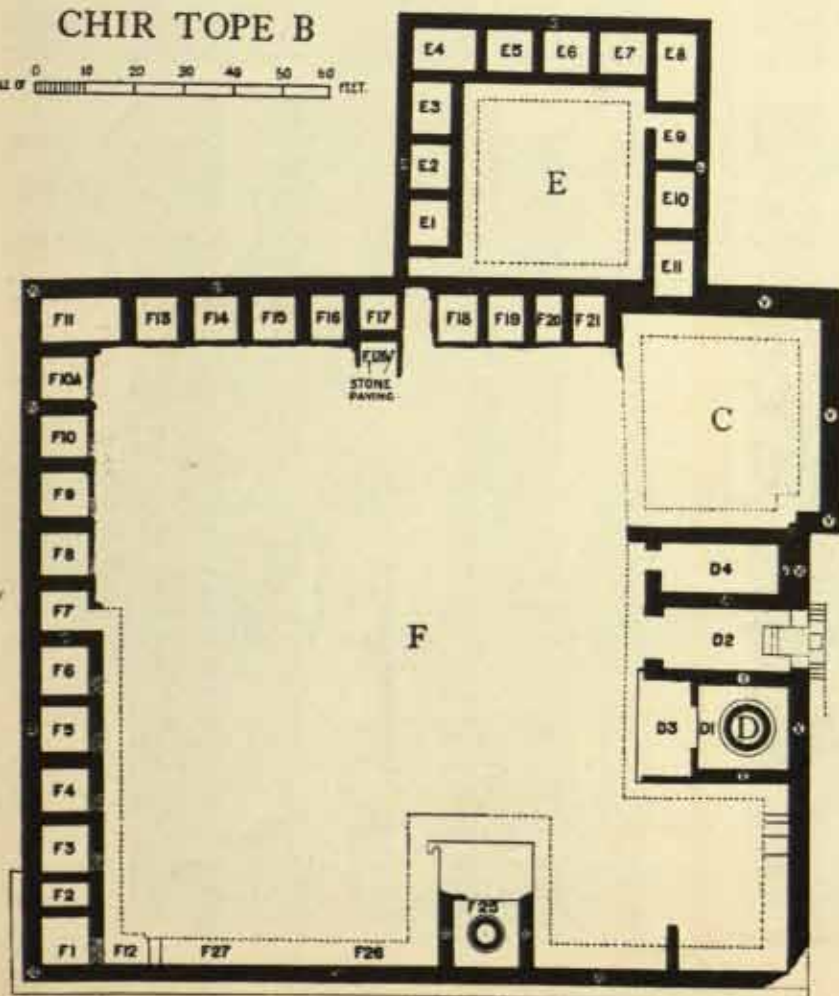
CHIR TOPE A



SCALE OF 0 10 20 30 40 50 60 FEET

CHIR TOPE B

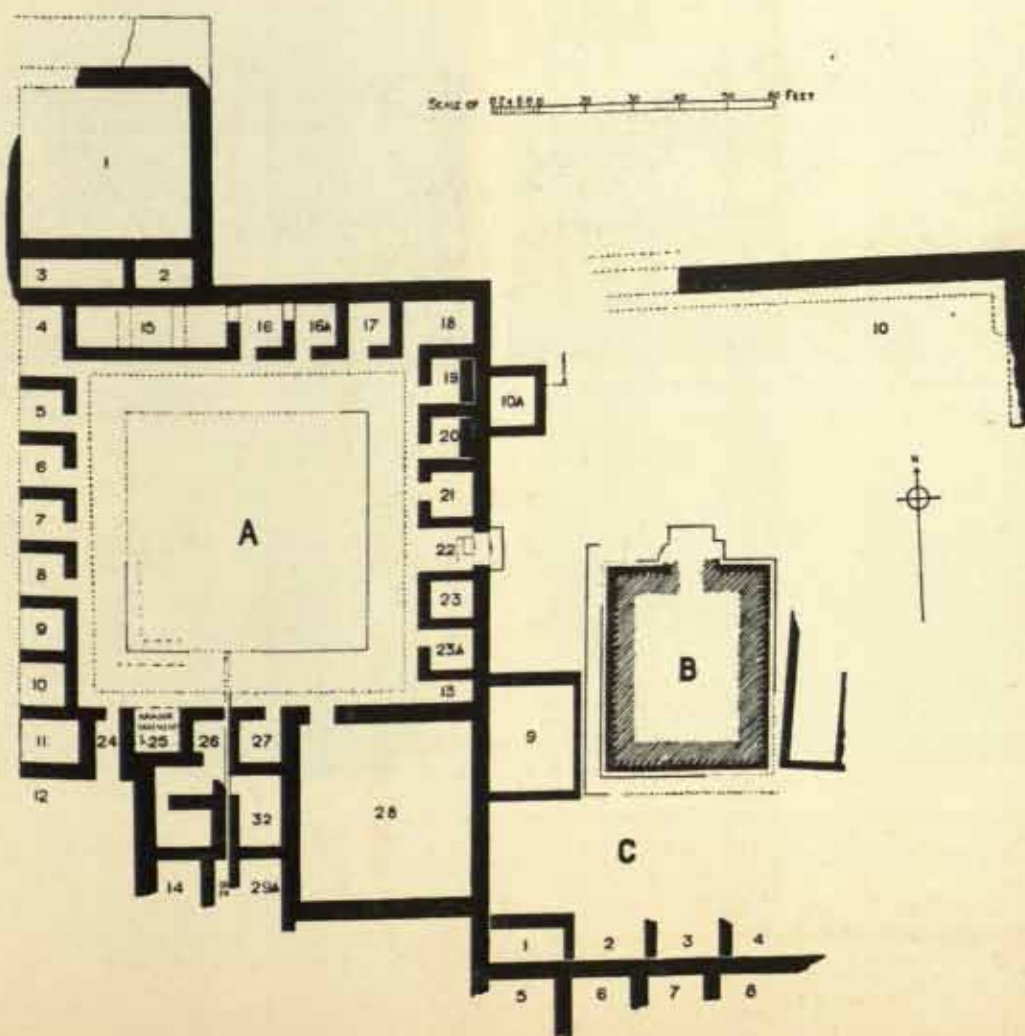
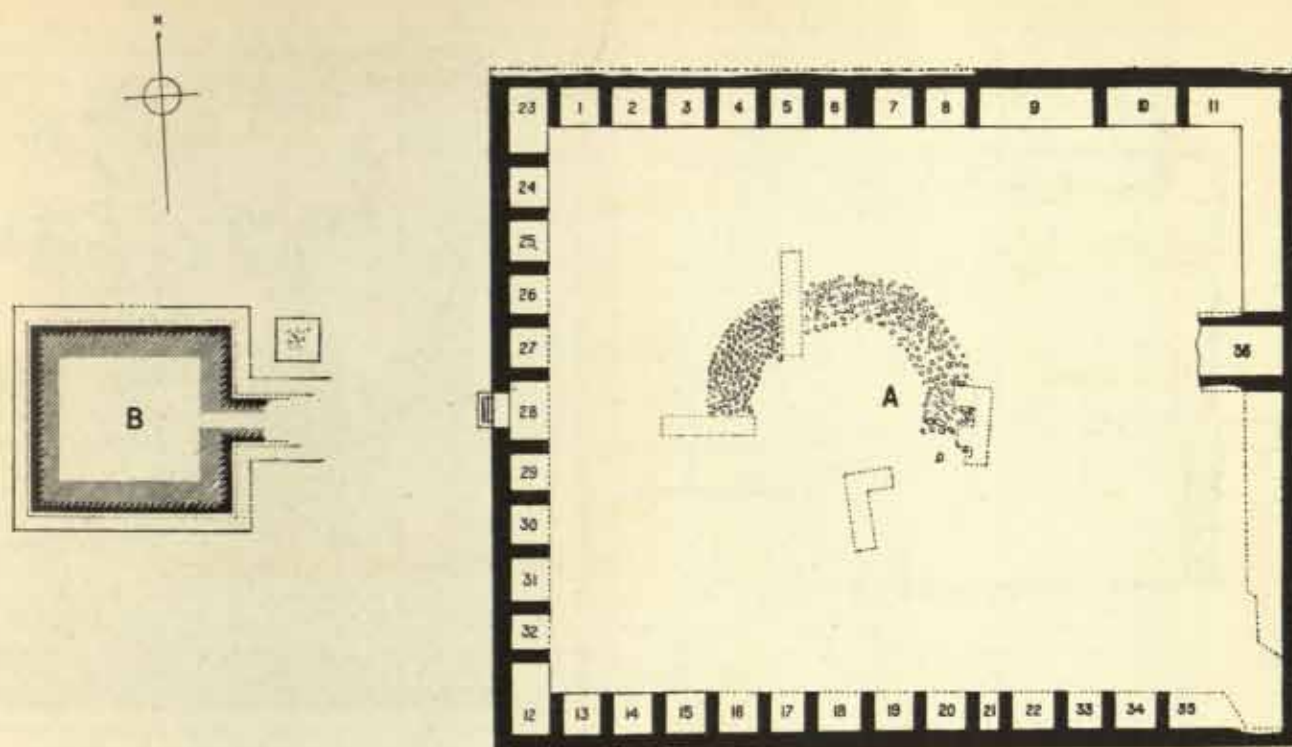
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(a) and (b) Plans of remains at Chir Tope A and B (Akhauri).

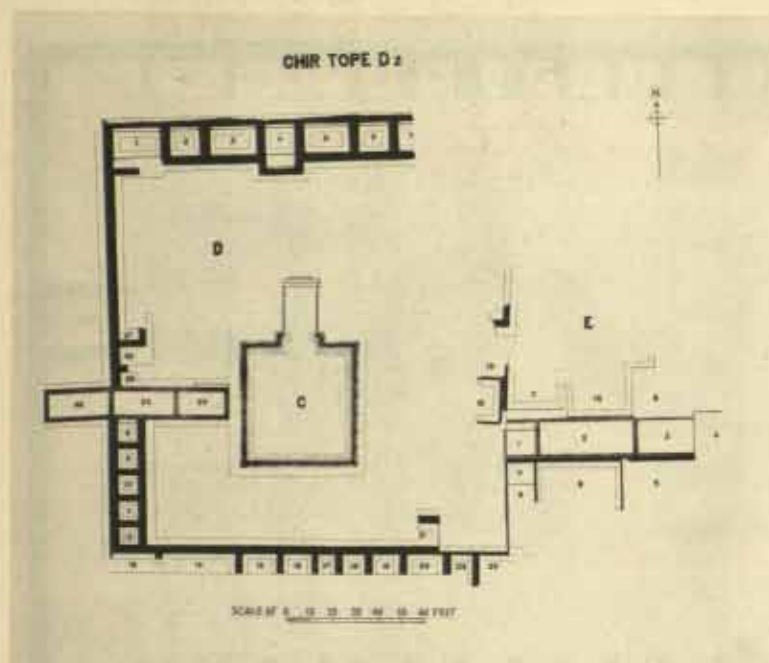


KHĀDER MOHRĀ, AKHAURĪ, etc.



(a) and (b) Plans of remains at Chir Tope C and D: (Khāder Mohrā).

KHĀDER MOHRĀ, AKHAURI, etc.



(a) Plan of remains at Chir Tope D2 (Khāder Mohrā).



(c) North-east corner of stūpa C, showing coarse diaper masonry beneath broken plaster.



(b) The same site: view of stūpa C from north-east.



(d) Chir Tope B (Akhauri): view of entrance hall of monastery from north-west.





(a) Early diaper work in outer wall of assembly hall.



(b) Late diaper work influenced by semi-ashlar, in east wall of entrance hall.

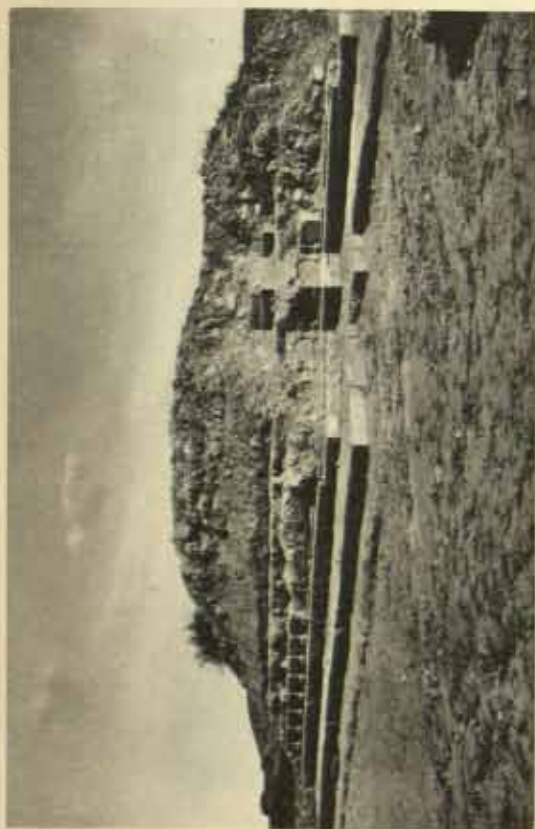


(c) Another variety of late diaper in chapel F 25.



(d) Boulder-in-mud work in interior walls of cells F 6 and F 7.





(a) Stūpa at Chir Tope A, from south-east.



(b) Stūpa at Chir Tope B (Akhauri), from north-west.



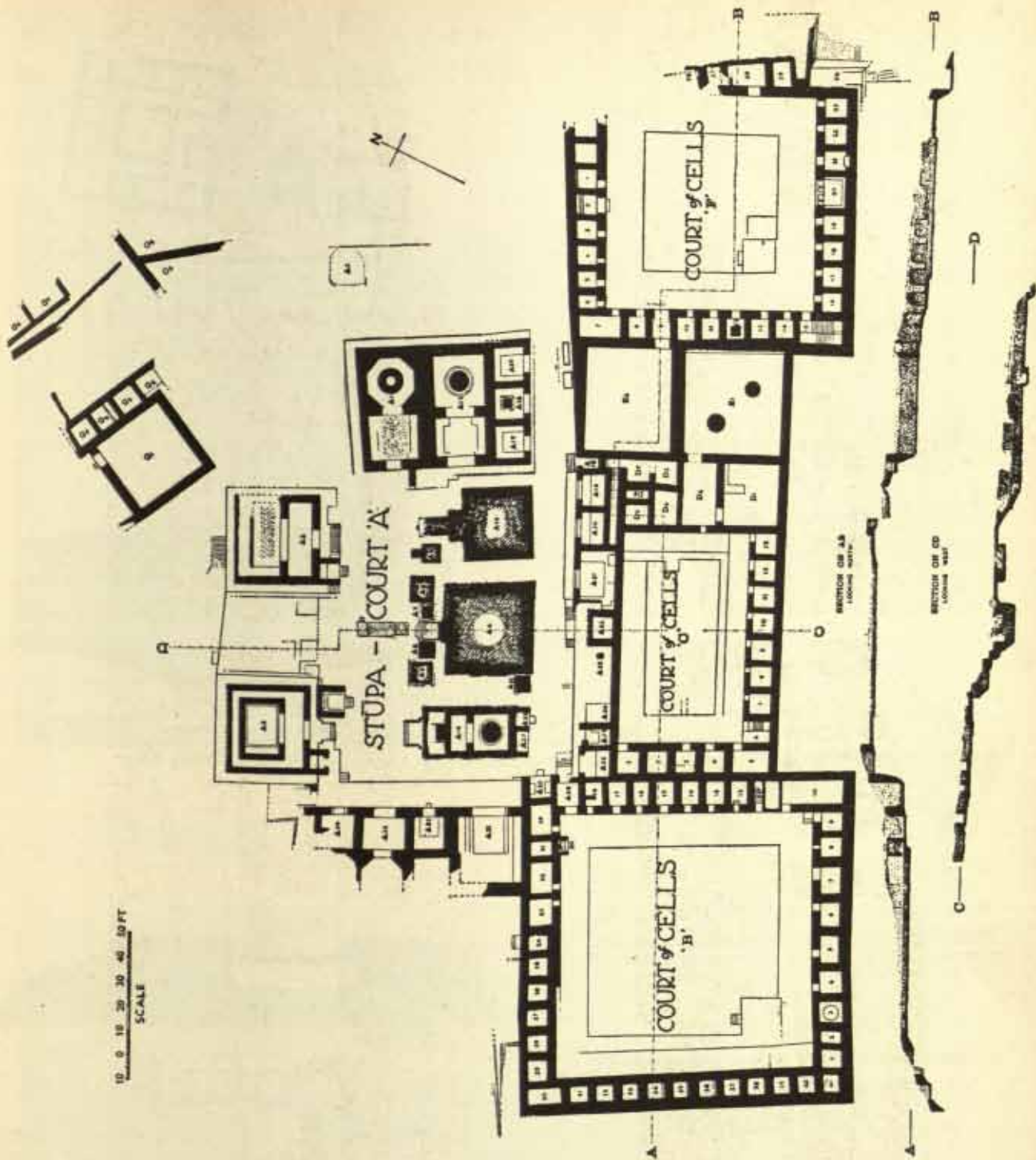
(c) Stūpa at Chir Tope B (Akhauri), from north.



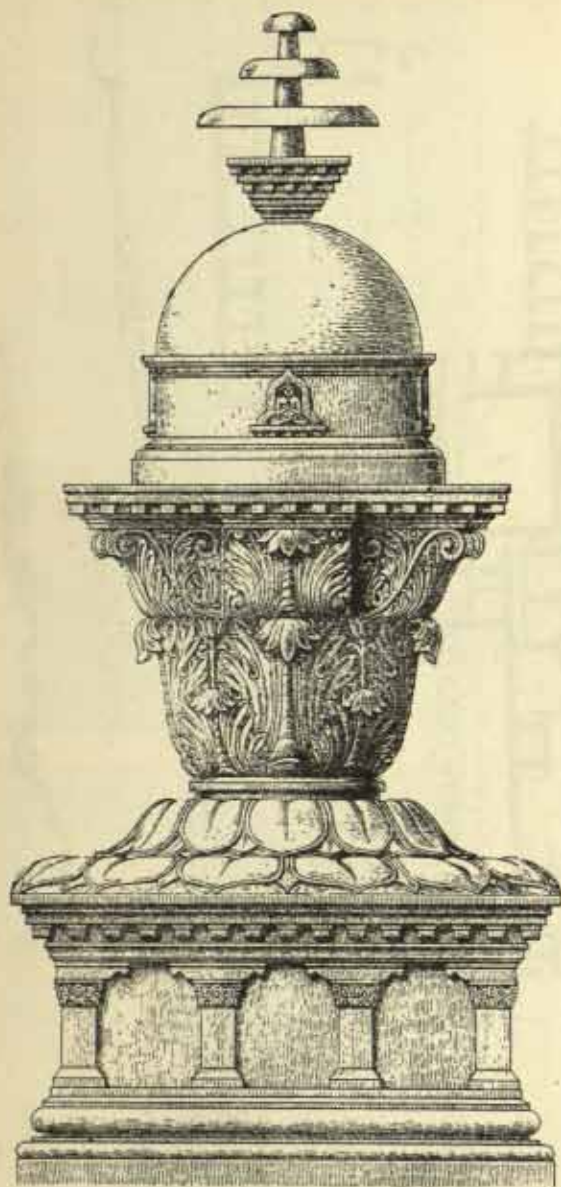
(d) Stūpa at Chir Tope C, from south-west.



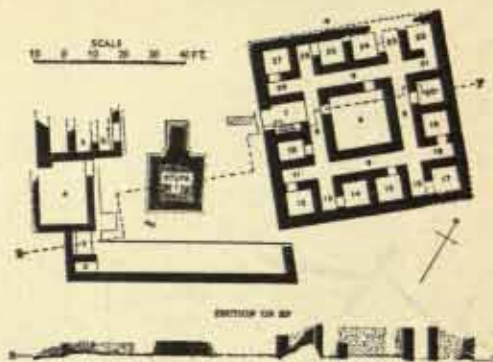
KĀLAWAN



Plan of saṅghaśrāma at Kālawān.



(a) Conjectural restoration of stūpa in F 12.



(b) Plan of small monastery H and stūpa-court.



(c) Section of stūpa A 1.



(d) Section of stūpa A 4.



KĀLAWĀN



(a) View of main stūpa A4 and other buildings from north-east.



(b) Stūpa-court A, from south-west.

KALAWAN



(a) General view from above of monastic courts D, E and F, with stūpa-court and chapels beyond, from south-east.



(b) Western court of cells B, from south-east.





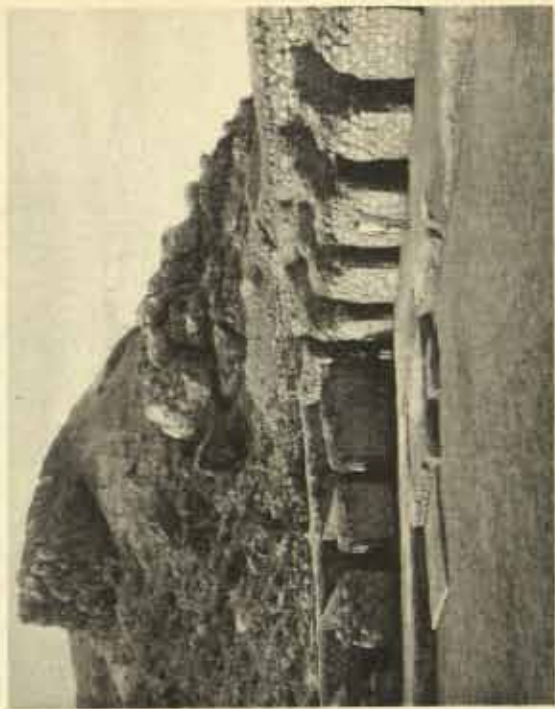
(a) Chapel A13, from south-west.



(b) Stūpa 1 at monastery H, from south.



(c) Terrace and chapels A24-A26, from north-east.



(d) Interior of court F, from north-east.

KALAWAN



(a) Group of terra-cotta figures in alcove B 20, showing positions of fallen heads.



(b) Steps leading to terrace in front of court C, from north-east.



(c) Front chamber of chapel A 1, with pavement of blue glass tiles.

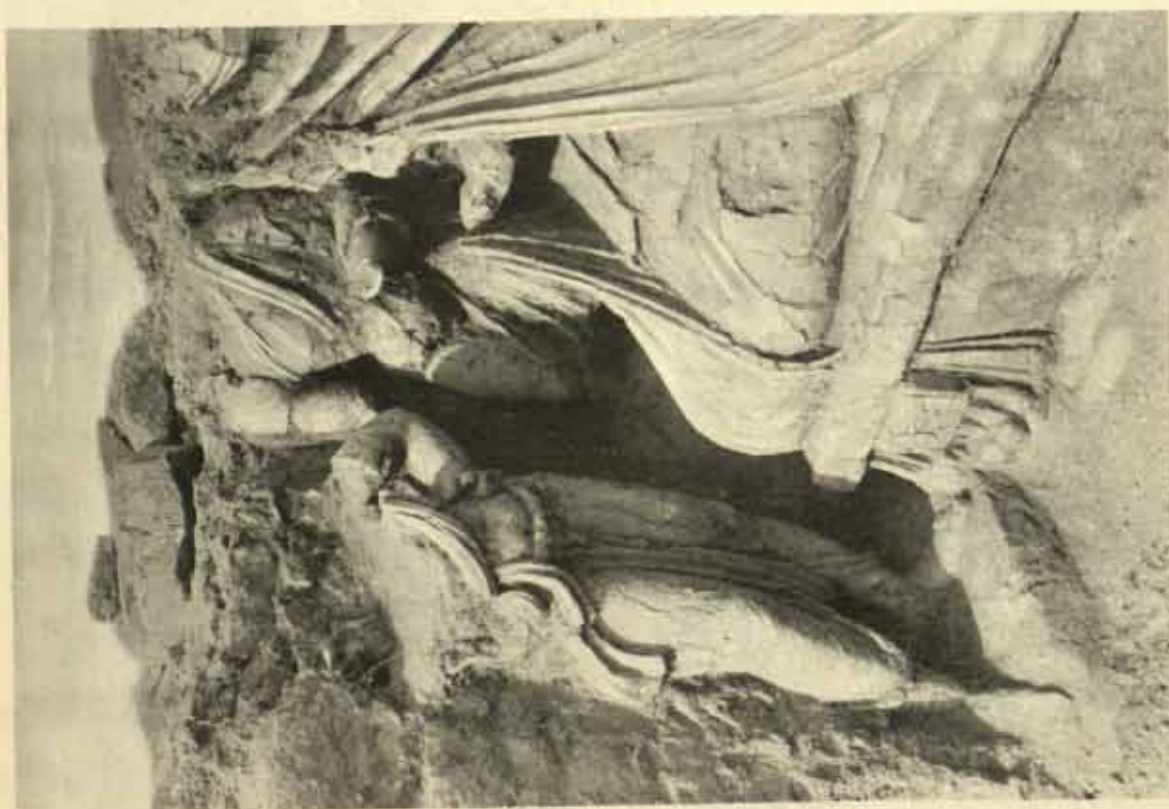


(d) View of retaining walls outside south-east corner of court F.





(b) The same: right side.



(a) Close-up view of terra-cotta figures in alcove B20, left side.

KĀLAWAN



(a) Stūpa in cell F 12.



(b) Relic chamber and cover of small stūpa.



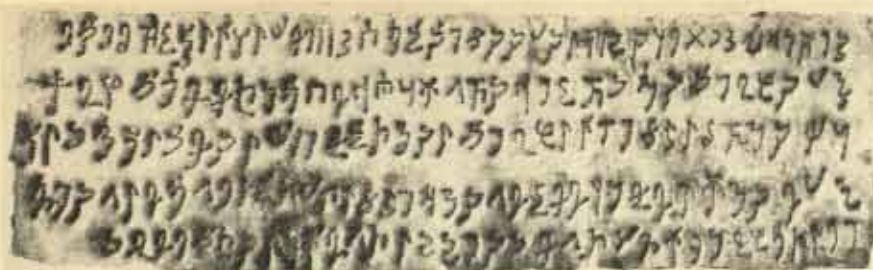
(c) Doorway in court B, showing chases for timber sunk in clay facing.



(d) Interior of monastery H, with cells on left and common-room on right.



KALAWAN



(a) Copper plate inscription from stūpa A 1.



(b) Gandhāra sculpture (= 'Stone Sculptures', ch. 36, no. 96) from chapel A 1.



(c) Caskets and other articles from relic chamber of A 1.



(d) Gold reliquary from stupa in A 13.



(e) Silver reliquary from stūpa A 13.



(f) Spherical casket of schist from stūpa A 9.



(g) Stūpa-shaped casket covered with gold leaf, from stūpa A 1.



(h) Copper lid of vessel from room B 21.

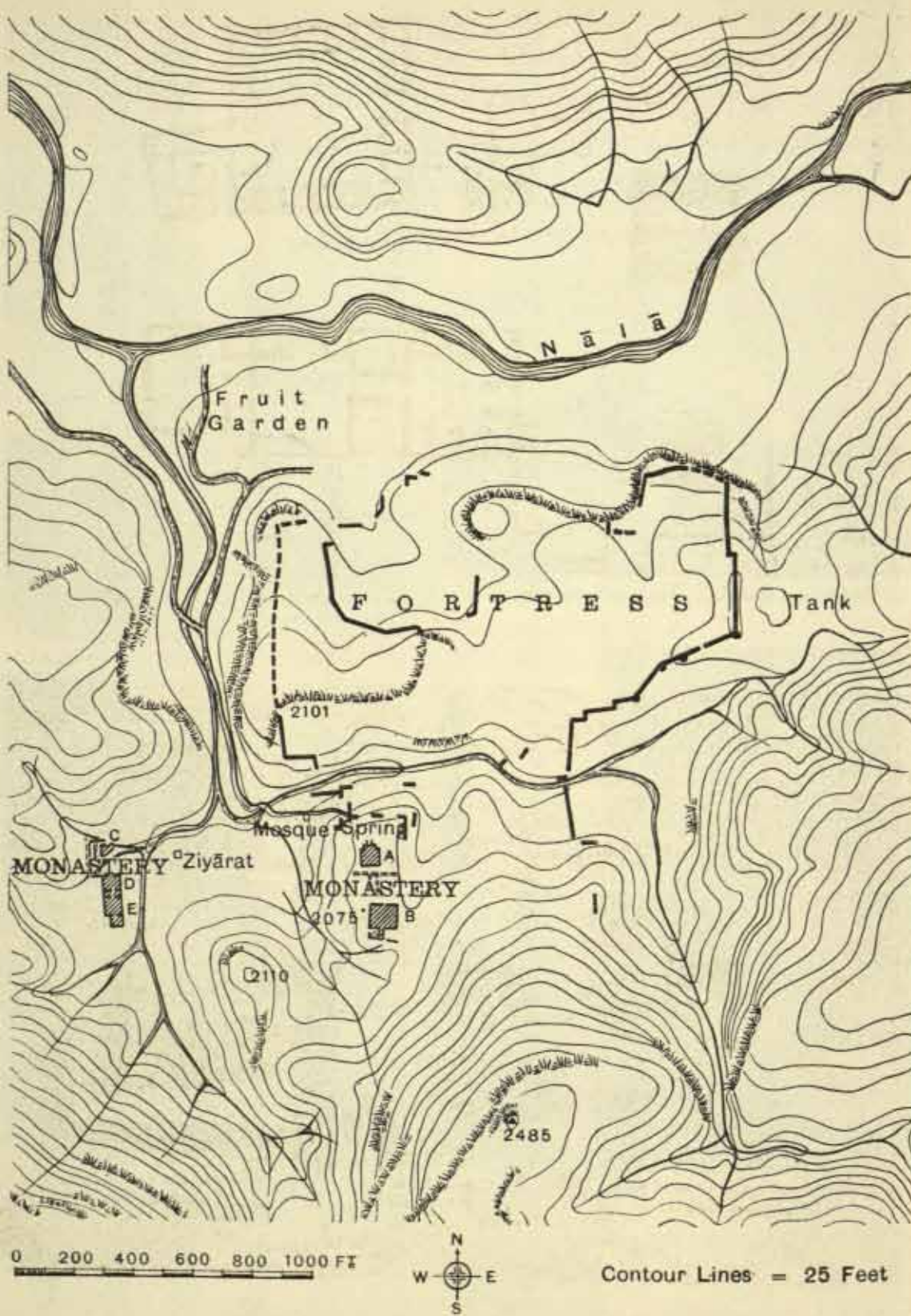


(i) Casket of schist from stūpa A 13.



(j) Copper lid from room B 21.

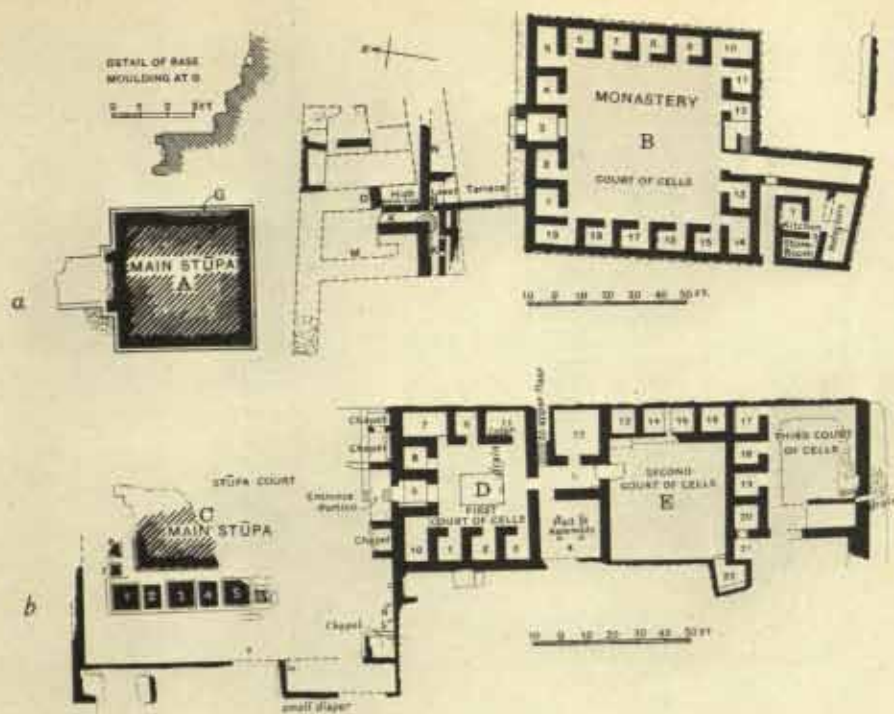
GIRI



Map of the fortress and monasteries at Giri.



## GIRI



(a) Plan of stūpa A and monastery B.  
 (b) Plan of stūpa C and monastic courts D and E.



(c) Interior of court of cells D, from south.

GIRI



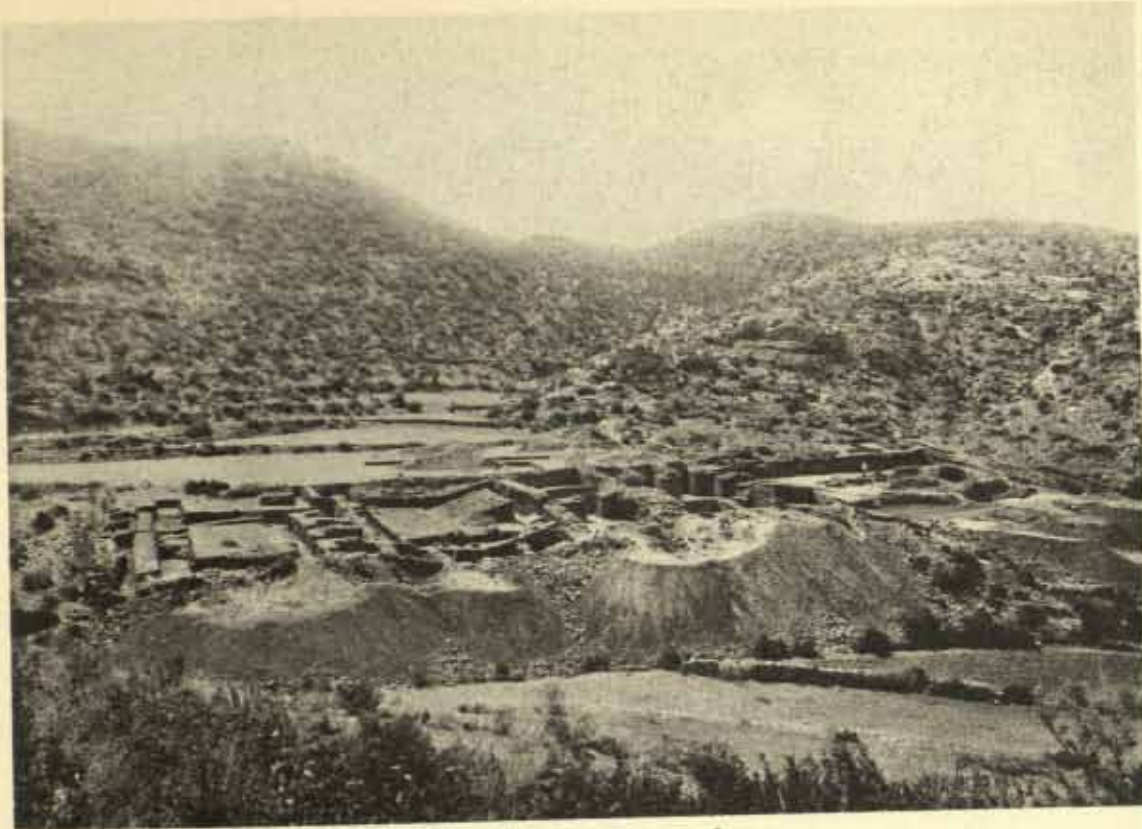
(a) Remains of main stūpa C, with smaller stūpas, from north-west.



(b) View of courts D and E, from stūpa C.



## GIRI



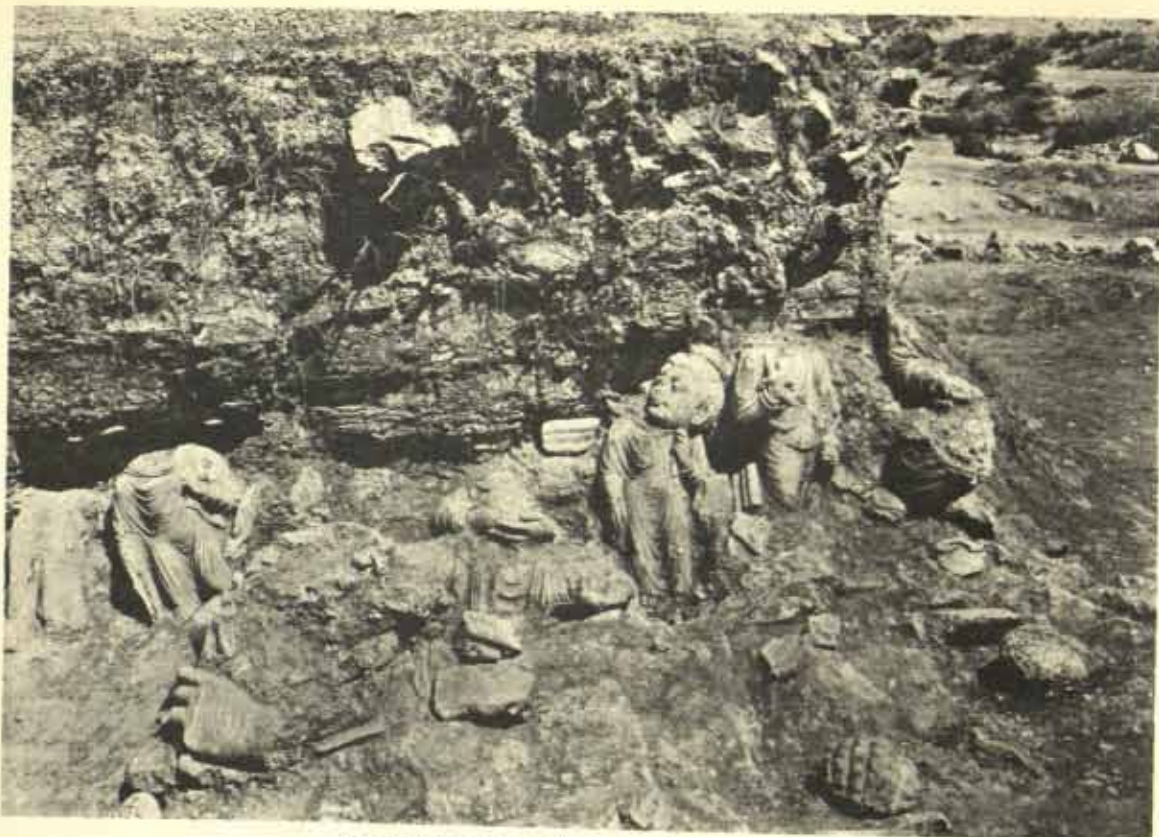
(a) Courts C, D and E, from south-east.



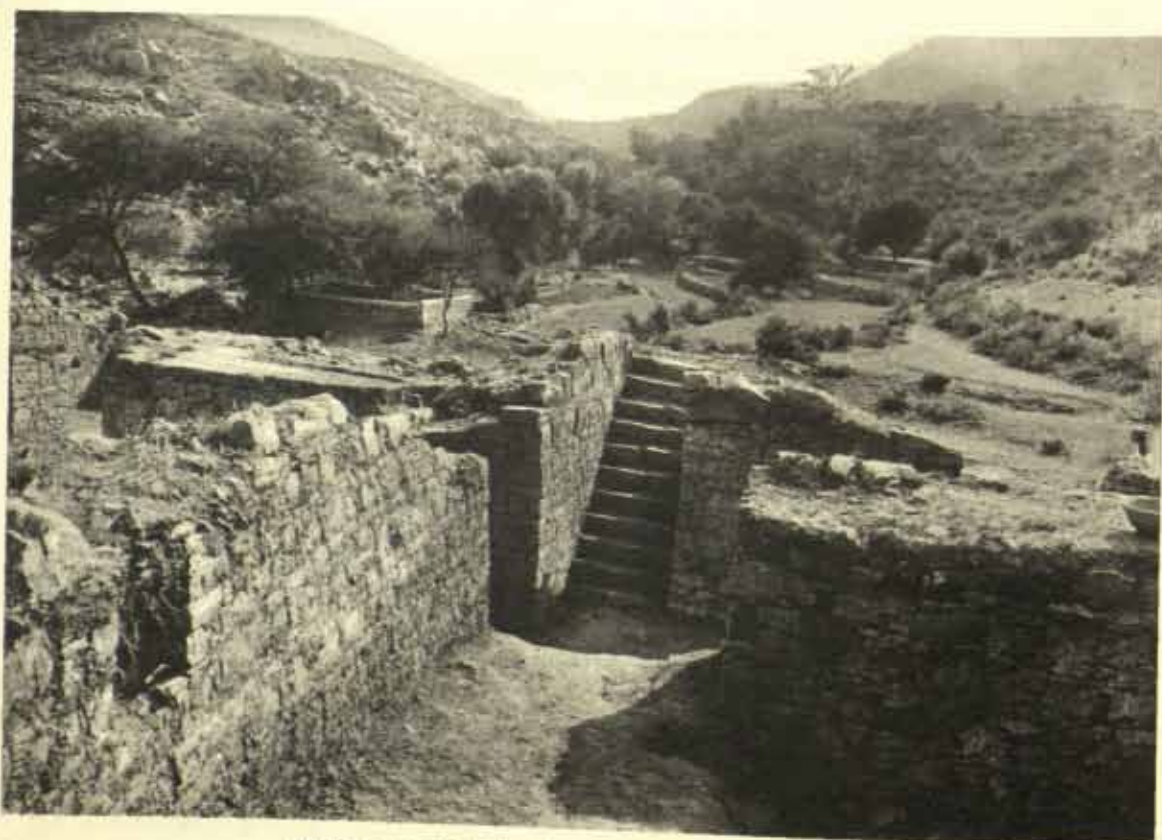
(b) Court B, from north.



GIRI



(a) Fallen stucco reliefs on west façade of stūpa C.

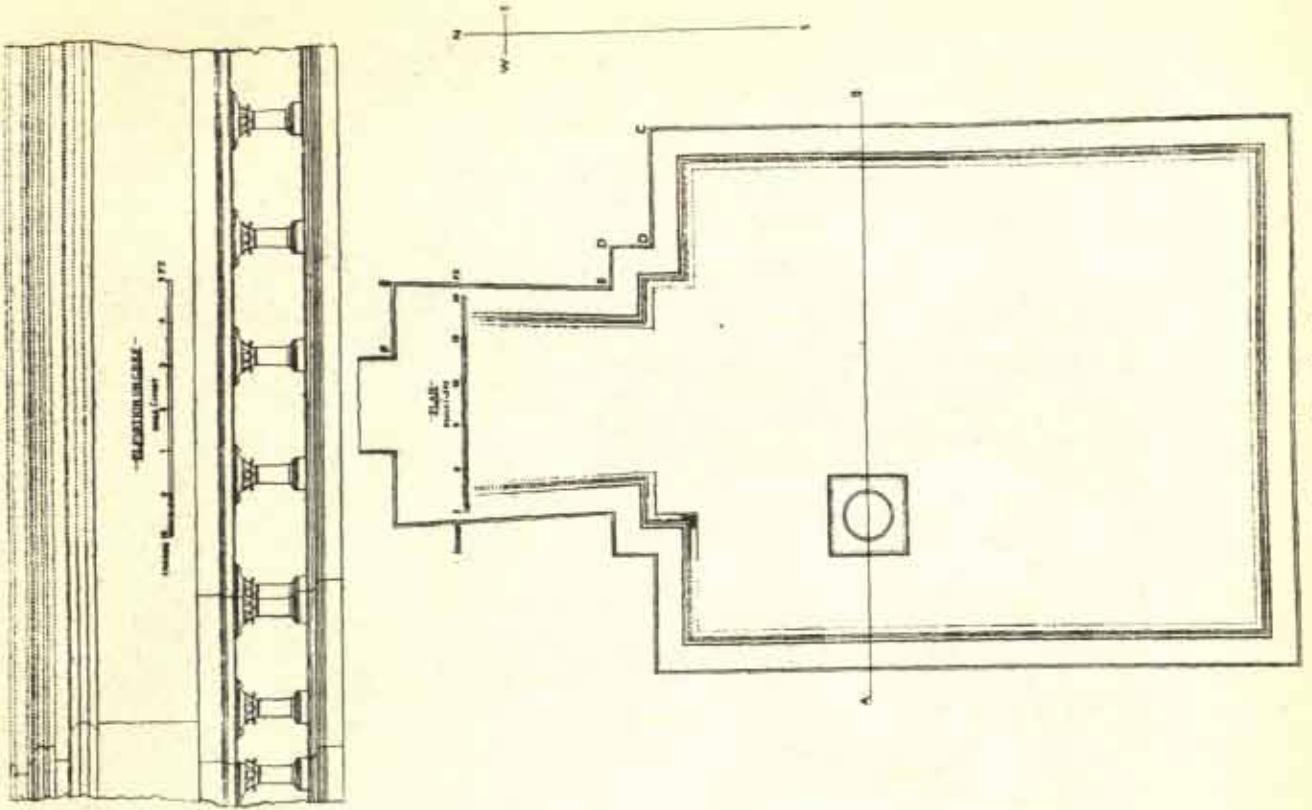


(b) Monastery D-E, showing flight of steps at side of refectory.



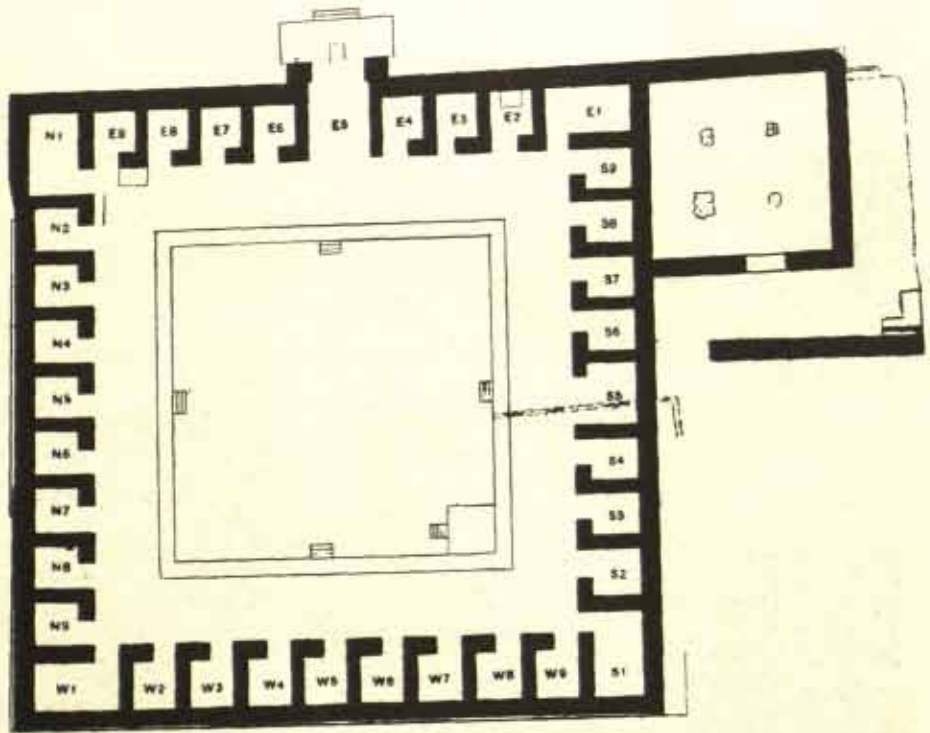
KUNĀLA SANGHARĀMA

KUNĀLA STŪPA



(b) Plan and details of stūpa.

KUNĀLA MONASTERY



(a) Plan of monastery.

KUNĀLA SANGHARĀMA



(a) View of stūpa from north-west, showing small stūpa immured in its core.



(b) Outer face of south wall of monastery, from south-west.



KUNĀLA SAṄGHARĀMA

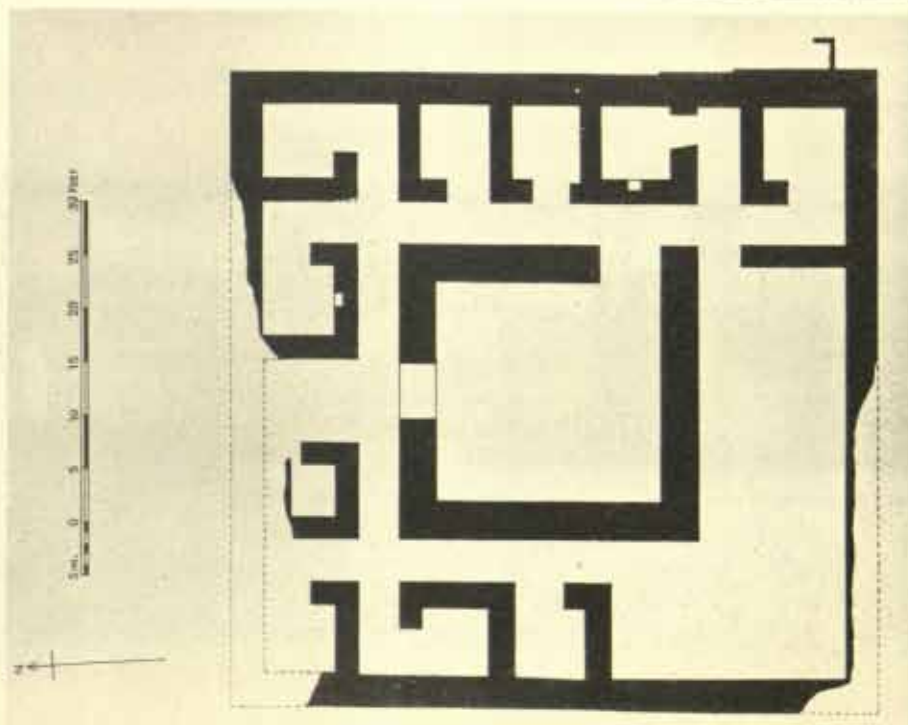


(a) Interior of monastery, from north-west.

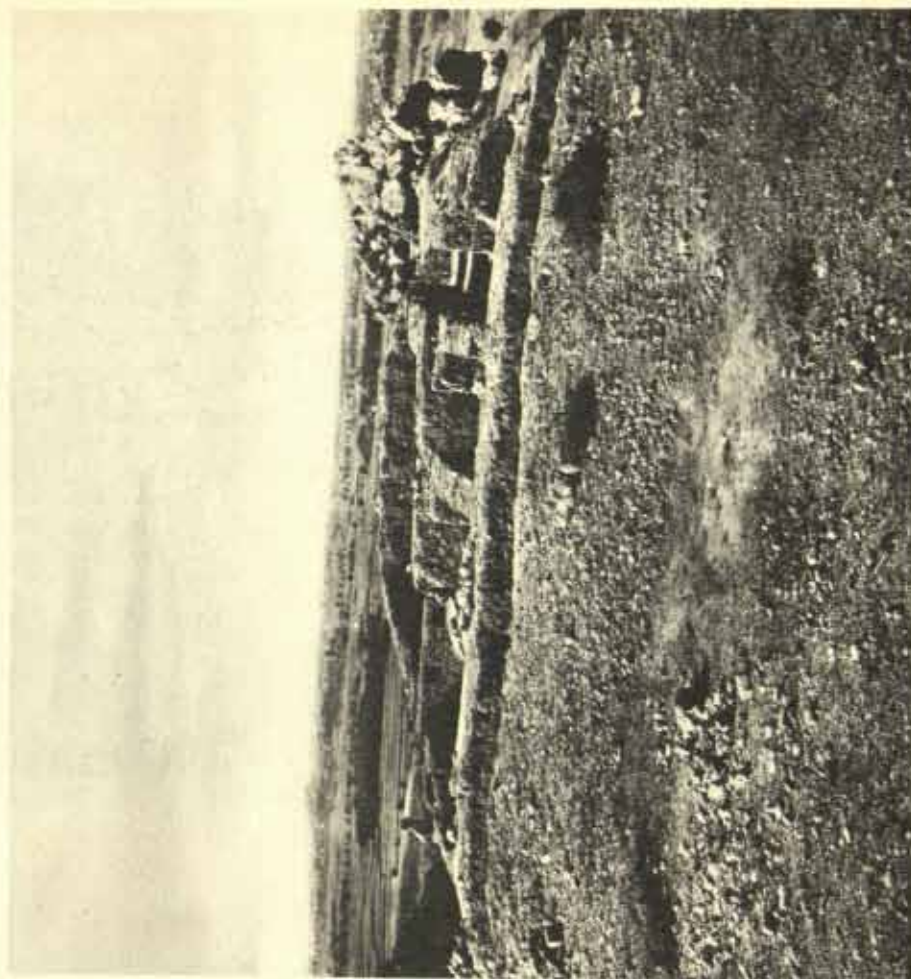


(b) The same: north-west side, showing character of semi-ashlar masonry.

GHAI



(a) Plan of monastery.

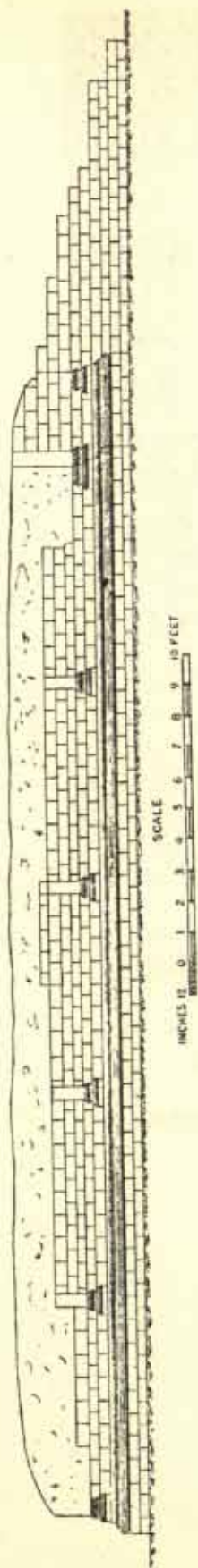


(b) View of monastery from east.



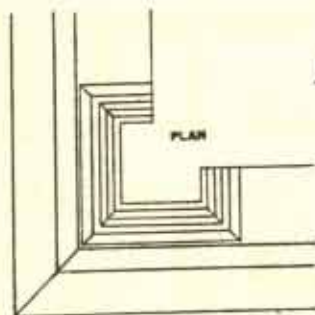
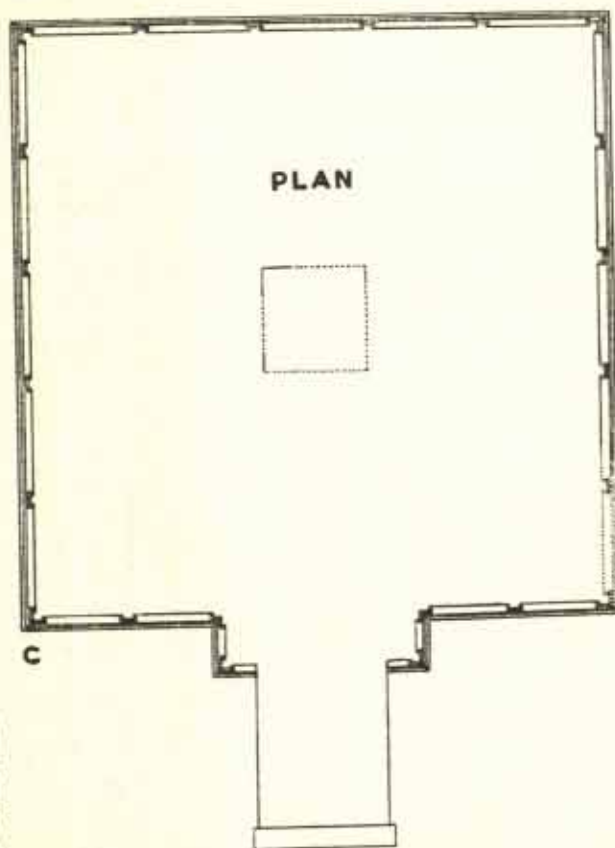
JANḌIAL, A site

ELEVATION ON A. B.

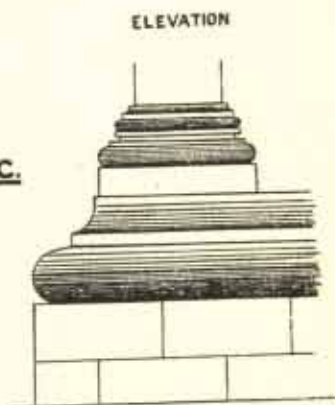


A  
B  
C

SCALE  
5 0 5 10 15 FEET



DETAILS at C.

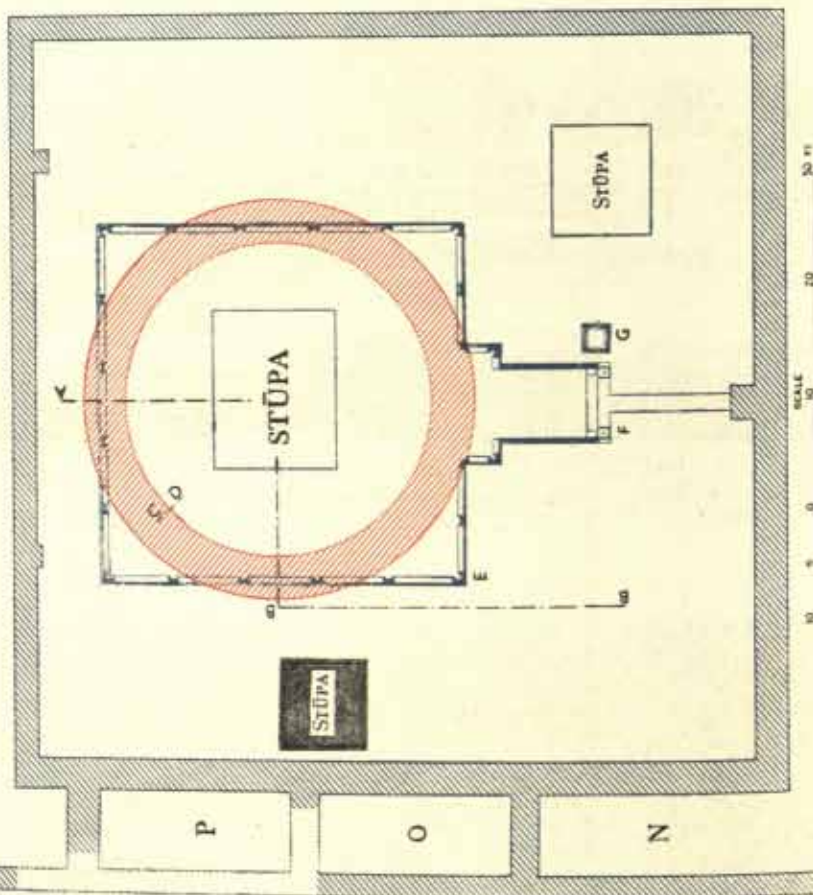
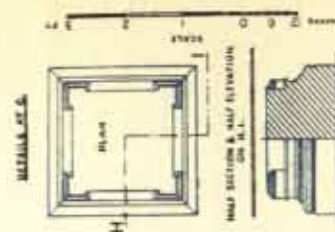
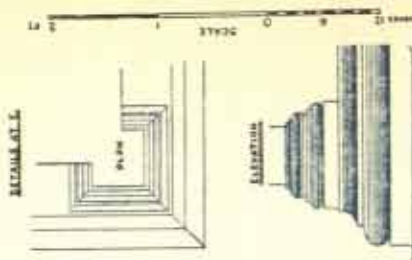
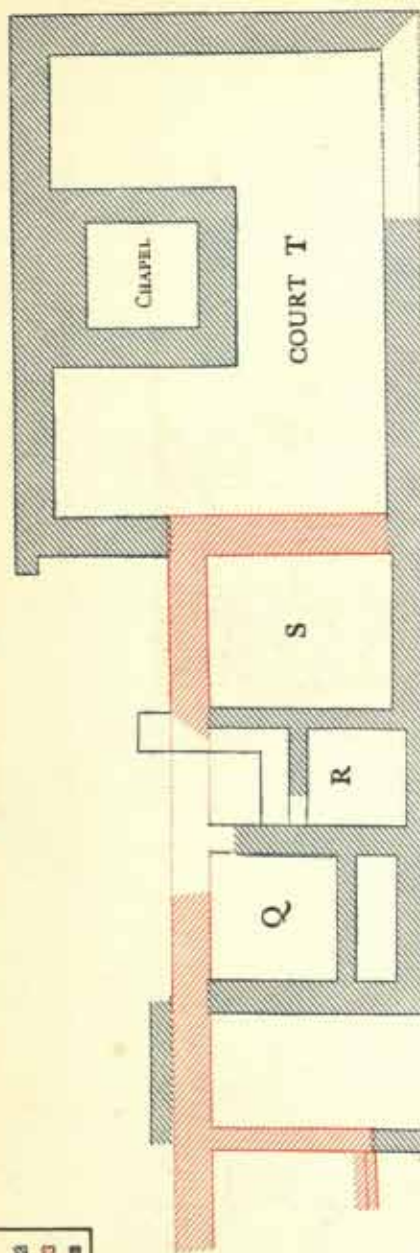


SCALE  
INCHES 12 6 0 1 2 FEET

Plan, elevation and details of stūpa.

JANDIAL, B site

NOTE  
*Earlier works* ..... 2222  
*Later works* ..... 2222  
*Intermediate work* ..... 2222



HALF SECTION / HALF ELEVATION ON N.E.  
 SCALE 1" = 12' 0"

DETAIL AT L

DETAIL AT R

PLAN AND ELEVATION OF STÜPA AND MONASTERY B.  
 Plan, elevation and details of monastery and stüpas.



# JANĀIĀL B AND MOHRĀ MORĀDU



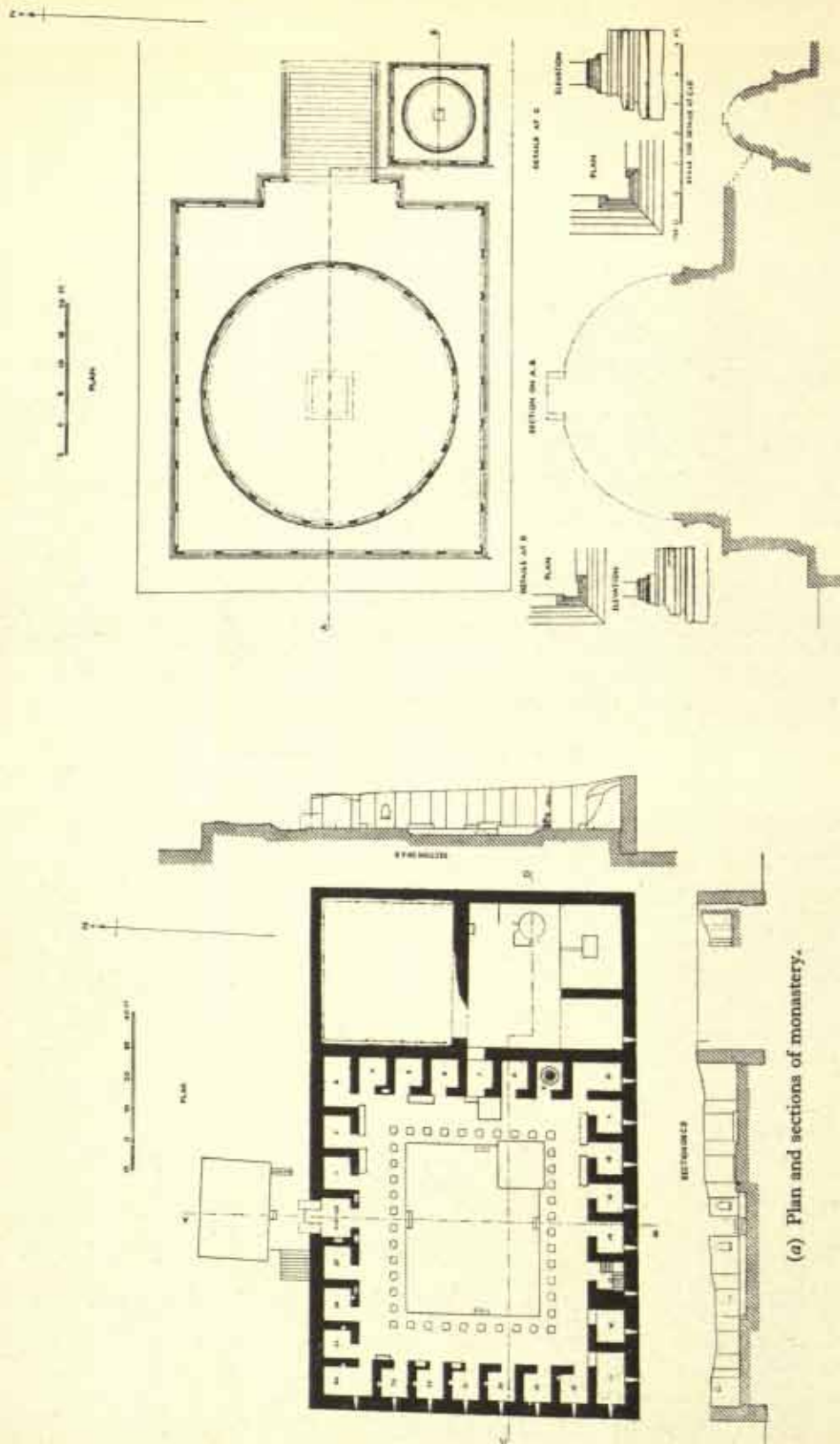
(a) View of stūpas at Janāiāl B from south.



(b) View of main stūpa at Mohrā Morādu from north-east.

# MOHRĀ MORĀDU

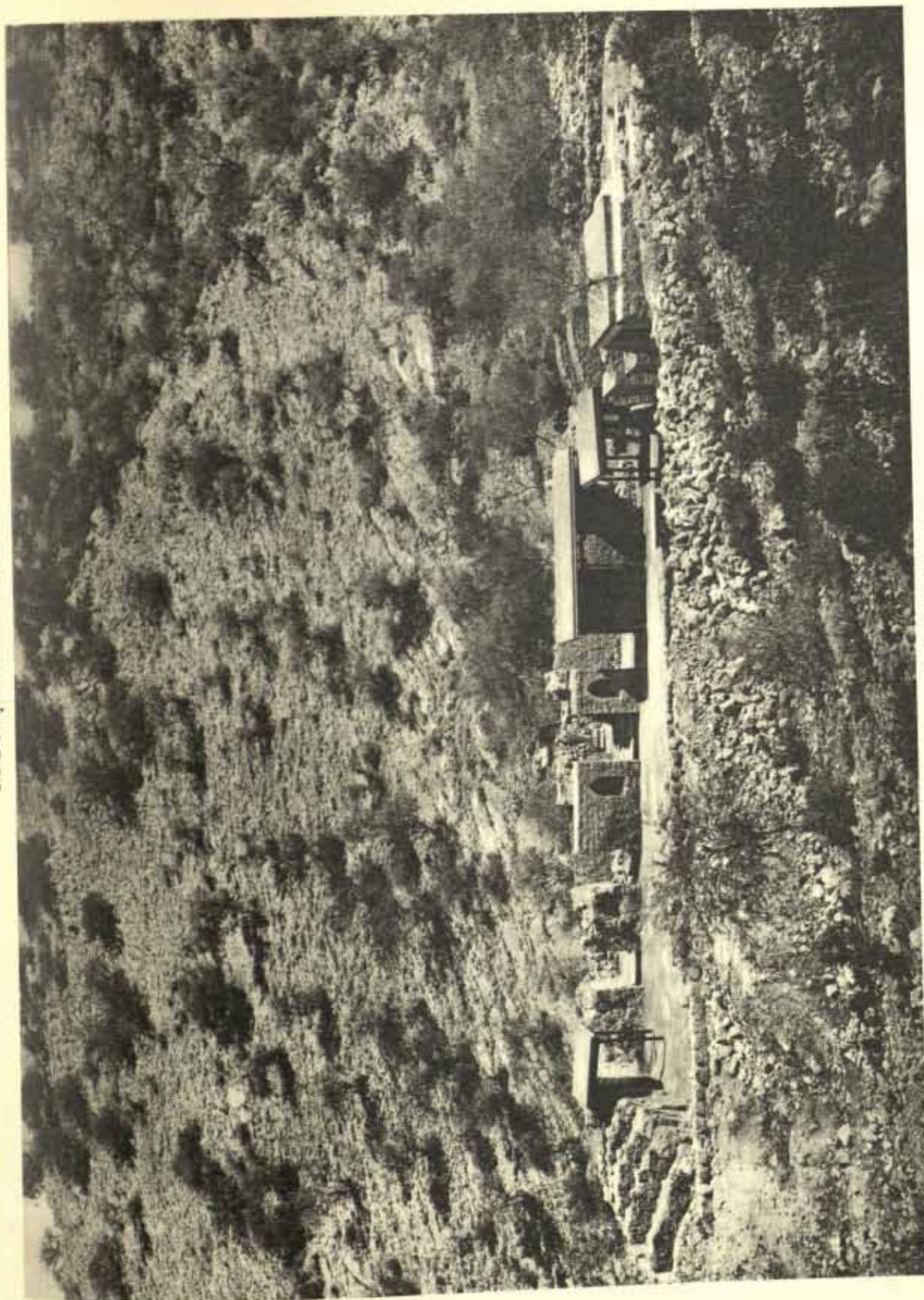
PLATE 93



(a) Plan and sections of monastery.

(b) Plan, section and details of stūpas.





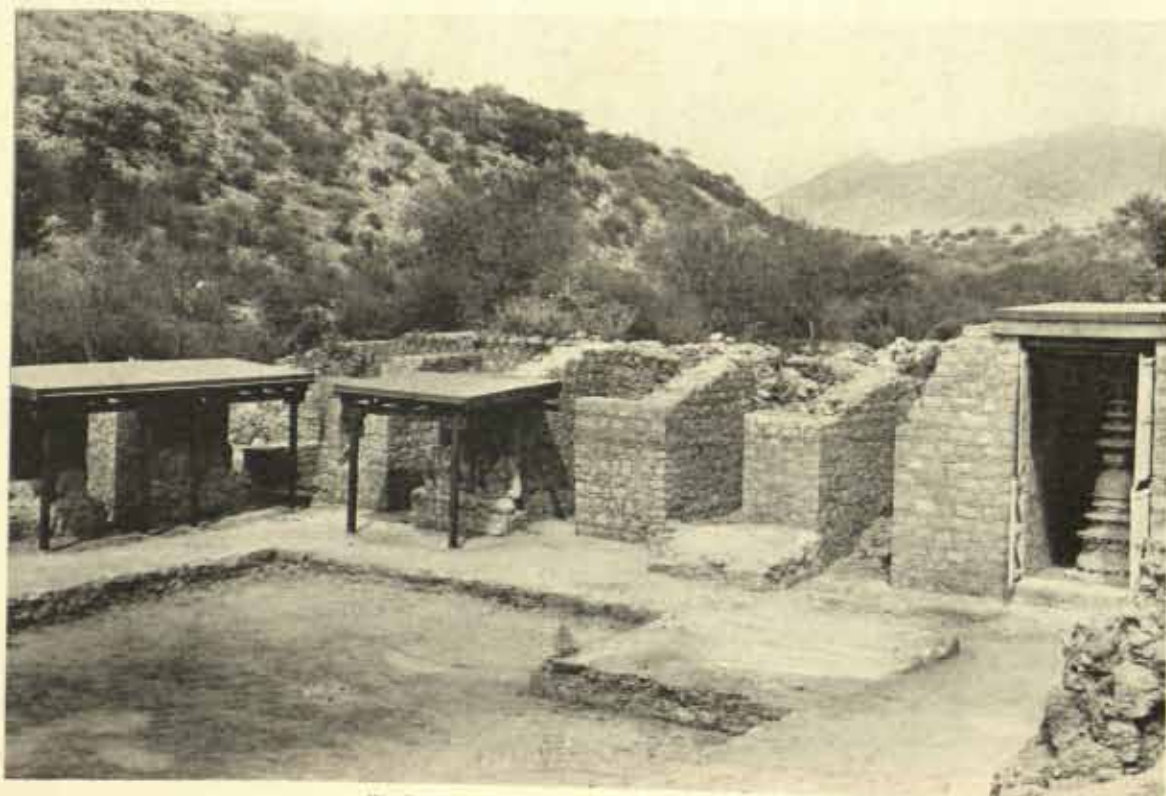
General view of monastery from south.



MOHRĀ MORĀDU



(a) Exterior of monastery, north-west corner.



(b) Interior of monastery, from south-west.



MOHRĀ MORĀDU



(a) Stucco images in interior of monastery.



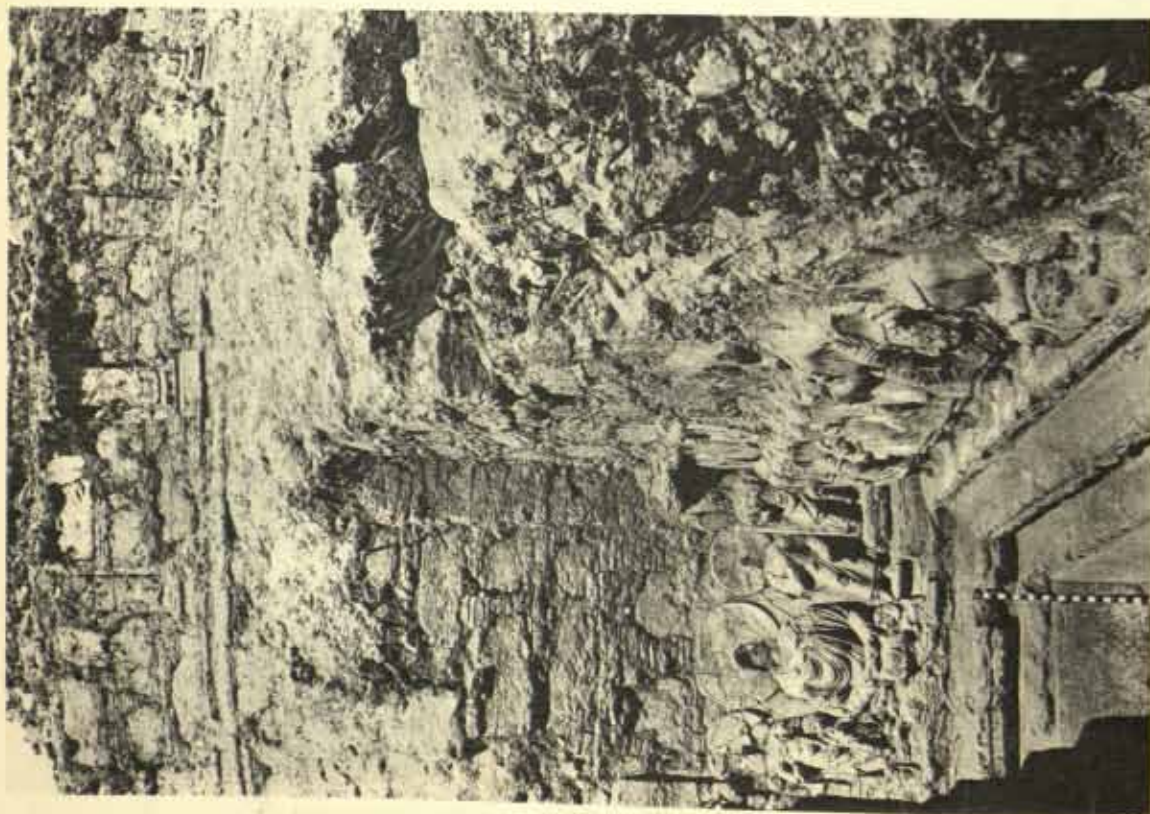
(b) Steps leading to upper story in chamber 15 of monastery.



(c) Row of stucco figures on south face of steps of main stūpa.



MOHRĀ MORĀDU



(a) South-east angle of main stūpa, with stairway on right and remains of drum above.



(b) Group of stucco figures in niche at entrance to monastery.





PIPPALA



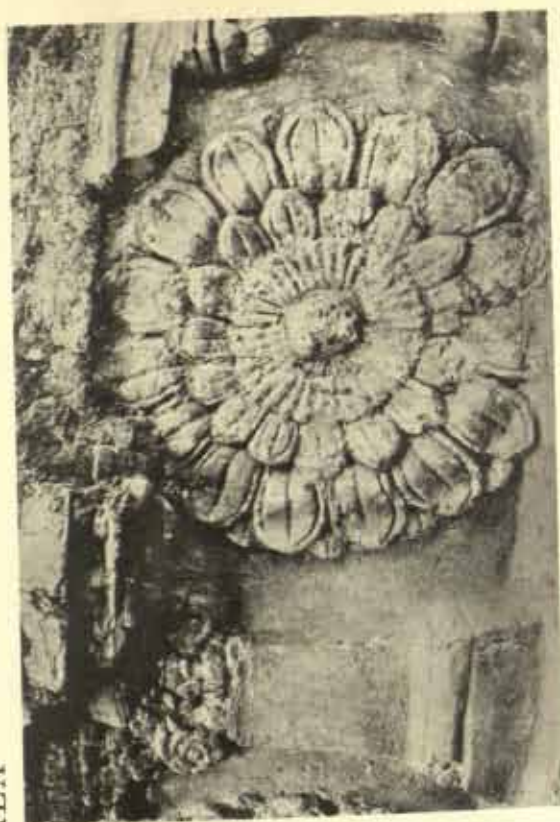
(a) Stūpa on north side of site, from south-east.



(b) The same, showing details of reliefs on south side.



PIPPALA



(b) Details of decoration on base of stūpa H in chamber 31.



(d) Cell 26, showing boulder-in-mud construction.

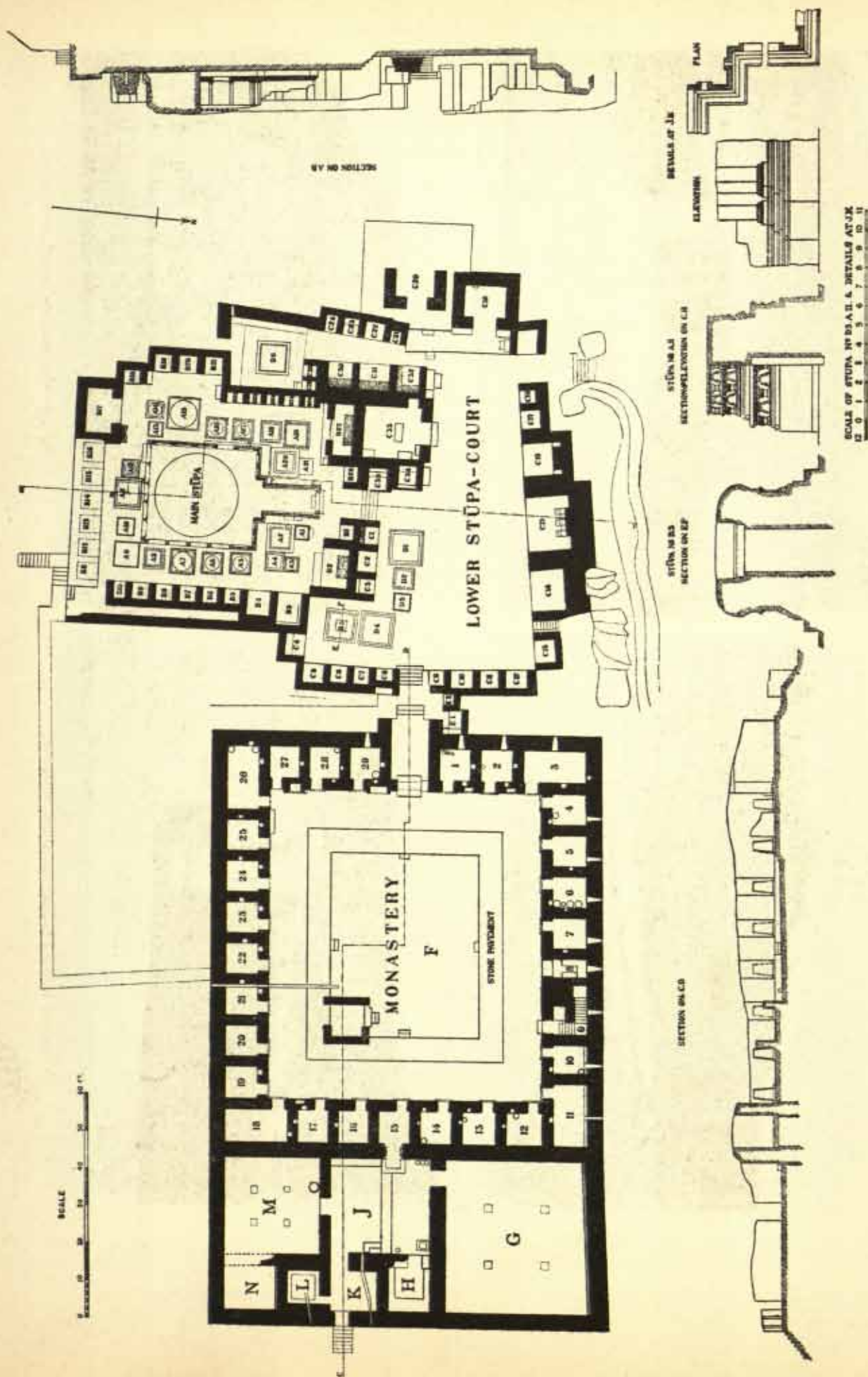


(a) Stūpa G, from south-west.



(c) Stepped entrance to later monastery, from east.

JAULIÂN

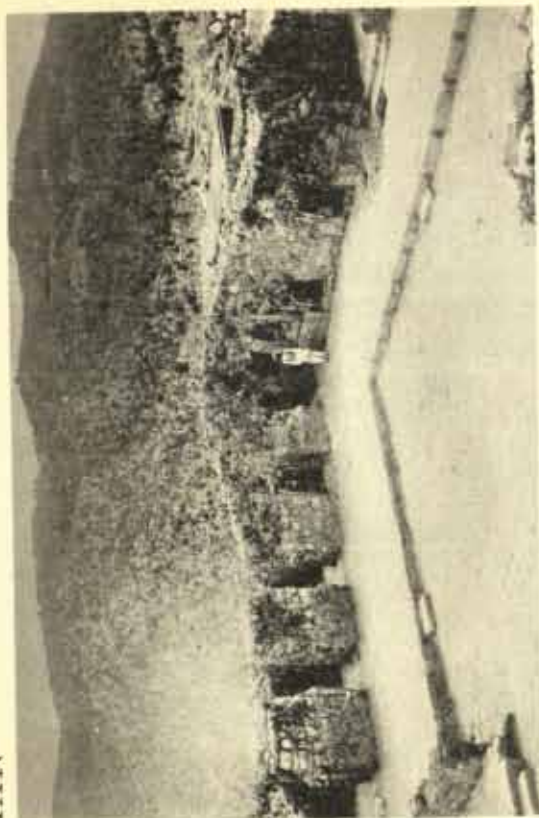


Plan, sections and details of *saṅghārāma*.





(a) Outer wall of monastery, from south-west.



(b) Interior of court of cells, from north-east.



(c) Assembly hall and entrance from court of cells, from north-east.



(d) Retaining wall on south side of refectory, showing earlier diaper masonry and later repairs.



JAULIĀN



(a) Interior of monastery, showing groups of figures in wall niches on west side of court.



(b) Outer stūpa-court on west of site, with stūpa D6 and chapels C30-32 on left.



## JAULIÂN



(a) General view of stūpa-courts from north-east.



(b) Steps and north-west corner of main stūpa, with smaller stūpas on right (A20, etc.).



JAULIÂN



(a) Remains of stucco reliefs on south side of main stupa, with stupas A10 and A11 in foreground.



(b) Colossal head of Buddha lying at southwest corner of main stupa.



(c) Seated Buddha, with hole at navel, on north face of main stupa.



JAULIÂN

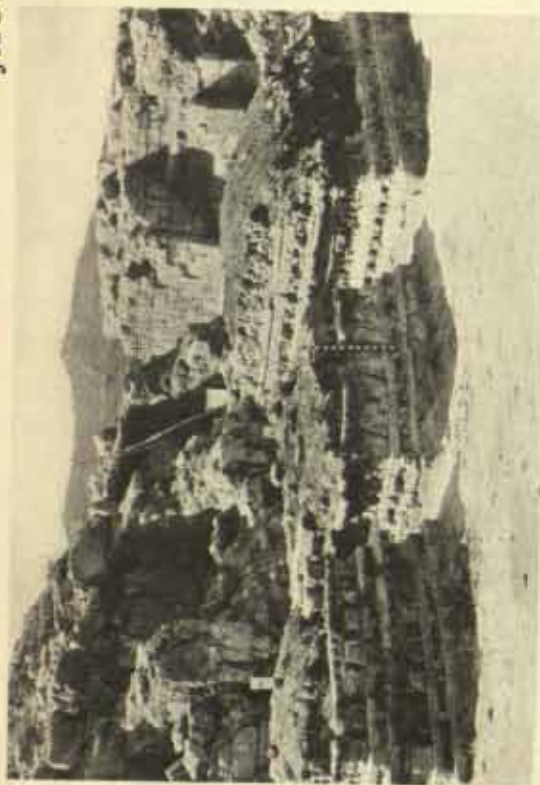


(a) Remains of Buddha figures on north face of main stūpa.



(b) Stucco figures in front of chapel C 34, on west side of entrance to main stūpa-court.





(a) Stūpas D 1, D 2 and D 3, from north-east.



(b) Stūpa D 4, from south-east.



(c) Stūpas A 6, A 7 and A 8, from south-east.



(d) Throne in front of chapel B 17.





(a) East face of main stupa, with stupas A 5 and A 6 alongside.



(b) Approach to main stupa-court, from north.



(c) Chapel C 15, with remains of three ladders.



(d) Steps outside south-east corner of main stupa-court, with retaining wall to right.

JAULIAN



(a)



(b)



(c)



(d)



(e)



(f)



(g)

(a)-(g) Specimens of Kharoshthi inscriptions on pedestals of images.

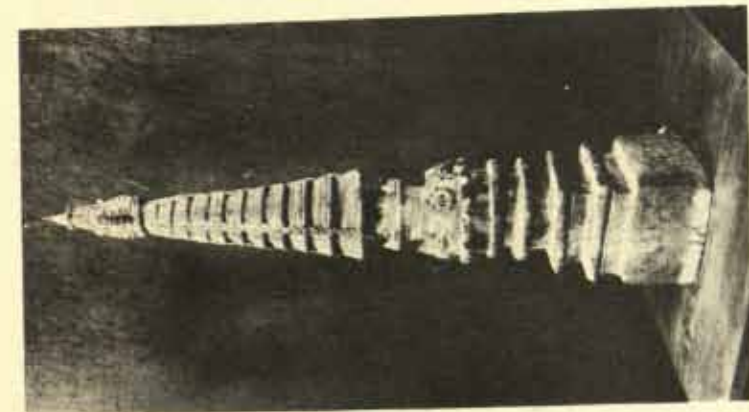


(h) Stucco reliefs at south-east corner of main stupa.



(i) Entrance to monastery from lower stupa-court, with image chapel E1 on left.

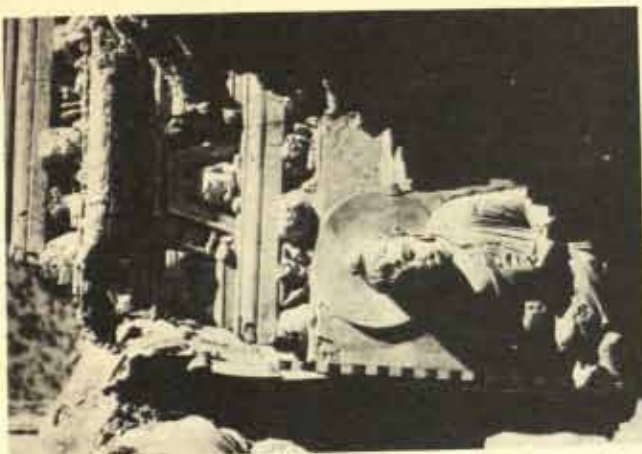




(a) Reliquary in stupa form from stupa A 11.



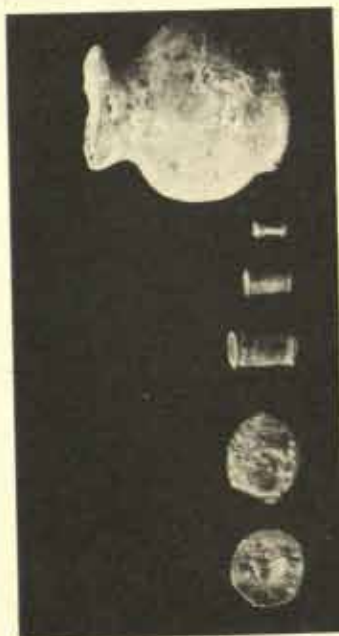
(b) Stone image of Buddha in chapel E 2.



(c) Stucco reliefs on west face of stupa A 11.



(d) Copper-gilt caskets from inside reliquary (a).

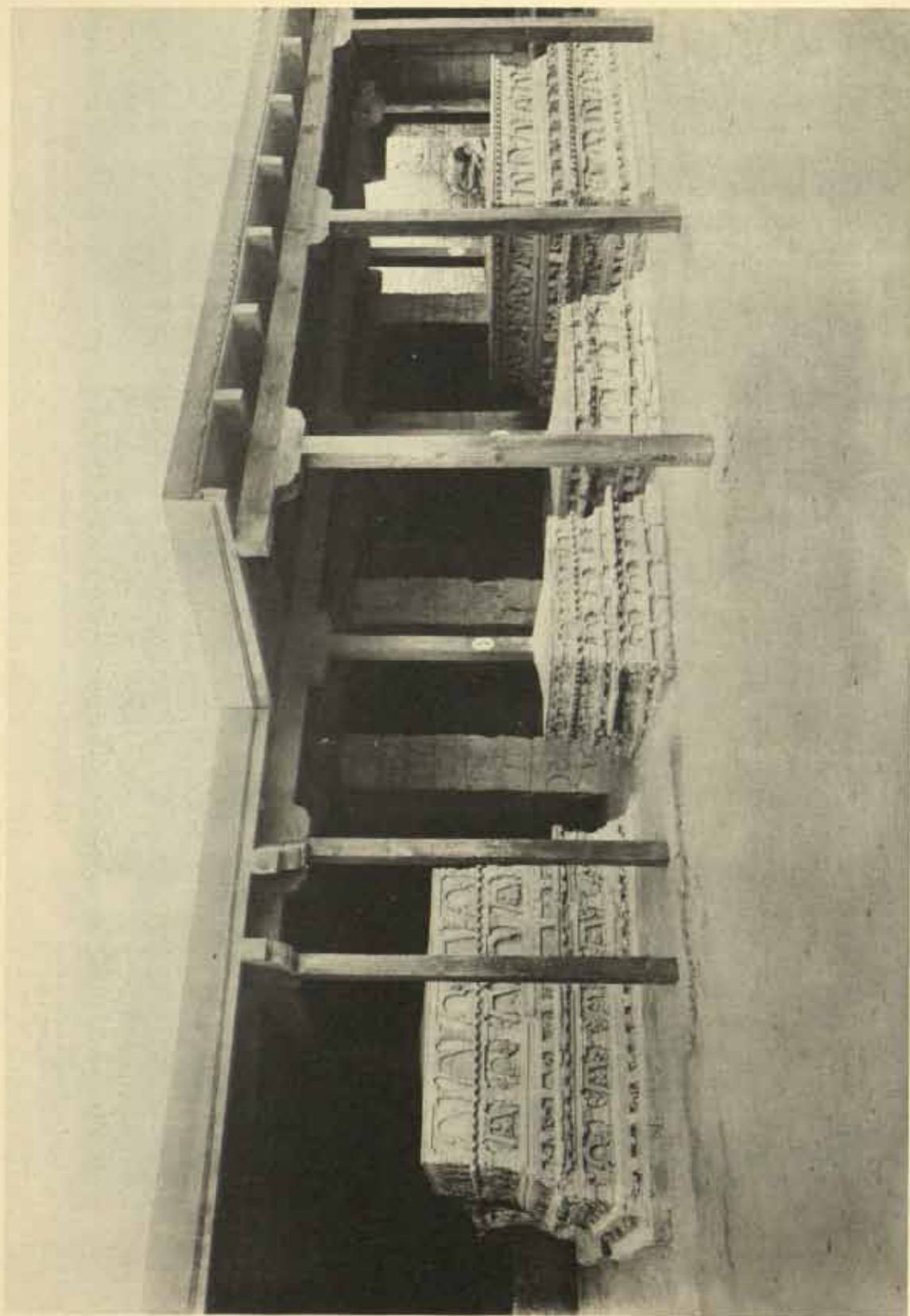


(e) Reliquary, casket and coins from stupa A 16.



(f) Entrance to cell 25, showing construction of sloping jambs.

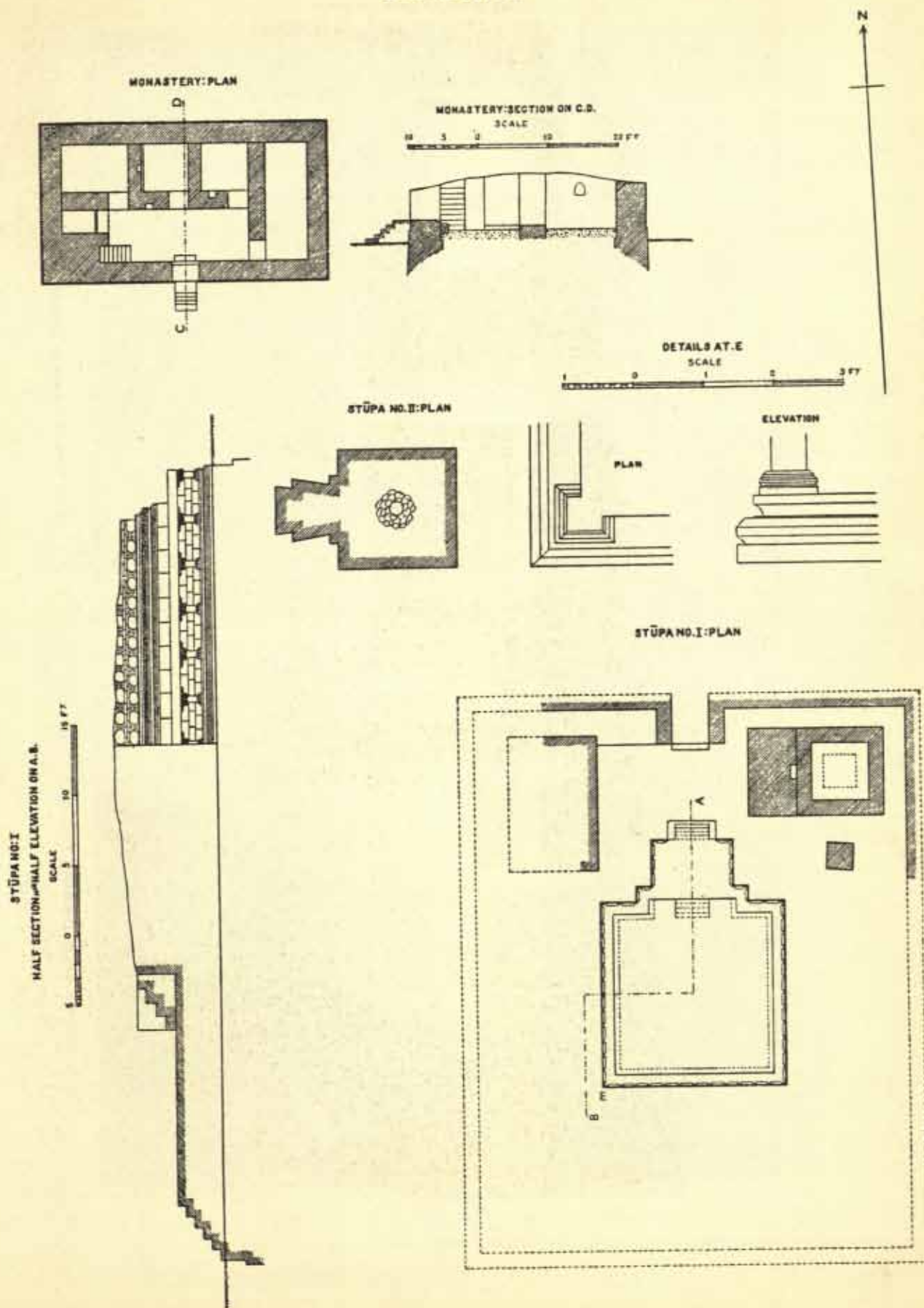
JAULIÂN



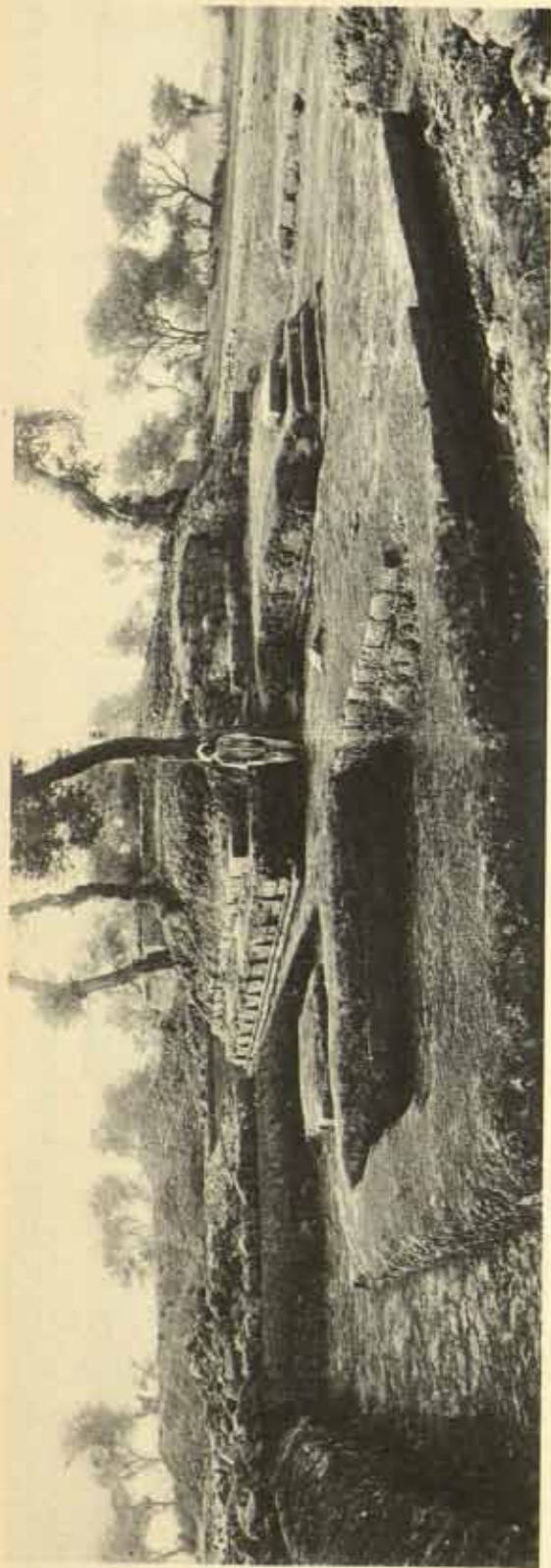
View of stupas D1-D4, showing character of modern roof protection.



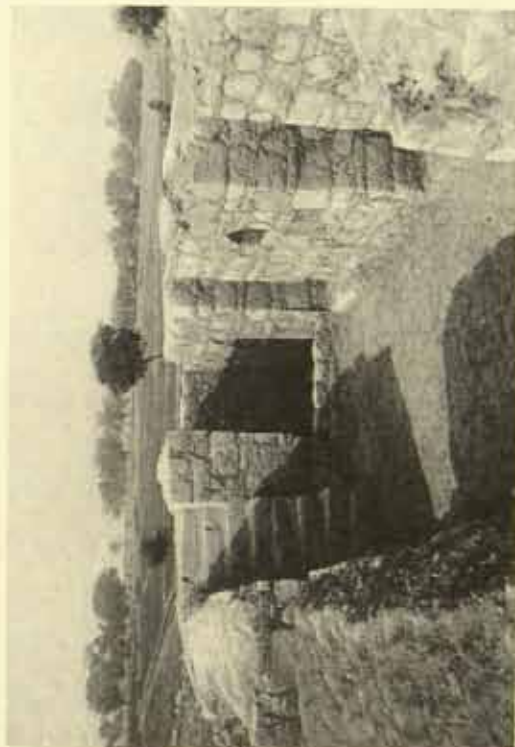
# LĀLCHAK



Plans and sections of monastery and stūpas.



(a) The larger stūpa at Lālchak, from north-east.



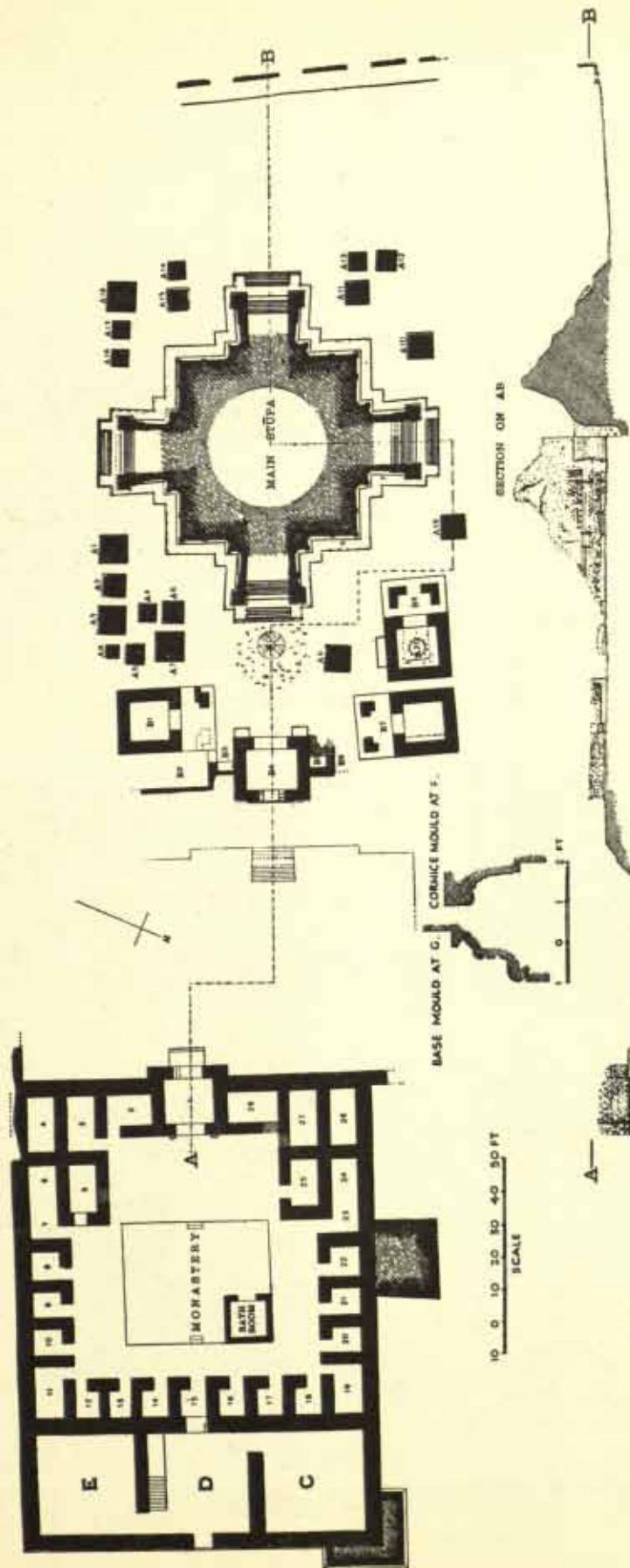
(b) Interior of Lālchak monastery, from south-east.



(c) View of the site at Bhamāla before excavation.



# BHAMĀLA



Plan and section of *saṅghārāma*.

BHAMĀLA



(a) View of hill and terrace, with river in foreground.



(b) View of monastery looking east from main stūpa.



BHAMĀLA



(a) Main stūpa, from south-west.



(b) Monastery, from west.

BHAMĀLA. Main Stūpa



(a) Northern flight of steps, from north-west.



(b) Northern flight of steps, from east.



(c) Eastern flight of steps.



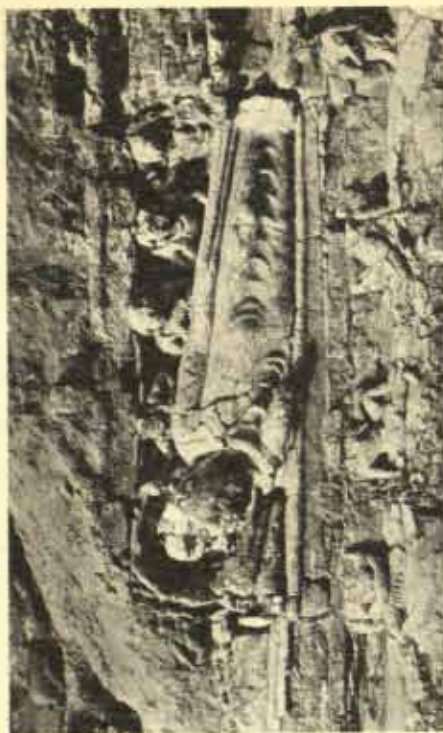
(d) Western flight of steps.



# BHAMĀLA



(a) South-east corner, showing *parinirvāṇa* relief, from east.



(b) Close-up of *parinirvāṇa* relief.



(c) West face of stūpa, south-west corner.



(d) Doorway of cell 6-7 in monastery, showing construction of sloping jambs.



(e) Projection on north side of monastery porch.



BHAMĀLA



(a) *Dharmacakra* design in tiled pavement in front of western steps of main stūpa.



(b) Pavement of patterned tiles in front of chapel B5.

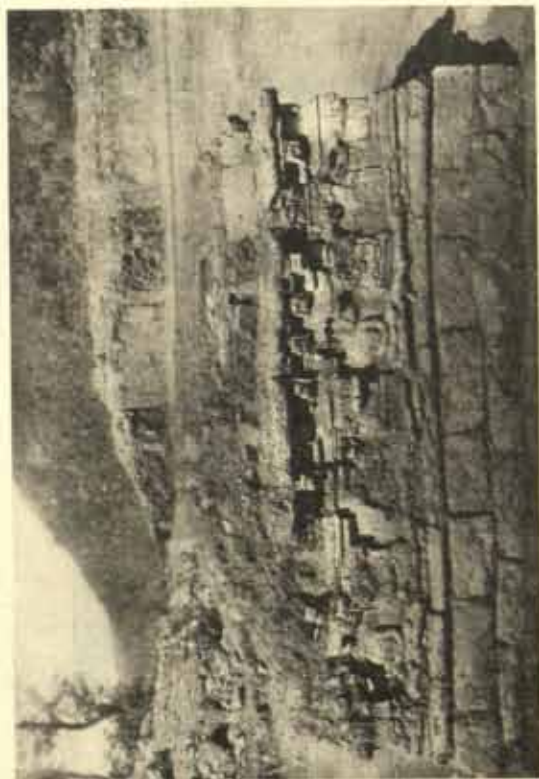




(a) Small stūpa A 1, from north-east.



(b) Small stūpa A 9, from east.



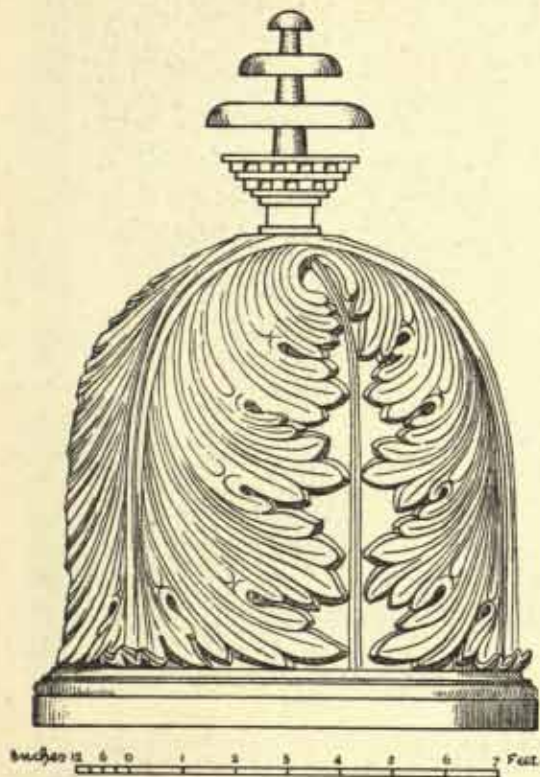
(c) Small stūpa A 15, from east.



(d) Earthen *ghoṛa* inside stūpa A 15.

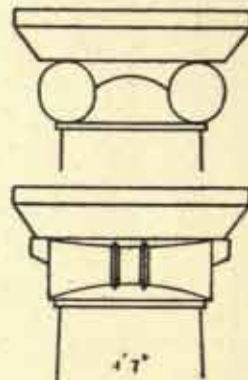
# SIRKAP AND MOHRĀ MALIĀRĀN

STŪPA IN BLOCK E, SIRKAP.

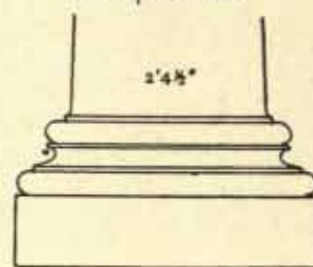


SHRINE A, MOHRĀ MALIĀRĀN.

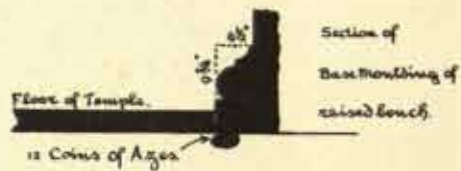
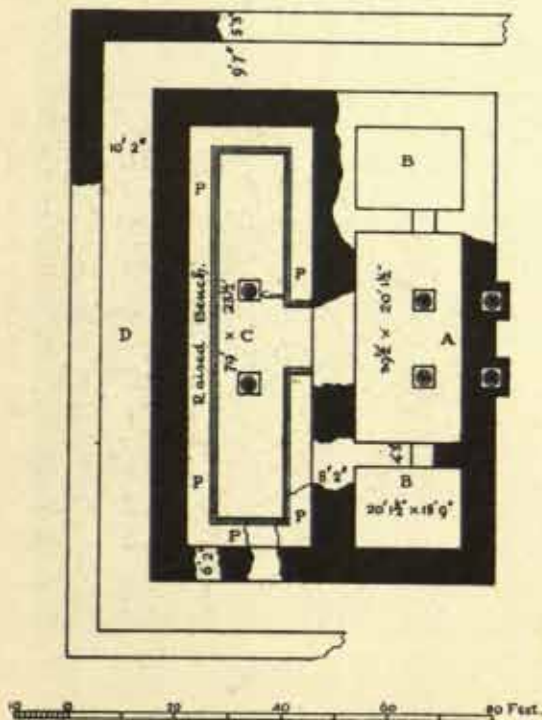
Capital of Inner Pillar



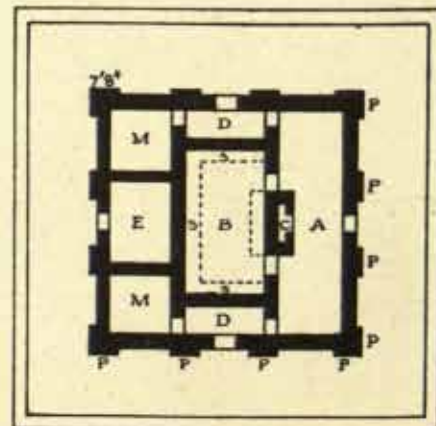
Base of Outer Pillar



SHRINE A, MOHRĀ MALIĀRĀN.

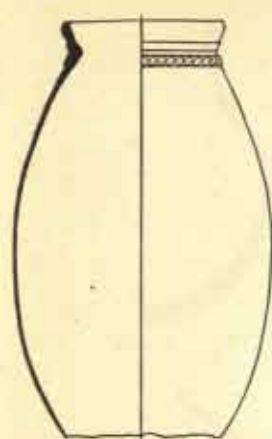


SHRINE B, MOHRĀ MALIĀRĀN.

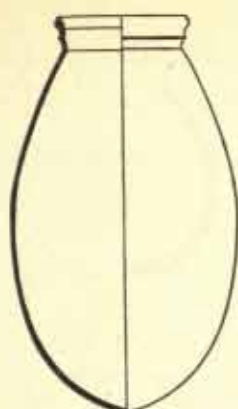




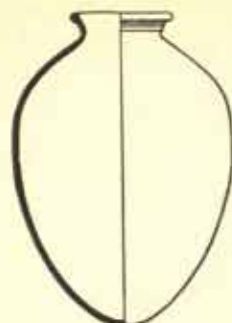
POTTERY



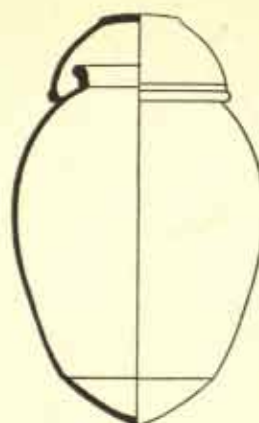
No. 1



No. 2



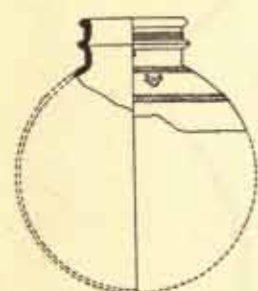
No. 3



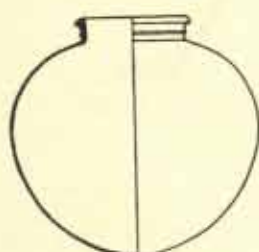
No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



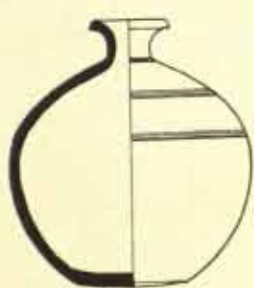
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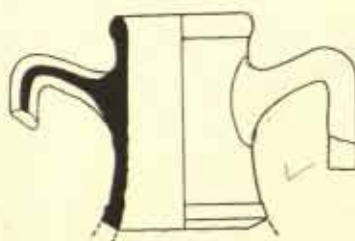
No. 17



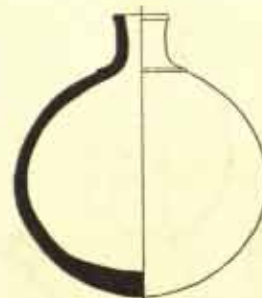
No. 12



No. 13



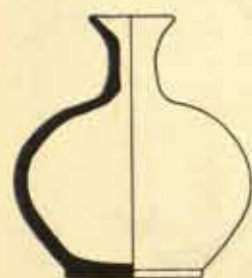
No. 15



No. 16



No. 22



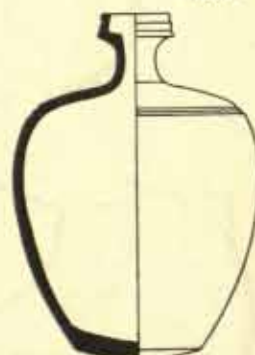
No. 18



No. 19



No. 20



No. 21



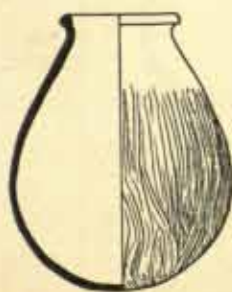
No. 23



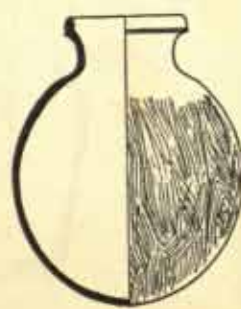
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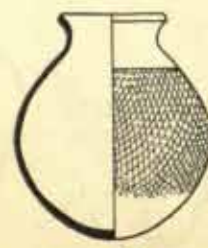
No. 24



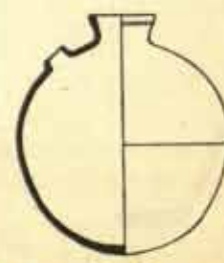
No. 26



No. 27

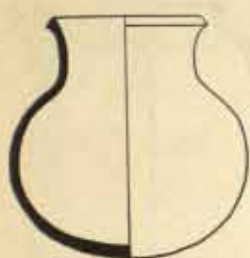


No. 28



No. 29

POTTERY



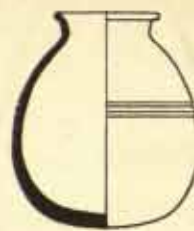
No. 30



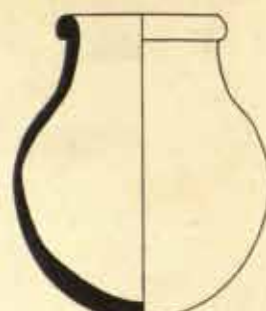
No. 31



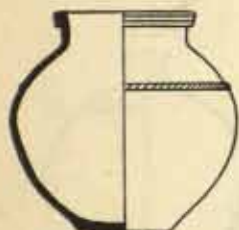
No. 32



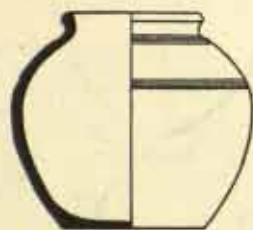
No. 33



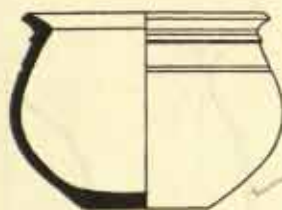
No. 34



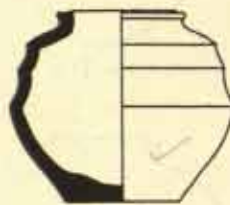
No. 35



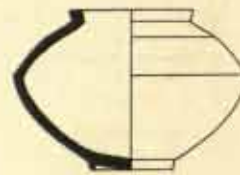
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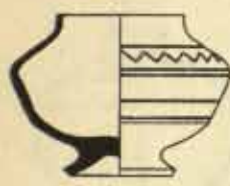
No. 37



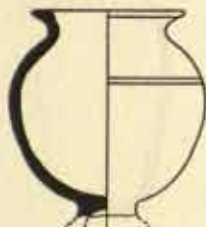
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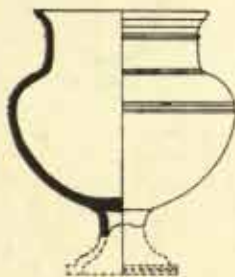
No. 39



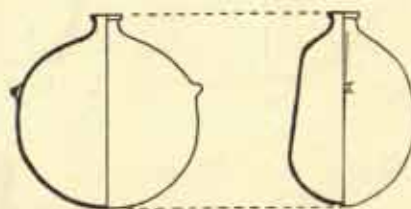
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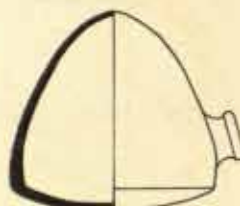
No. 41



No. 42



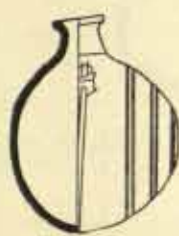
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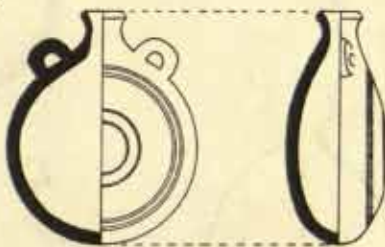
No. 47



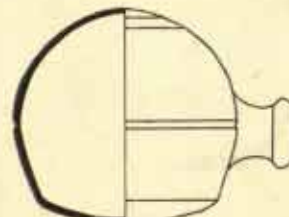
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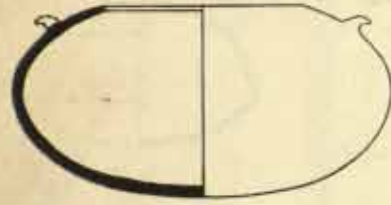
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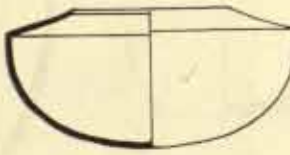
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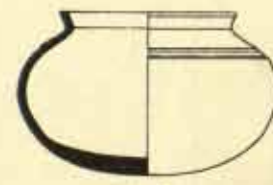
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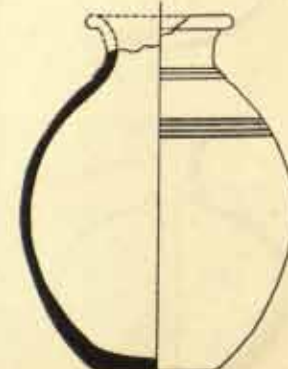
No. 48



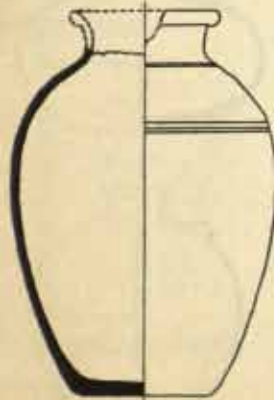
No. 49



No. 50



No. 52



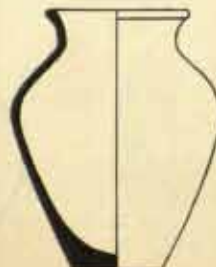
No. 54



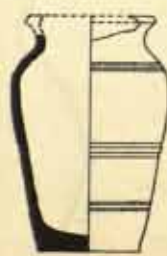
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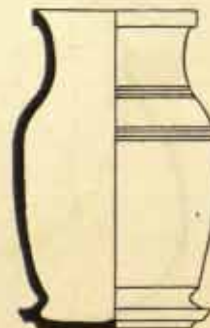
No. 55



No. 56



No. 57



No. 58



No. 59





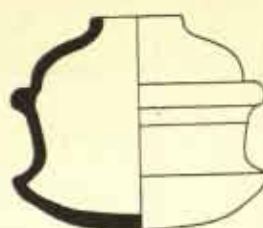
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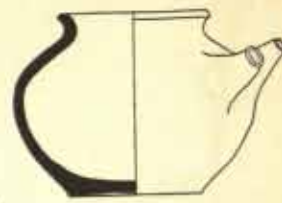
No. 61



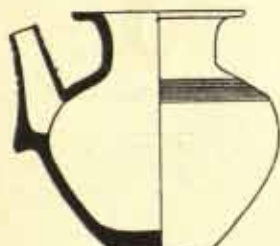
No. 62



No. 63



No. 64 a



No. 64 b



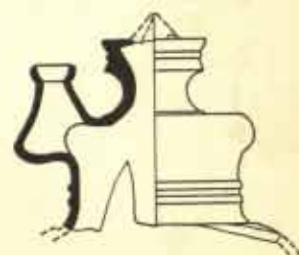
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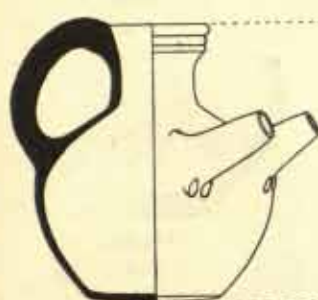
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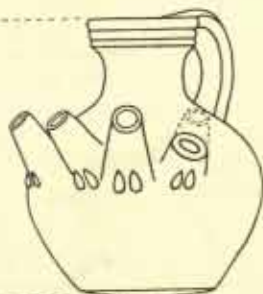
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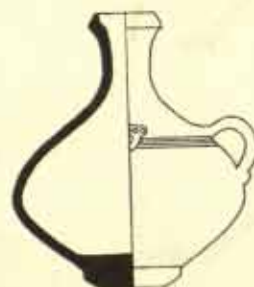
No. 68



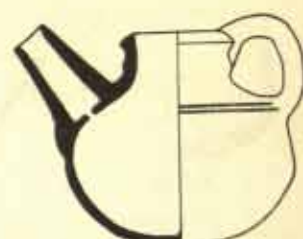
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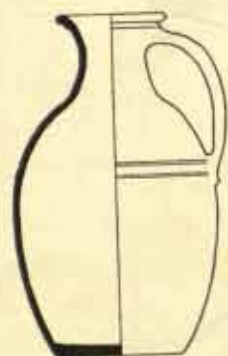
No. 69



No. 73



No. 70



No. 78



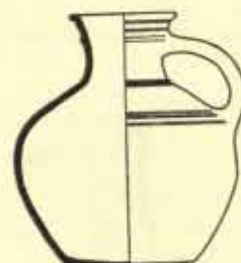
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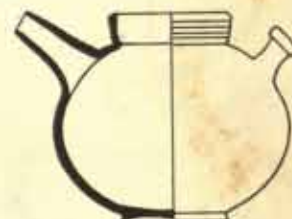
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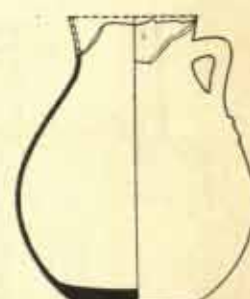
No. 75



No. 76



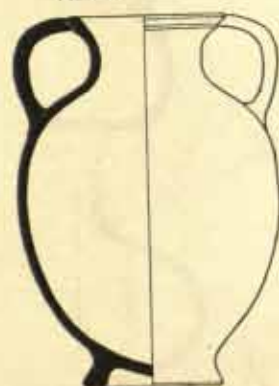
No. 74



No. 77



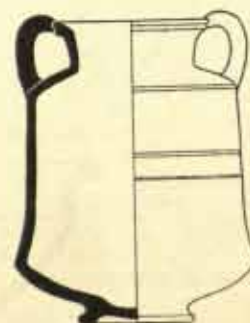
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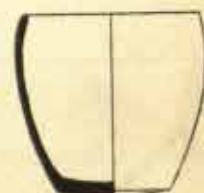
No. 81



No. 82



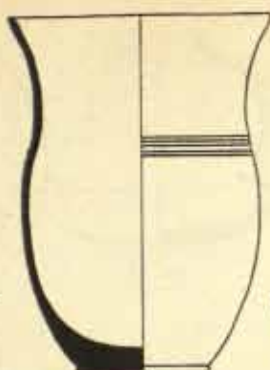
No. 83



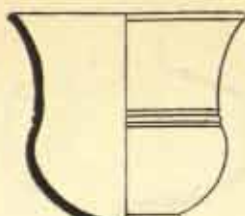
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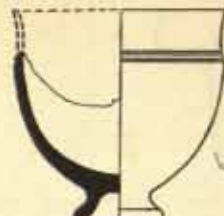
No. 85



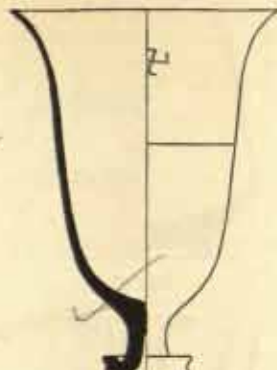
No. 86



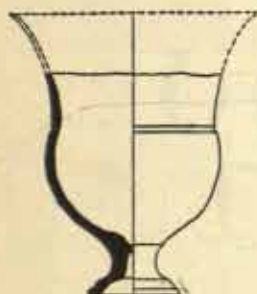
No. 87



No. 88



No. 89



No. 90



No. 91



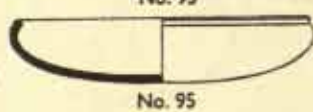
No. 92



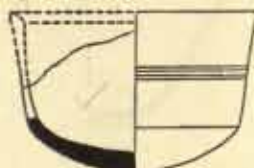
No. 93



No. 94



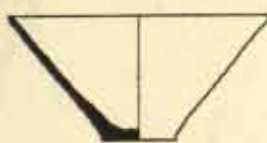
No. 95



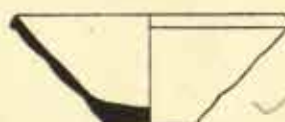
No. 96



No. 97



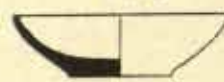
No. 98



No. 99



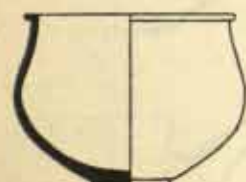
No. 100



No. 101



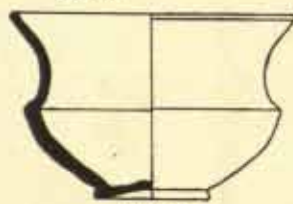
No. 102



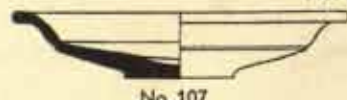
No. 103



No. 104



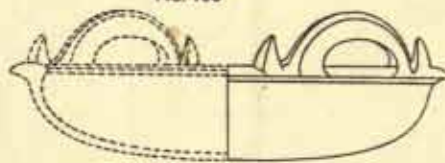
No. 105



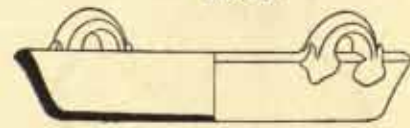
No. 106



No. 107



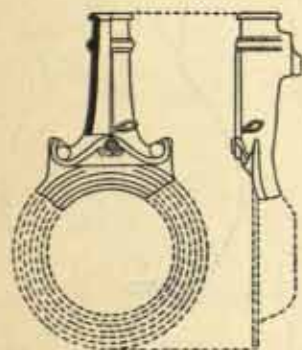
No. 108



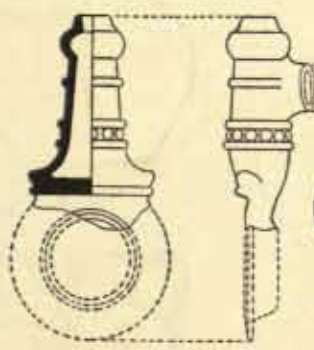
No. 109



No. 110



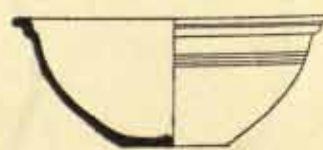
No. 111



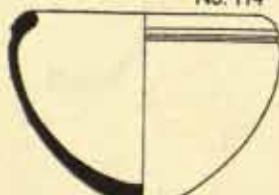
No. 112



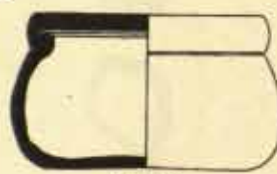
No. 113



No. 114



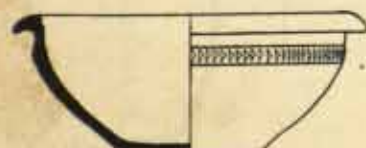
No. 115



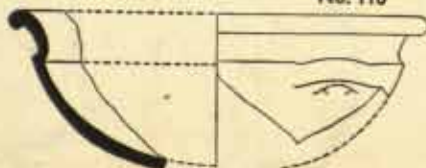
No. 116



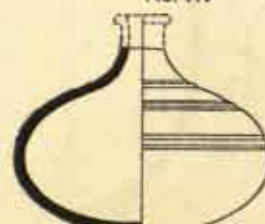
No. 117



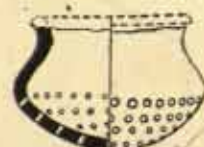
No. 118



No. 119

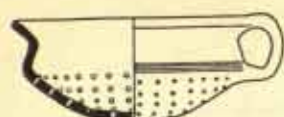


No. 120

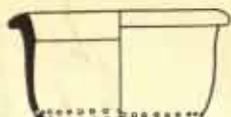


No. 121

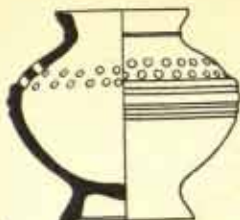




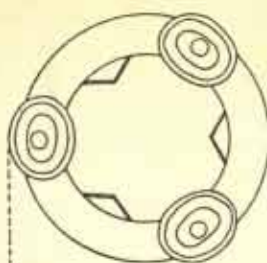
No. 123



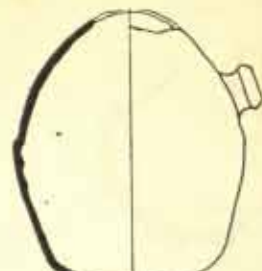
No. 124



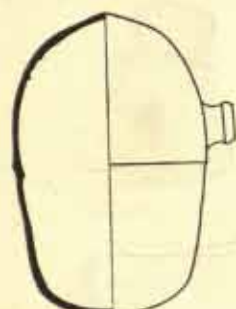
No. 125



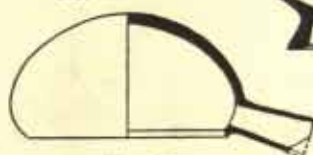
No. 126



No. 127



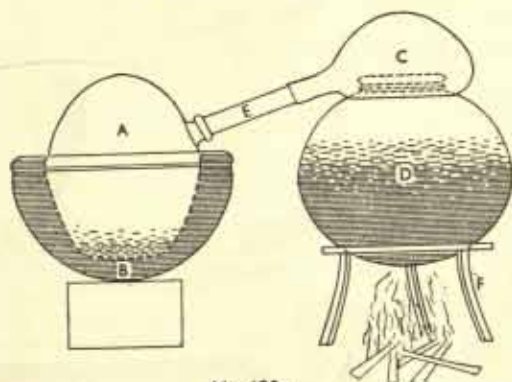
No. 128



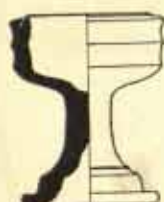
No. 129



No. 133



No. 129 a



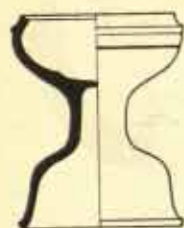
No. 130



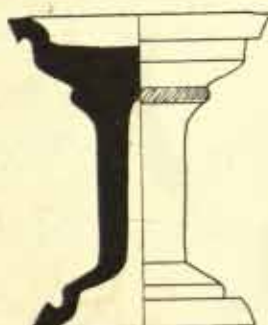
No. 132 c



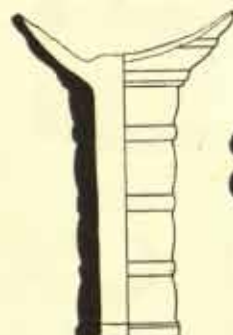
No. 134



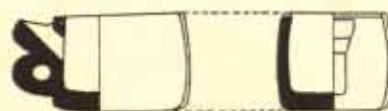
No. 131



No. 132 a



No. 132 b



No. 139



No. 135



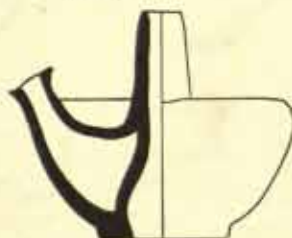
No. 140



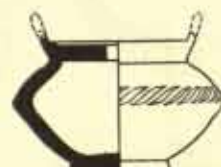
No. 136



No. 137



No. 138



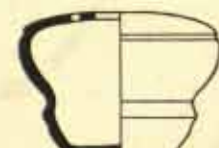
No. 144



No. 141



No. 136



No. 143



No. 147



No. 149



No. 142



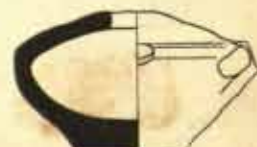
No. 146



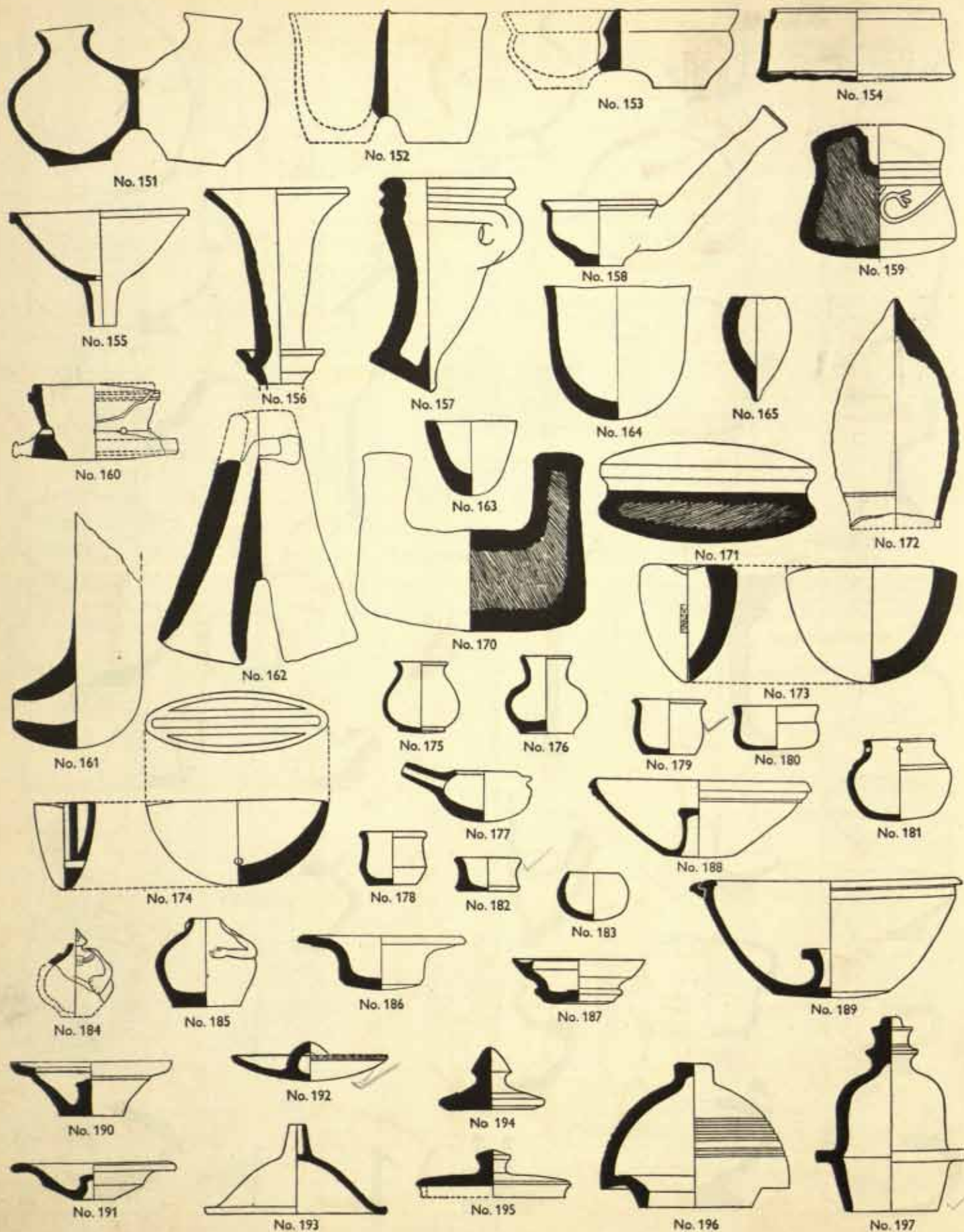
No. 148



No. 145



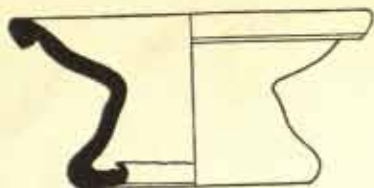
No. 150







No. 200



No. 203



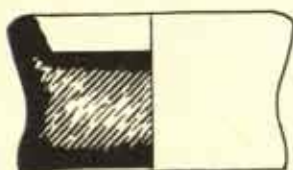
No. 204 a



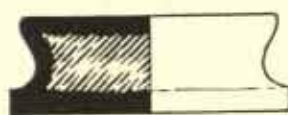
No. 204 b



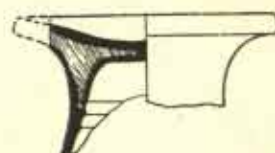
No. 201



No. 205



No. 206



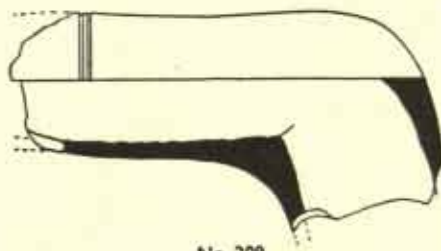
No. 204 c



No. 207



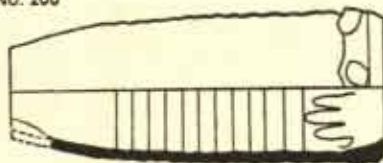
No. 208



No. 209



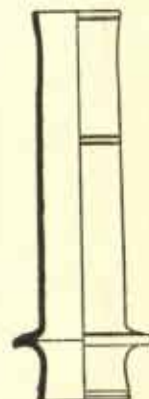
No. 212



No. 213



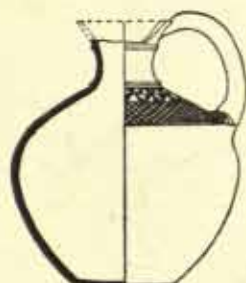
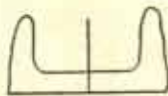
No. 211



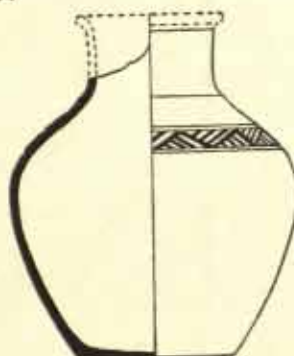
No. 210



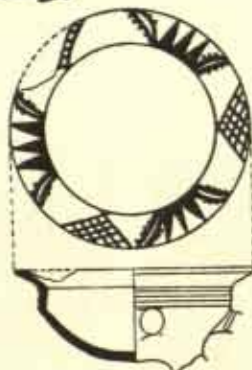
No. 214



No. 216



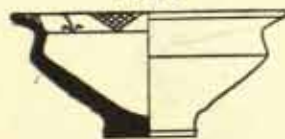
No. 217



No. 219



No. 221



No. 218



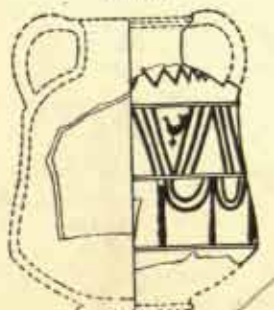
No. 223



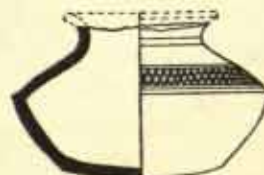
No. 220



No. 225



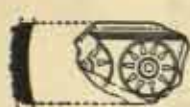
No. 222



No. 224



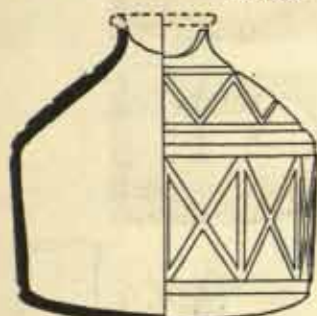
POTTERY



No. 227



No. 228



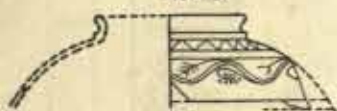
No. 229



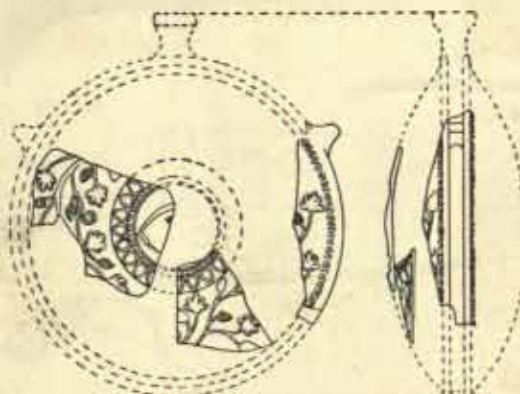
No. 230



No. 231



No. 232



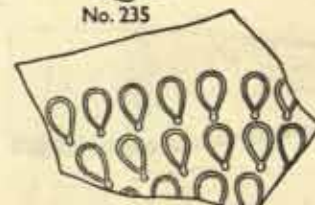
No. 234



No. 235



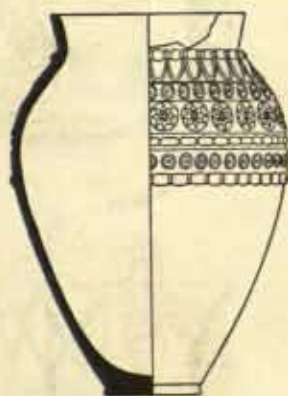
No. 233



No. 236



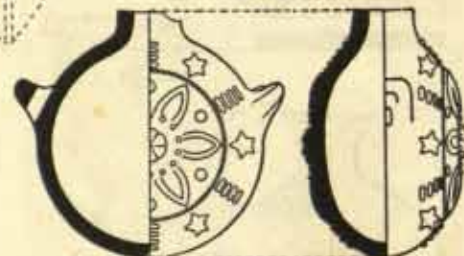
No. 237



No. 238



No. 240



No. 243



No. 239



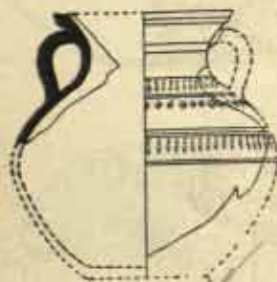
No. 245



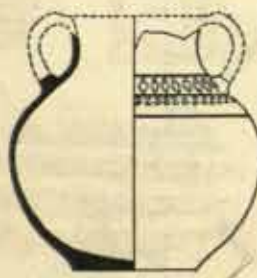
No. 247



No. 270



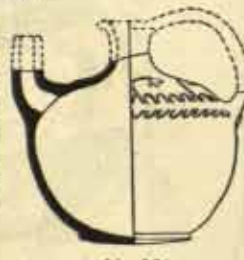
No. 248



No. 249



No. 250



No. 251



No. 271



POTTERY



*a*=no. 14



*b*=no. 20



*c*=no. 27



*d*=no. 40



*e*=no. 48



*f*=no. 49



*g*=no. 61



*h*=no. 70



*i*=no. 71



*j*=no. 83



*k*=no. 72



*l*=no. 78



*m*=no. 80



*n*=no. 81



*o*=no. 91



*p*=no. 86



*q*=no. 89



*r*=no. 95



*s*=no. 159



*t*=no. 167



*u*=no. 128



*v*=no. 141



*w*=no. 169



*x*=no. 168



*y*=no. 174

POTTERY



*a* = no. 198



*b* = no. 199



*c* = no. 216



*d* = no. 221



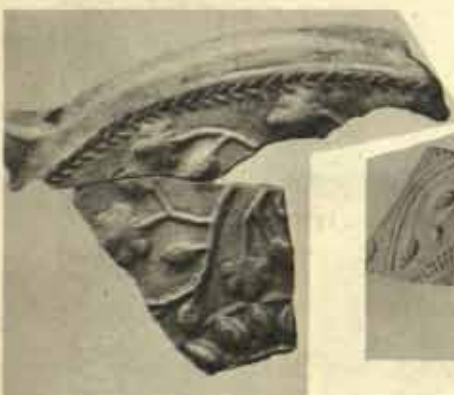
*e* = no. 226, *a*



*f* = no. 226, *b*



*g* = no. 228



*h* = no. 234



*i* = no. 235



*j* = no. 236



*k* = no. 237



*l* = no. 239



*m* = no. 238



POTTERY



a=no. 240



d=no. 243



b=no. 241



c=no. 242



g=no. 246



e=no. 244



f=no. 245



j=no. 258



h=no. 250



i=no. 249



l=no. 252



m=no. 253



k=no. 254



n=no. 255



o=no. 269



p=no. 273

TERRA-COTTAS



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 12



No. 10



No. 11



No. 13



No. 14



No. 15



No. 16



No. 17



No. 18



No. 19



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25



No. 26



TERRA-COTTAS



No. 27



No. 28



No. 29



No. 30



No. 31



No. 32



No. 33



No. 34



No. 35



No. 35, a



No. 37



No. 38



No. 39



No. 40



No. 41



No. 42



No. 43



No. 44



No. 44, a



No. 45



No. 46



No. 47



No. 48



No. 49



No. 49, a



No. 50

TERRA-COTTAS



No. 51



No. 52



No. 53



No. 55



No. 54



No. 56



No. 57



No. 60



No. 65



No. 62



No. 64



No. 67



No. 68



No. 69



No. 70



No. 71



No. 72



No. 82



No. 75



No. 77



No. 78



TERRA-COTTAS



a=no. 83



b=no. 84



c=no. 87



d=no. 90



e=no. 88



f=no. 95



g=no. 96



h=no. 97



i=no. 89



j=no. 98



k=no. 101



l=no. 102



m=no. 105



n=no. 106



o=no. 108



p=no. 109



q=no. 110



r=no. 115



s=no. 117



t=no. 119



u=no. 120



v=no. 121



w=no. 128



x=no. 129



y=nos. 132-5



z=no. 130



aa=no. 131



bb=no. 131, a



cc=no. 132



dd=no. 127



ee=no. 133



ff=no. 134



gg=nos. 135, 136



hh=no. 126

TERRA-COTTAS



a=no. 137



b=no. 138, a



c=no. 141



d=no. 144 e=no. 143 f=no. 145 g=no. 140



h=no. 138, b



i=no. 139



j=no. 142



k=no. 147



n=no. 148



l=no. 146



m=no. 149



o=nos. 144, 145



p=no. 150



q=no. 151



r=no. 152



s=no. 154



t=no. 161



u=no. 153



v=no. 156 w=no. 155



y=no. 162



z=no. 158



x=no. 159



bb



z=no. 163



aa



cc



TERRA-COTTAS



*a*=no. 167



*b*=no. 166



*c*=no. 174



*d*=no. 173



*e*=no. 175



*f*=no. 176



*g*=no. 187



*h*=no. 177



*i*=no. 178

TERRA-COTTAS



*a* = no. 164



*b* = no. 165



*c* = no. 168



*d* = no. 169



*e* = no. 170



*f* = no. 171



*g* = no. 173



*h* = no. 136, *a*



*i* = no. 136, *b*



*j* = no. 179



*k* = no. 180



*l* = no. 183



*m* = no. 184



*n* = no. 185



*o* = no. 181, *b*



*p* = no. 182



TERRA-COTTAS

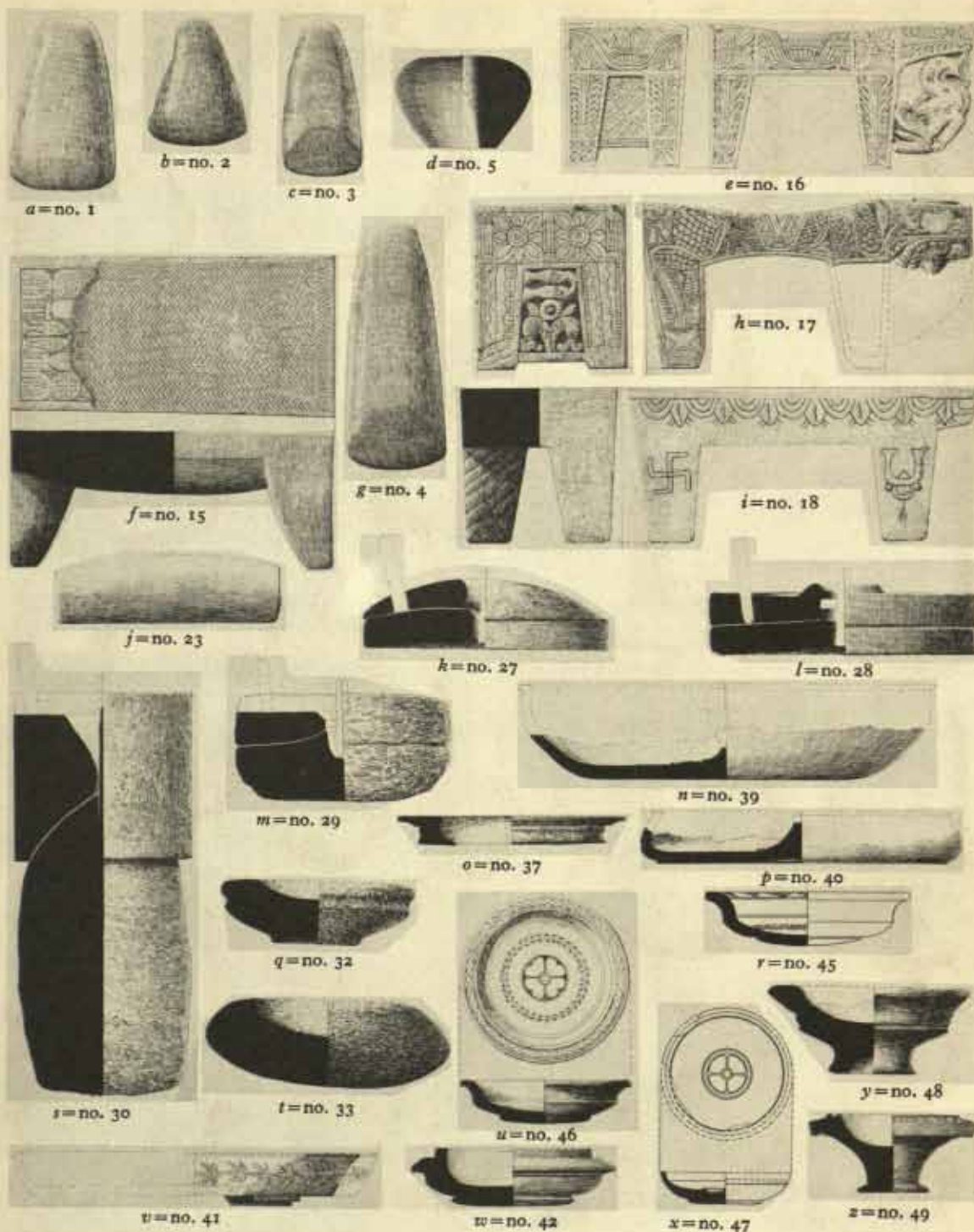


No. 181, a



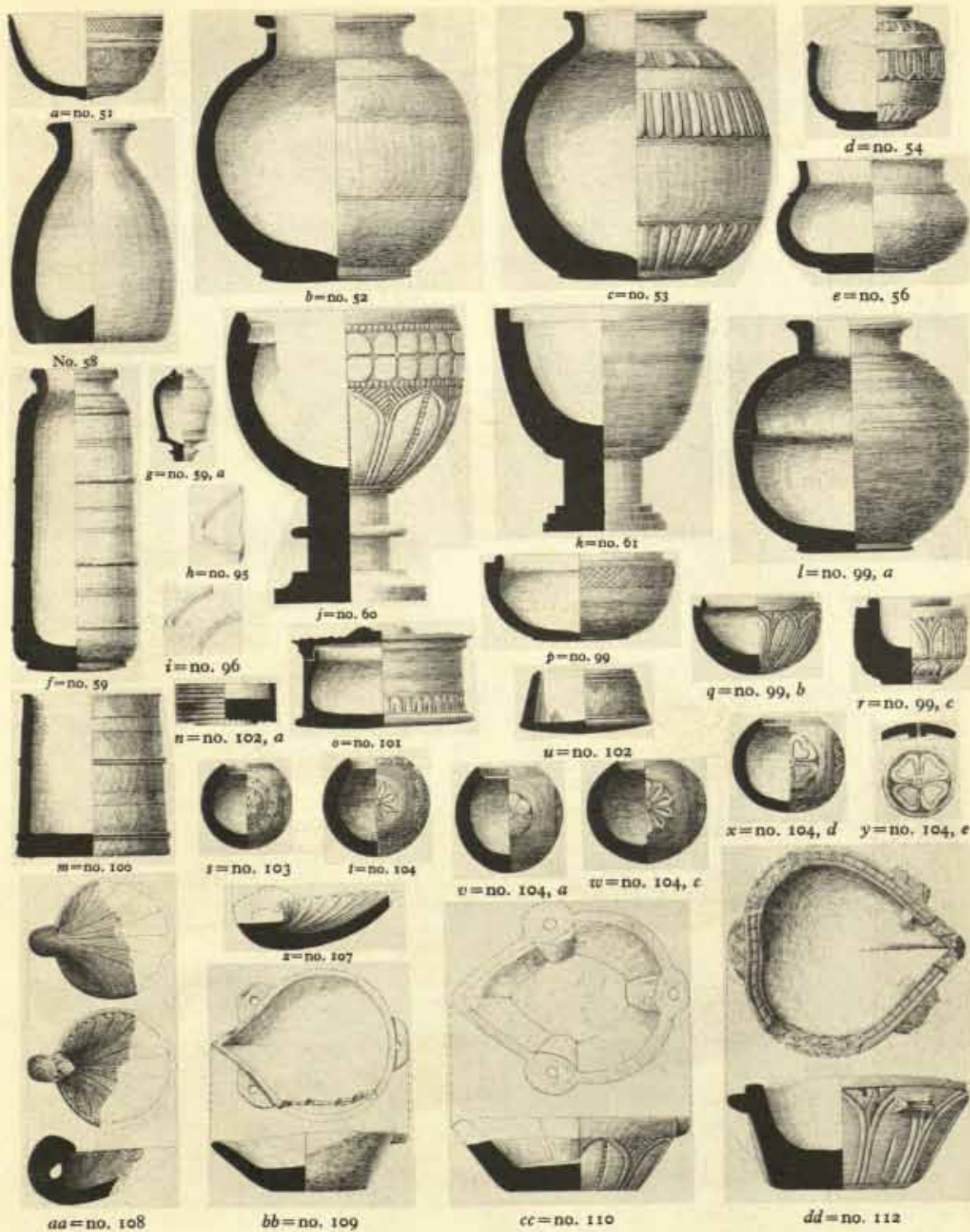
No. 181, b

STONE OBJECTS

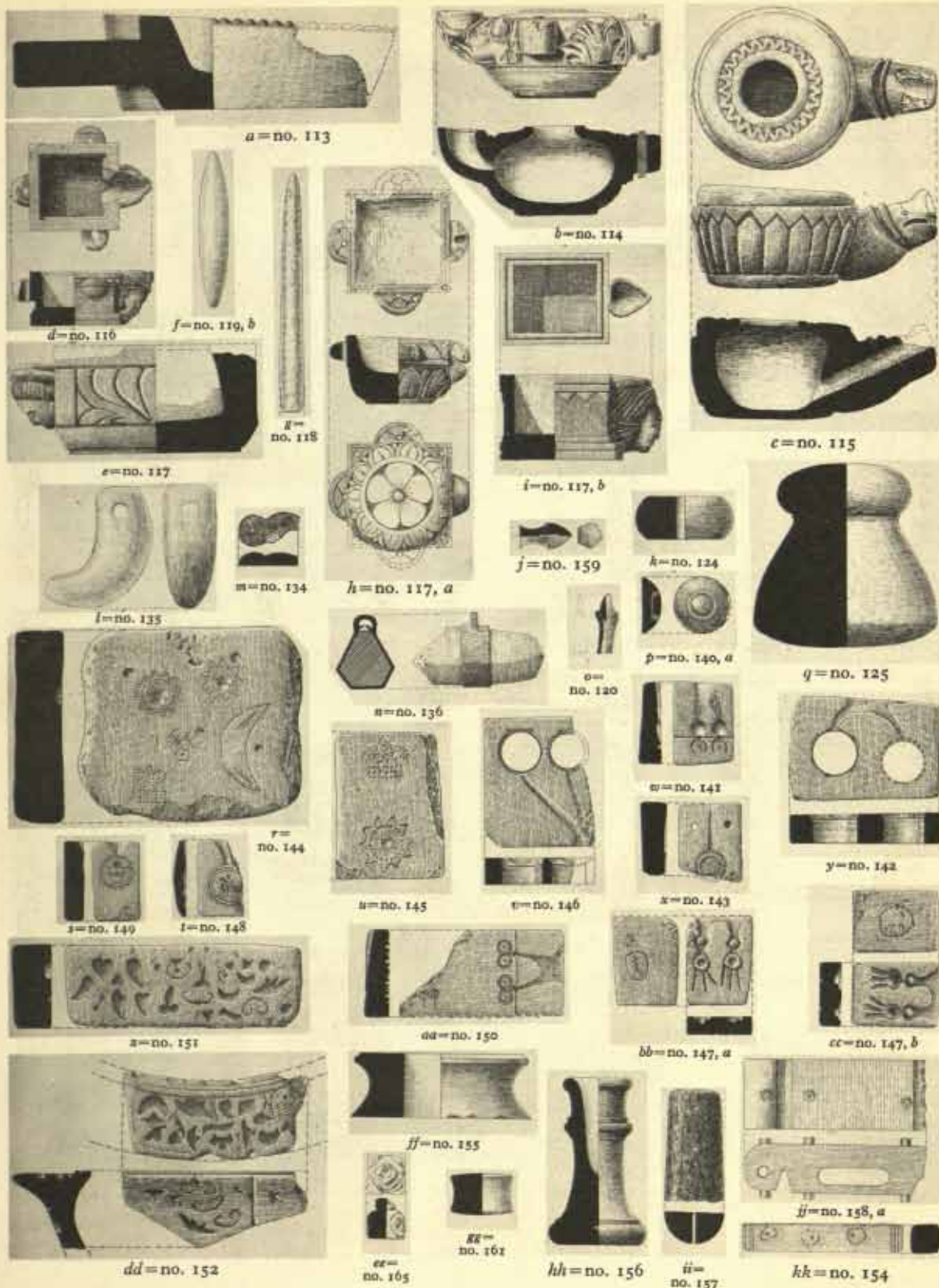




STONE OBJECTS



STONE OBJECTS





STONE OBJECTS



*a*=no. 2



*b*=no. 9



*c*=no. 16



*g*=no. 30, *b*



*d*=no. 12



*f*=no. 30, *a*



*j*=no. 43



*h*=no. 28



*e*=no. 30



*i*=no. 46



*k*=no. 45



*l*=no. 37



*m*=no. 40



*n*=no. 54



*o*=no. 60



*p*=no. 42



*q*=no. 55



*r*=no. 58



*s*=no. 59



*t*=no. 61

STONE OBJECTS



No. 62



No. 63



No. 64



No. 65



No. 67



No. 66



No. 69



No. 68



No. 70



No. 71



No. 72



No. 74



STONE OBJECTS



No. 73



No. 75



No. 76



No. 78



No. 77



No. 80



No. 79



No. 81



No. 82



No. 85



No. 83



No. 84



No. 86

STONE OBJECTS



No. 88



No. 89



No. 92



No. 91



No. 93



No. 94



No. 106



No. 97



No. 99



No. 111



No. 114



No. 116



No. 119, a



No. 119, b



No. 133



No. 119, c



No. 118



No. 127, a



No. 121



No. 128



STONE OBJECTS



a = nos. 95, 96



b = no. 129



c = no. 130



d = no. 131



e = no. 140, c



g = no. 132



f = no. 136



l = no. 139



i = no. 140, b



j = no. 139



h = no. 139



k = no. 139



m = no. 139



n = no. 148



o = no. 139



p = no. 139



q = no. 141



r (cf. Pl. 142, j)



s = no. 153

(Note. Fig. r is of lead.)

STUCCO SCULPTURES



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16



STUCCO SCULPTURES



a = no. 17



b = no. 18



c = no. 20



h = no. 19



d = no. 21



e = no. 22



f



g = no. 27



i = no. 29



j = no. 28



k = no. 38, a



l = no. 37



m = no. 49



n = no. 50

STUCCO SCULPTURES



a=no. 30



b=no. 32



## STUCCO SCULPTURES



No. 31

STUCCO SCULPTURES



a=no. 33



b=no. 34



STUCCO SCULPTURES



a=no. 35



b=no. 51



c=no. 38

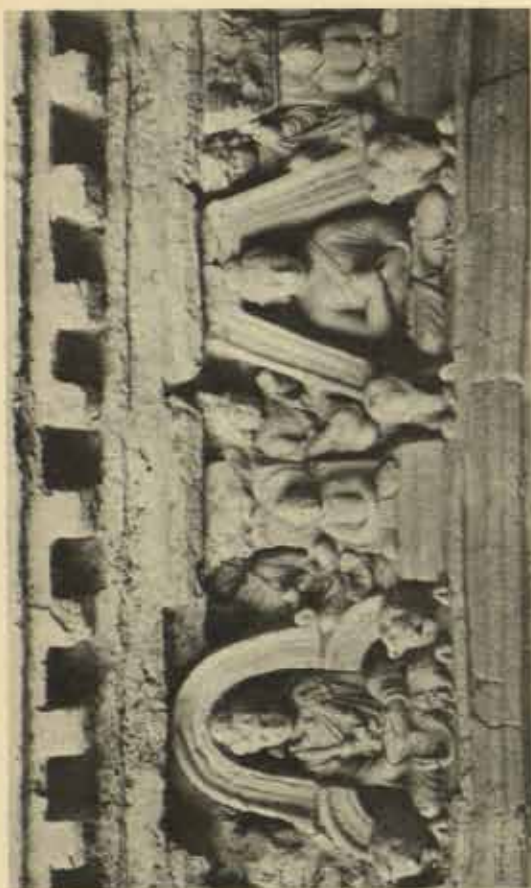


d=no. 36

STUCCO SCULPTURES



a = no. 40



b = no. 44



c = no. 48



STUCCO SCULPTURES



*a*=no. 39



*b*=no. 41



*c*=no. 34, *a*



*d*=no. 42

STUCCO SCULPTURES



a=no. 43



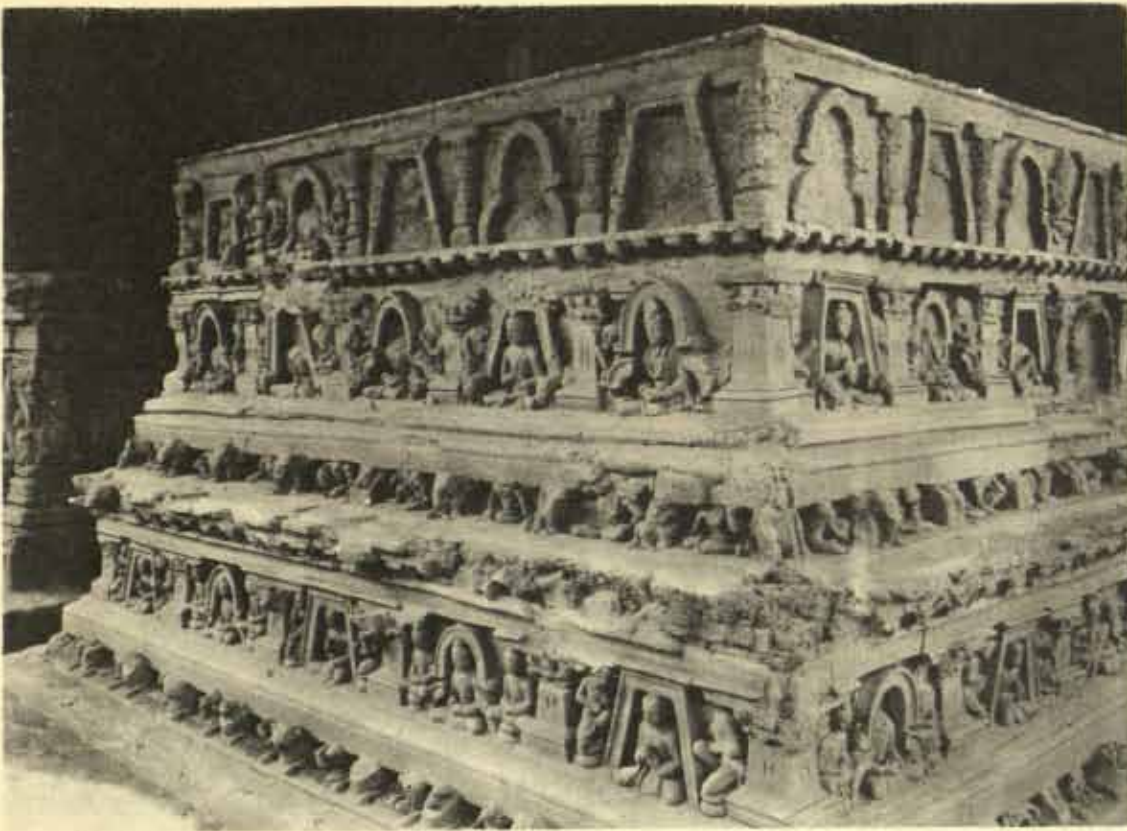
b=no. 82, a



c=no. 45



STUCCO SCULPTURES



*a*=no. 46 (stūpa D4)



*b*=no. 47 (detail of stūpa D4)

STUCCO SCULPTURES



a=no. 52



b=no. 53



c=no. 55



d=no. 54



e=no. 56



g=no. 58



h=no. 57



i=no. 60



f=no. 65



j=no. 63



k=no. 59



l=no. 61



m=no. 66



n=no. 62



o=no. 64



STUCCO SCULPTURES



*a*=no. 67



*b*=no. 69



*c*=no. 70



*d*=no. 68



*f*=no. 72



*g*=no. 74



*e*=no. 71



*i*=no. 77



*j*=no. 75



*h*=no. 76

STUCCO SCULPTURES



*a*=no. 78



*b*=no. 79



*c*=no. 80



*d*=no. 81



*e*=no. 82



*f*=no. 83



*g*=no. 84



*h*=no. 85



*i*=no. 86, *b*



STUCCO SCULPTURES



*a*=no. 86, *c*



*b*=no. 87



*c*=no. 88



*d*=no. 90



*e*=no. 89



*f*=no. 91



*g*=no. 92



*h*=no. 94



*i*=no. 93



*j*=no. 95



*k*=no. 96



*l*=no. 97



*m*=no. 99



*n*=no. 98



*o*=no. 100

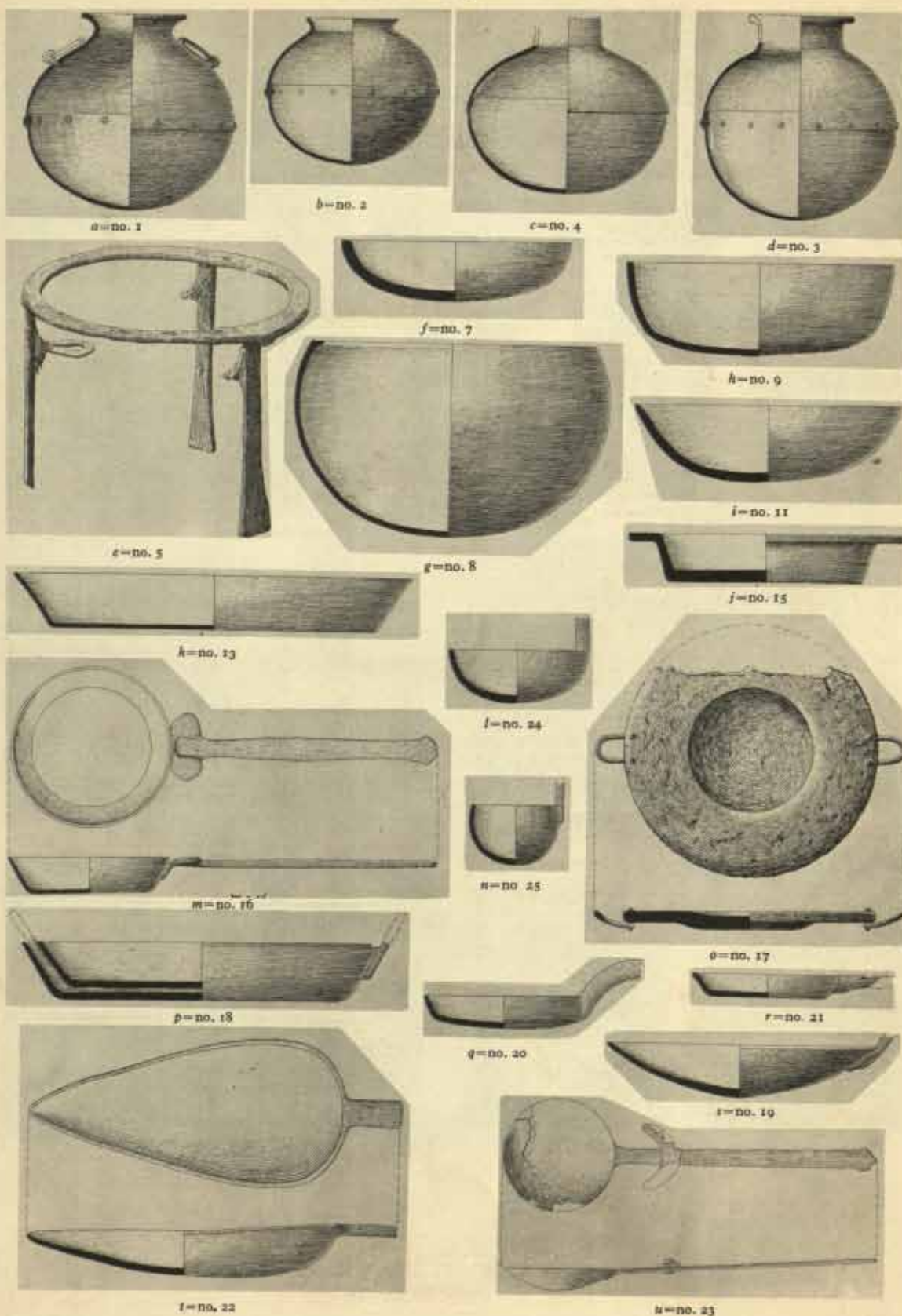


*p*=no. 101



*q*=no. 102

IRON OBJECTS





# IRON OBJECTS



a=no. 27



b=no. 28



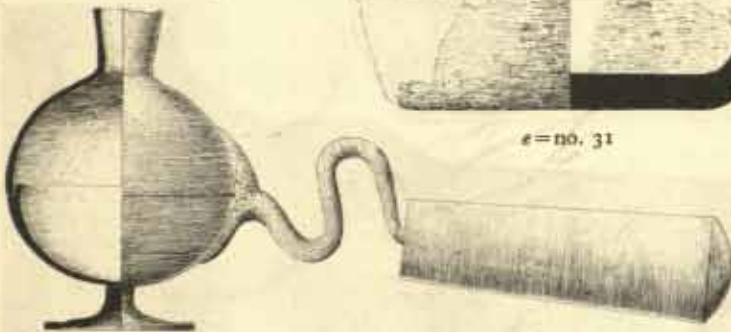
c=no. 29



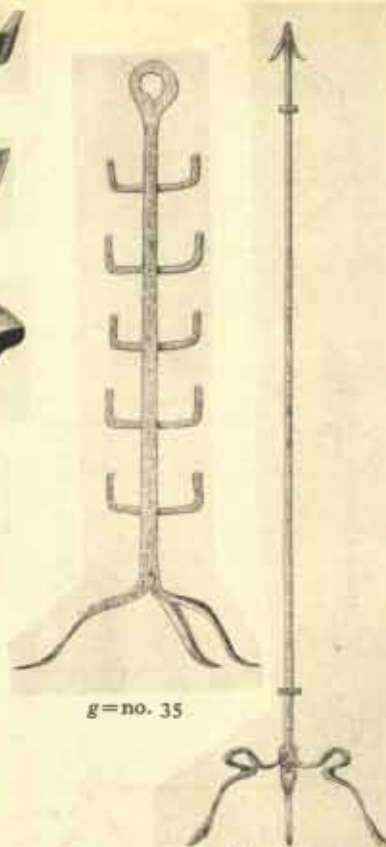
d=no. 30



e=no. 31



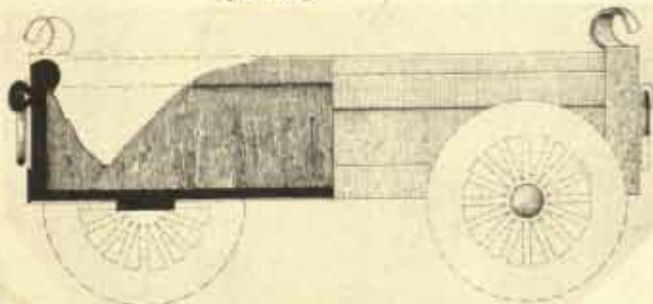
f=no. 32



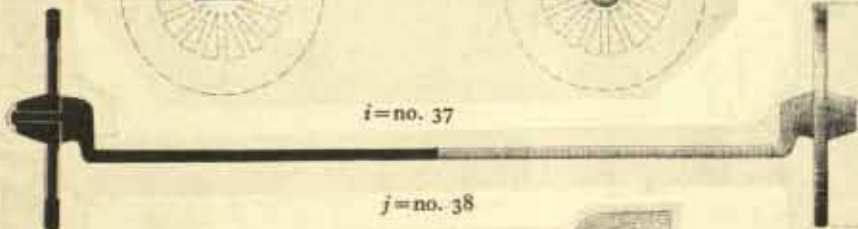
g=no. 35



h=no. 34



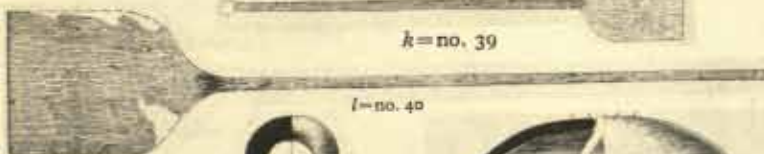
i=no. 37



j=no. 38



k=no. 39



l=no. 40



m=no. 36



n=no. 41



o=no. 42



p=no. 45



q=no. 47



r=no. 43



s=no. 44

# IRON OBJECTS



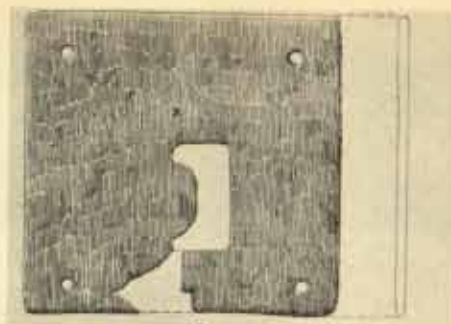
No. 48



No. 49



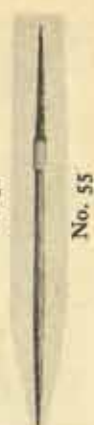
No. 50



No. 53



No. 52



No. 55



No. 51



No. 56



No. 57



No. 58



No. 59



No. 60



No. 61



No. 62



No. 63



No. 65



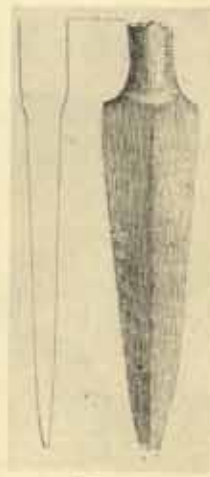
No. 66



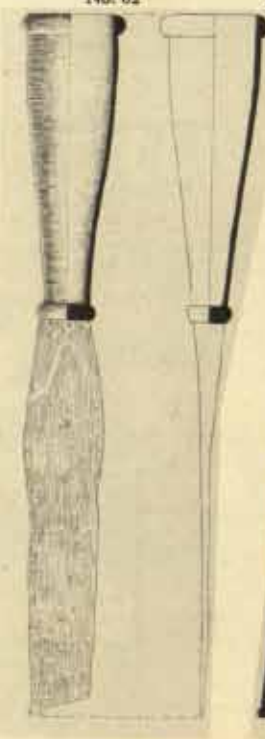
No. 67



No. 68



No. 69



No. 70



No. 71



# IRON OBJECTS



No. 72



No. 73



No. 74



No. 75



No. 76



No. 77



No. 78



No. 79



No. 80



No. 81



No. 84



No. 82



No. 83



No. 85



No. 86



No. 87



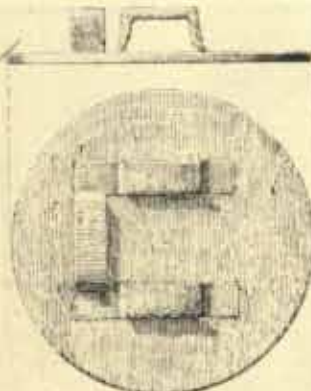
No. 88



No. 89



No. 93



No. 94



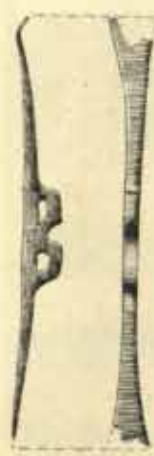
No. 96



No. 98



No. 97

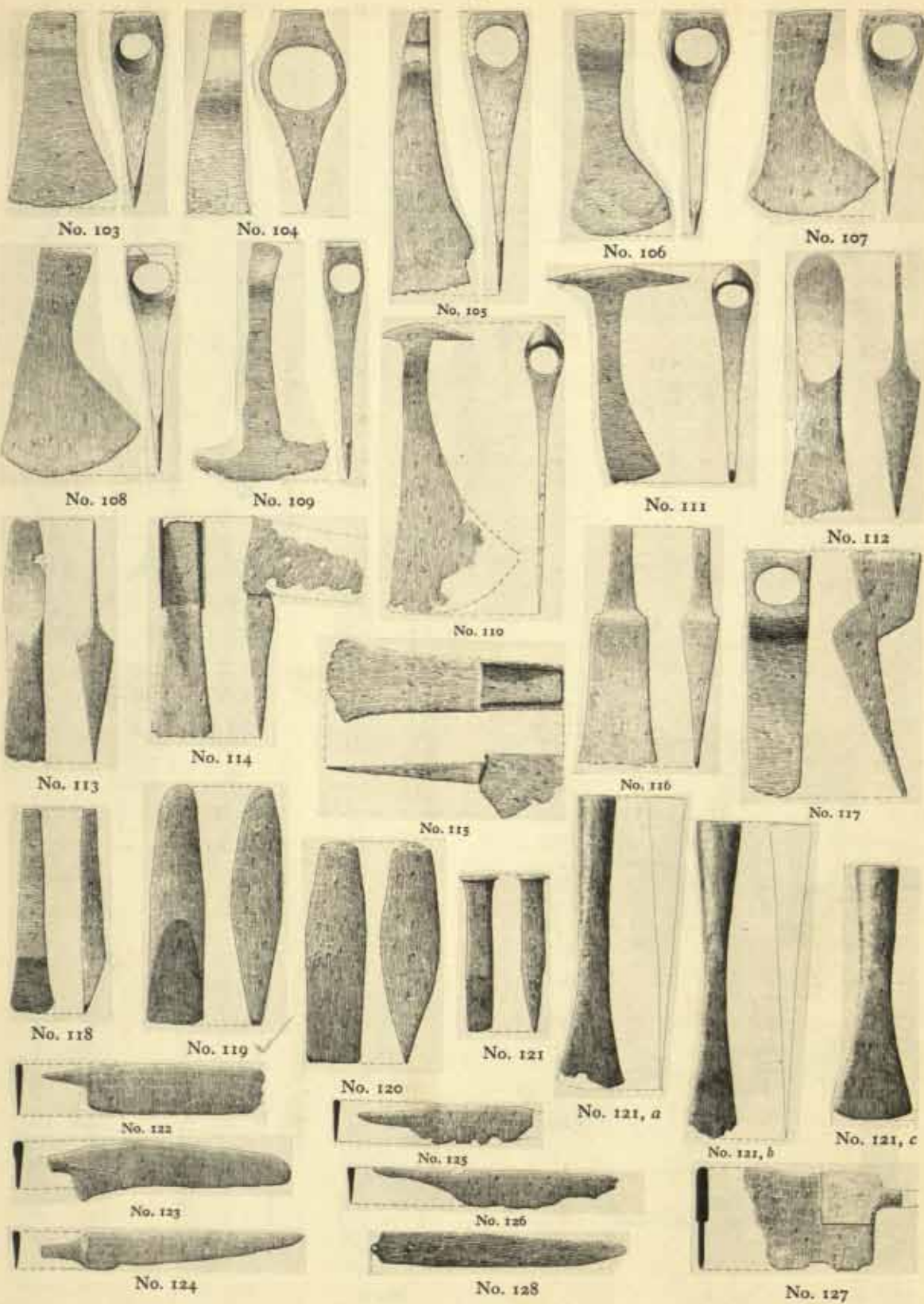


No. 100, a



No. 100, b

IRON OBJECTS





IRON OBJECTS



No. 129



No. 130



No. 131



No. 132



No. 133



No. 134



No. 135



No. 136



No. 137



No. 138



No. 139



No. 140



No. 141



No. 142



No. 143



No. 145



No. 146



No. 147



No. 149



No. 150, b



No. 150, a



No. 151, a



No. 151, b



No. 154



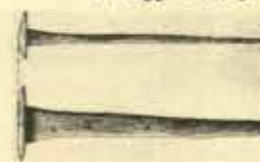
No. 155



No. 156



No. 153



No. 152

IRON OBJECTS



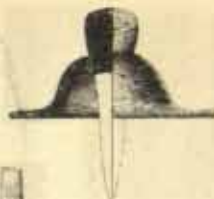
No. 157



No. 158



No. 159



No. 160



No. 161



No. 162



No. 163



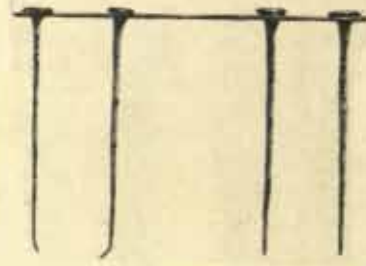
No. 164



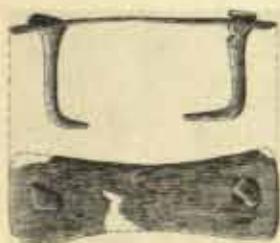
No. 166



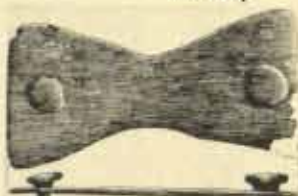
No. 167



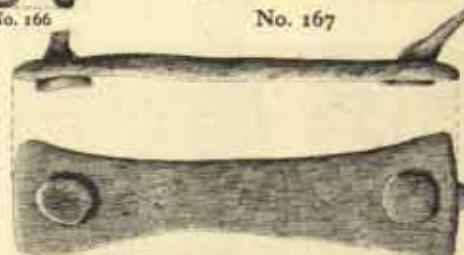
No. 169



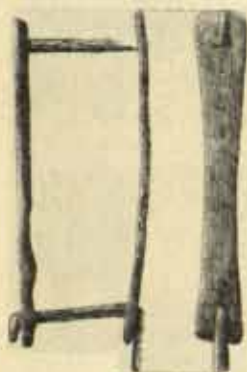
No. 170



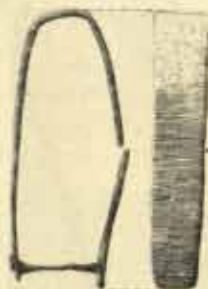
No. 168



No. 173



No. 171



No. 172



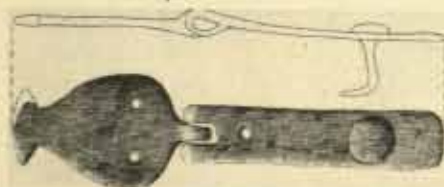
No. 174



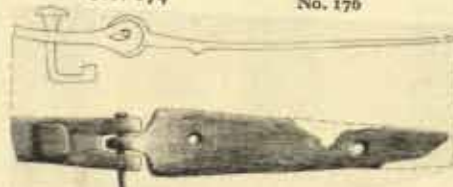
No. 177



No. 176



No. 178



No. 179



No. 180



No. 175



No. 181



IRON OBJECTS



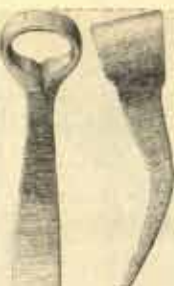
No. 182



No. 183



No. 184



No. 186



No. 185



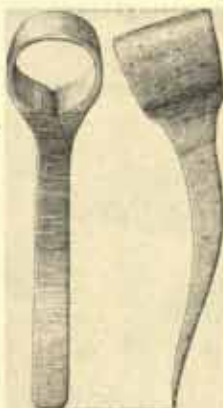
No. 189



No. 190



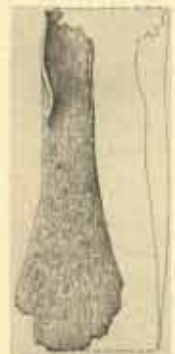
No. 191



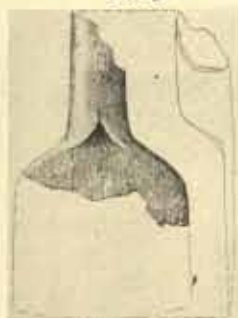
No. 187



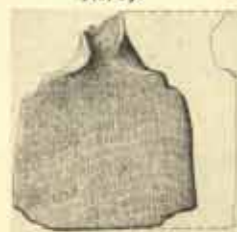
No. 188



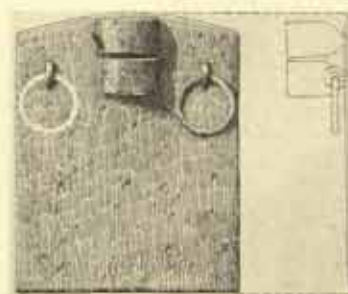
No. 192



No. 193



No. 194



No. 198



No. 195



No. 196



No. 197



No. 199



No. 200



No. 201



No. 202



No. 203



No. 204

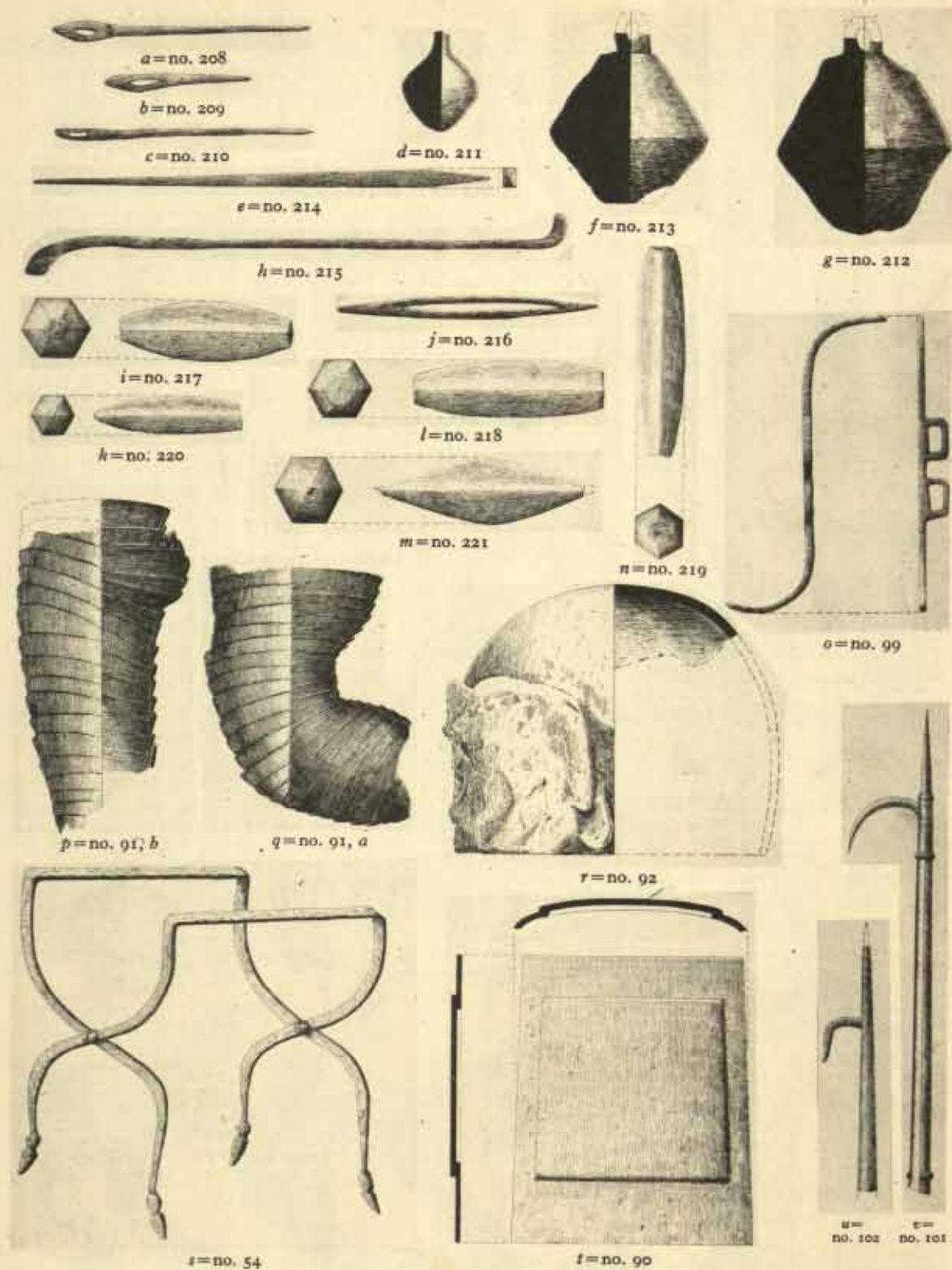


No. 206



No. 207

# IRON OBJECTS

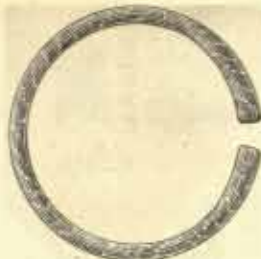




COPPER, BRONZE AND LEAD OBJECTS



a=no. 1



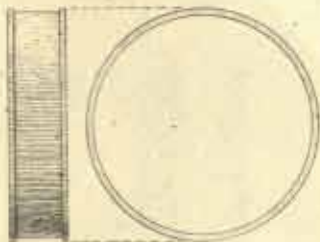
b=no. 3



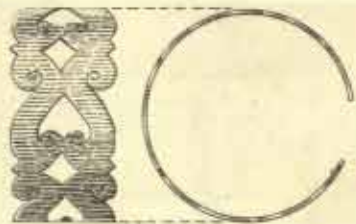
c=no. 4



d=no. 5



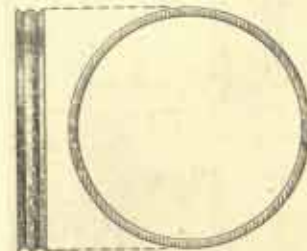
f=no. 9



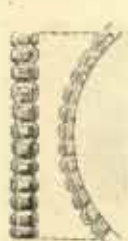
g=no. 10



e=no. 6



h=no. 11



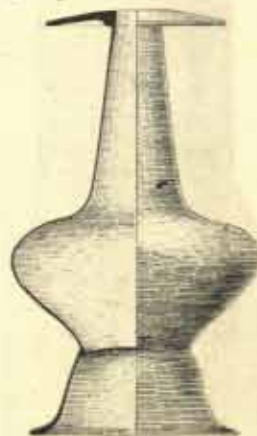
i=no. 12



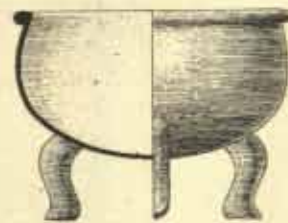
j=no. 13



k=no. 14



o=no. 204



p=no. 205



l=no. 15



m=no. 16



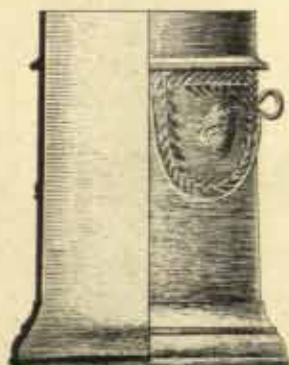
n=no. 17



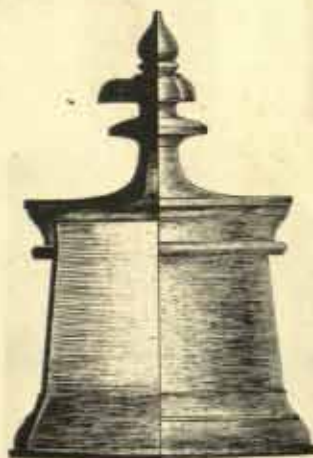
s=no. 206



t=no. 207



q=no. 252, b



r=no. 253



u=no. 254

COPPER, BRONZE AND LEAD OBJECTS



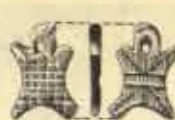
a=no. 19



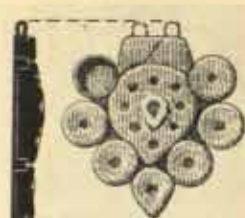
b=no. 20



c=no. 21



d=no. 23



e=no. 24



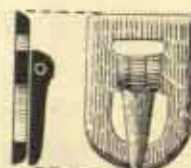
f=no. 25



g=no. 27



h=no. 28



i=no. 29



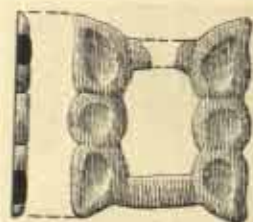
j=no. 26



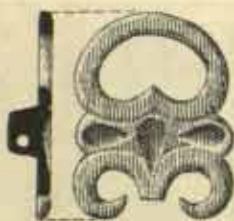
k=no. 32



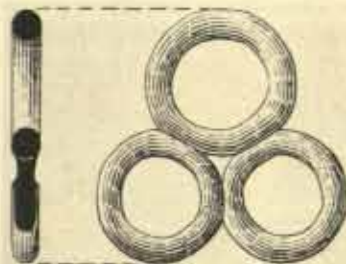
l=no. 34



m=no. 30



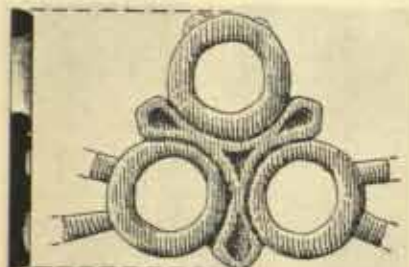
n=no. 31



o=no. 35



p=no. 91



q=no. 36



r=no. 109



s=no. 98



t=no. 114



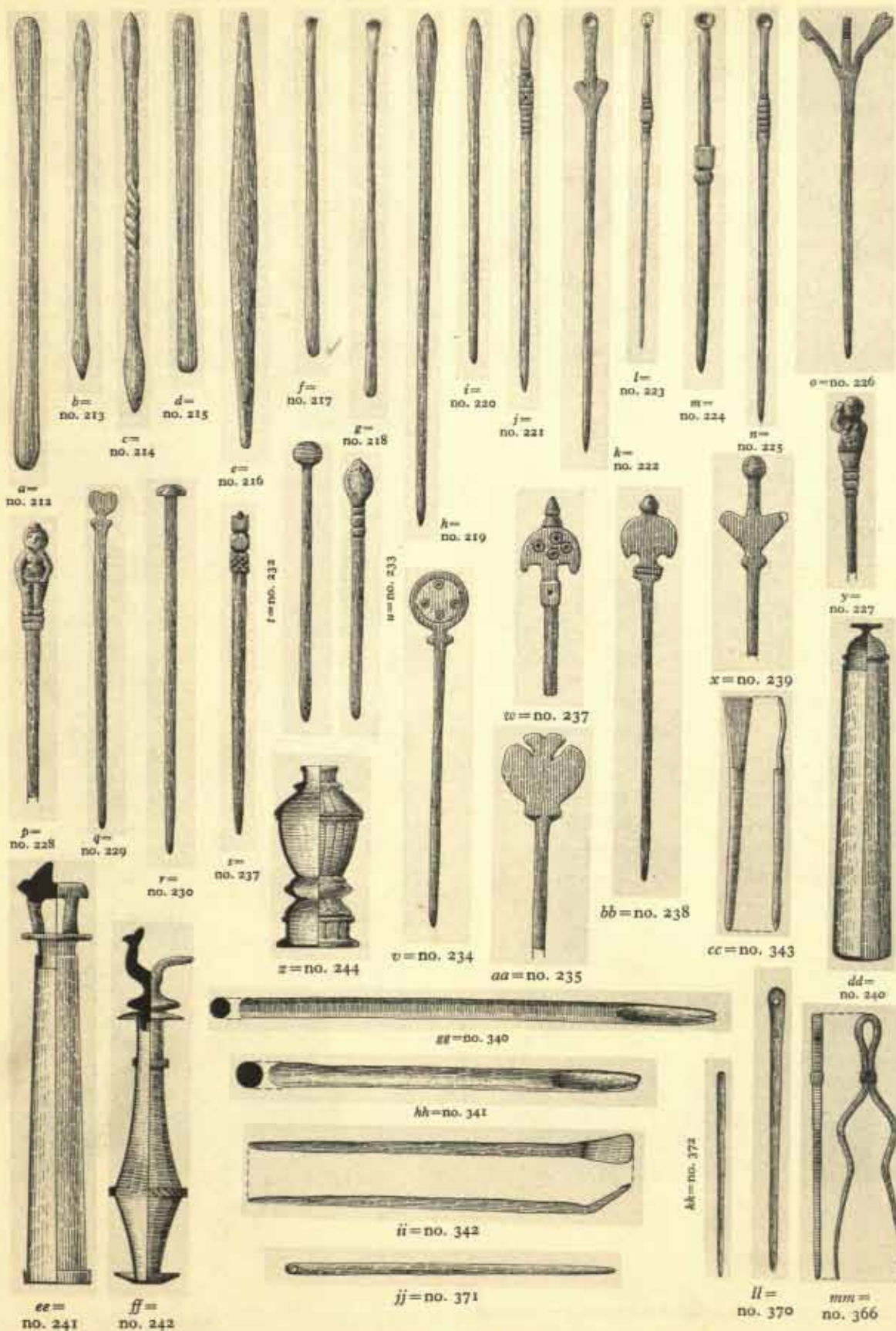
u=no. 115



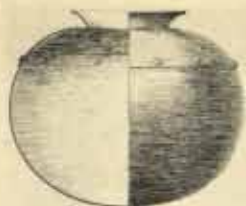
v=no. 420



COPPER, BRONZE AND LEAD OBJECTS



COPPER, BRONZE AND LEAD OBJECTS



No. 255



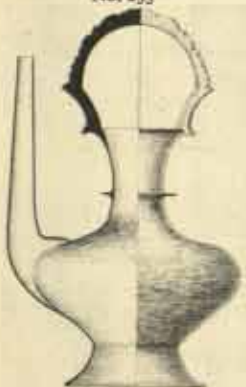
No. 256



No. 257



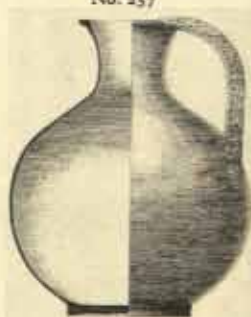
No. 258



No. 259



No. 260



No. 261



No. 262



No. 263



No. 264



No. 266



No. 267



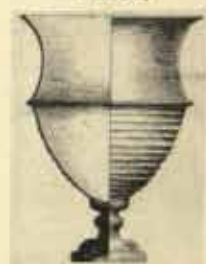
No. 268



No. 269



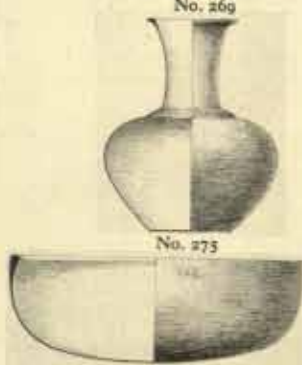
No. 270



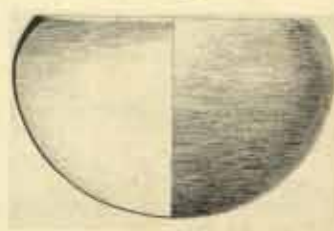
No. 272



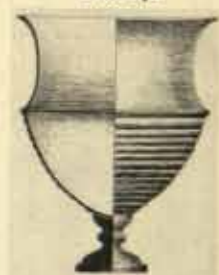
No. 274



No. 273



No. 278, a



No. 273



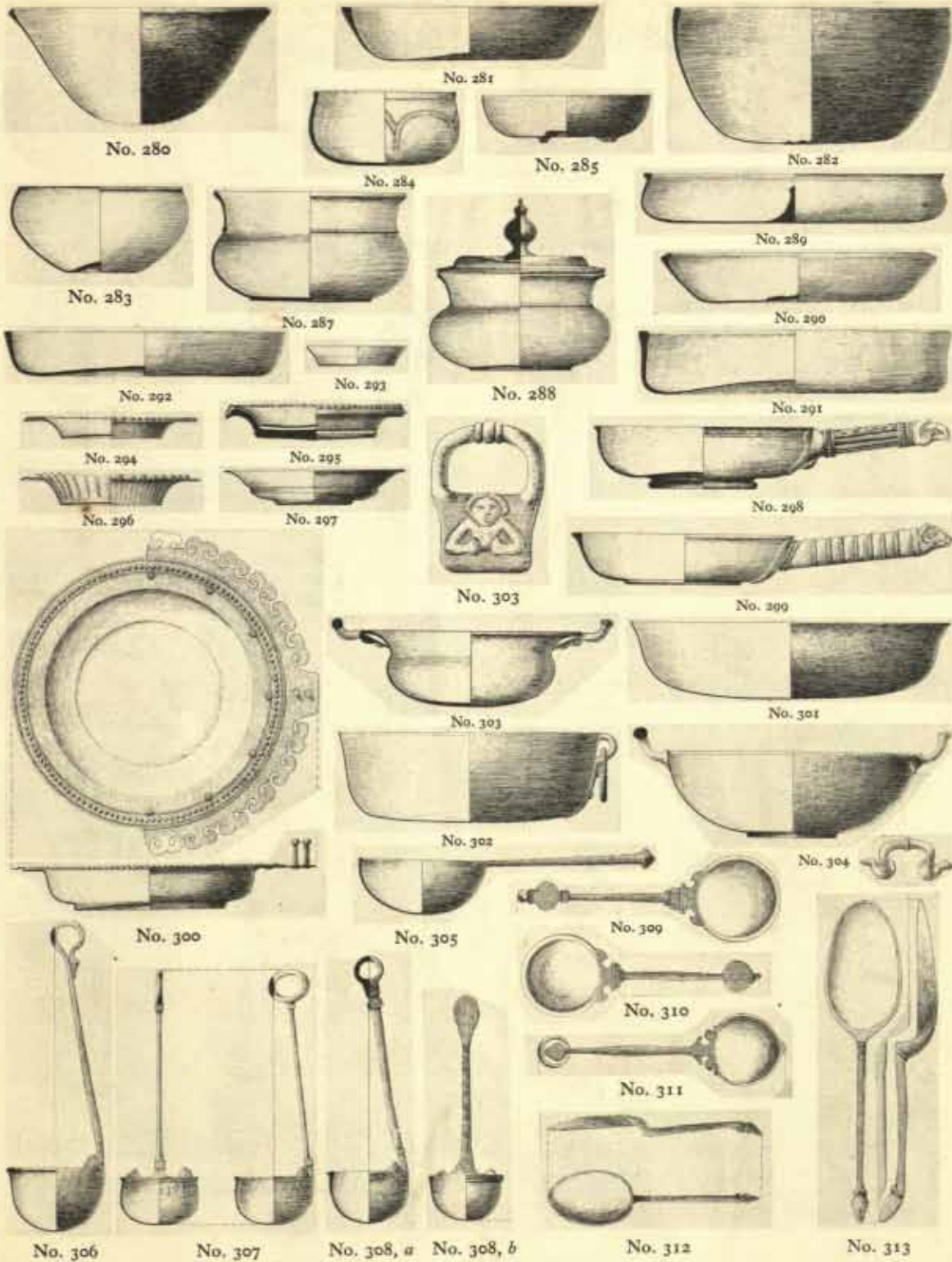
No. 279



No. 277, a



COPPER, BRONZE AND LEAD OBJECTS



COPPER, BRONZE AND LEAD OBJECTS



No. 315



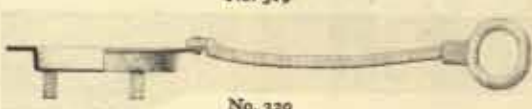
No. 314



No. 319



No. 316



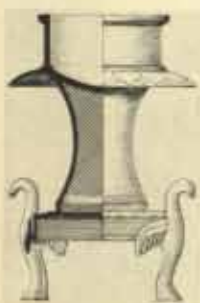
No. 320



No. 318



No. 321



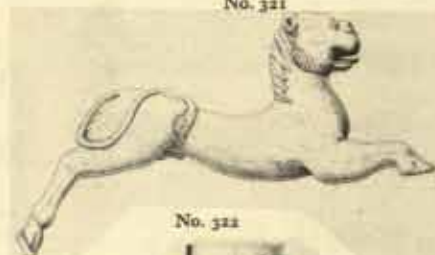
No. 323



No. 324



No. 325



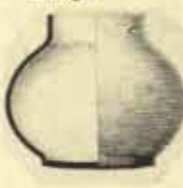
No. 322



No. 327



No. 328



No. 329



No. 326



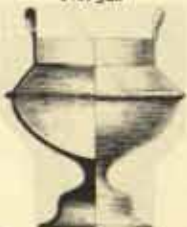
No. 344



No. 346



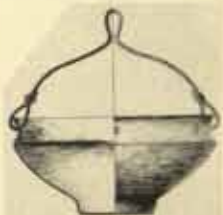
No. 331



No. 332



No. 333



No. 330



No. 334



No. 335



No. 352



No. 347



No. 348



No. 349



No. 353



No. 350



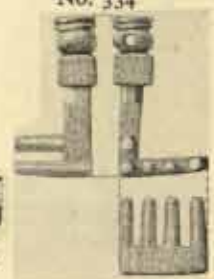
No. 351



No. 354



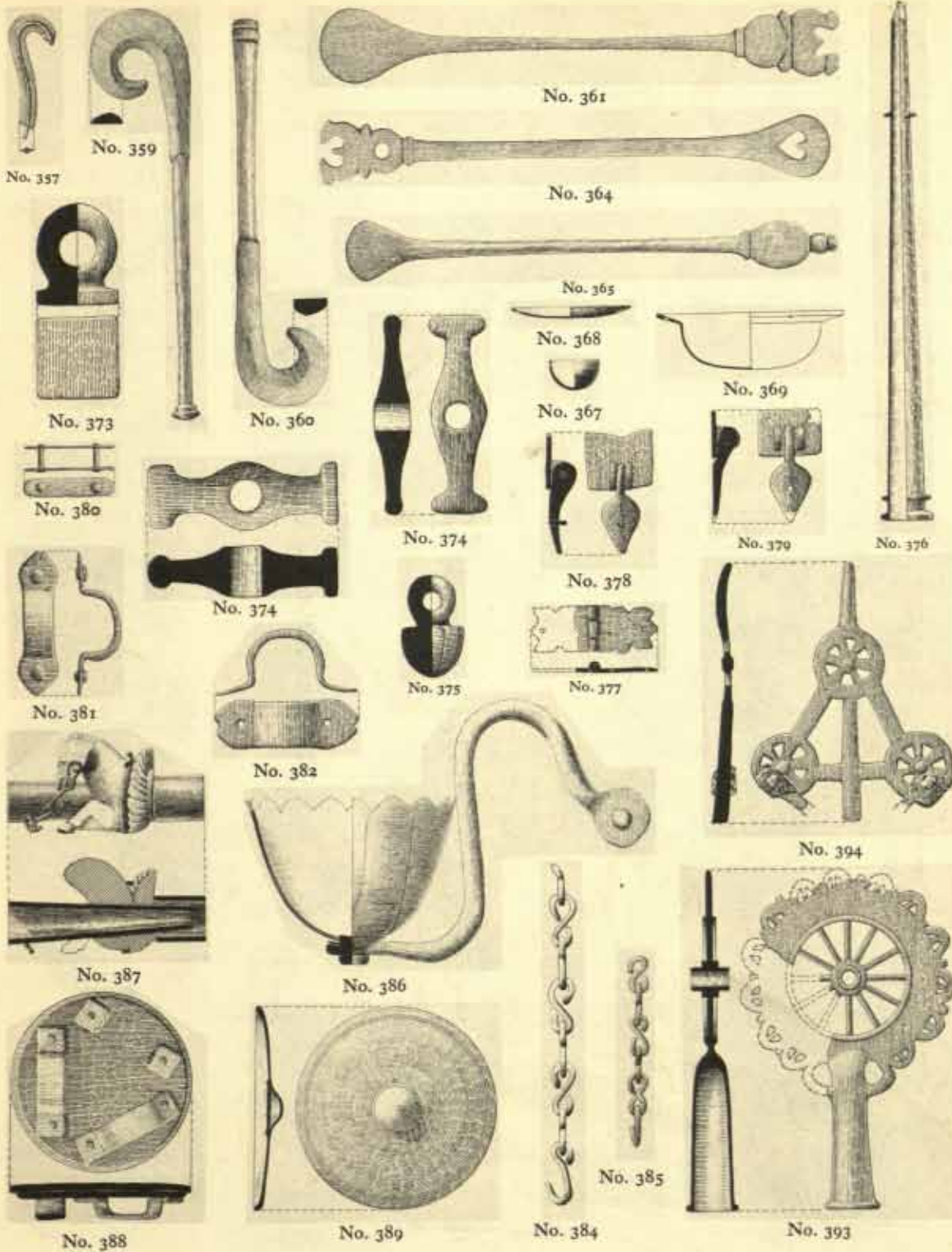
No. 356



No. 355



COPPER, BRONZE AND LEAD OBJECTS



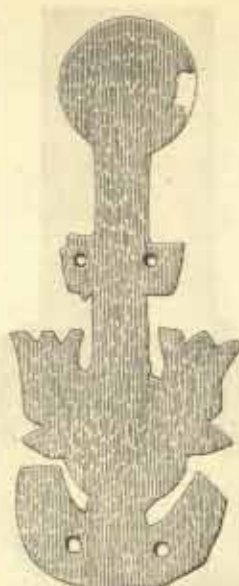
COPPER, BRONZE AND LEAD OBJECTS



a=no. 400



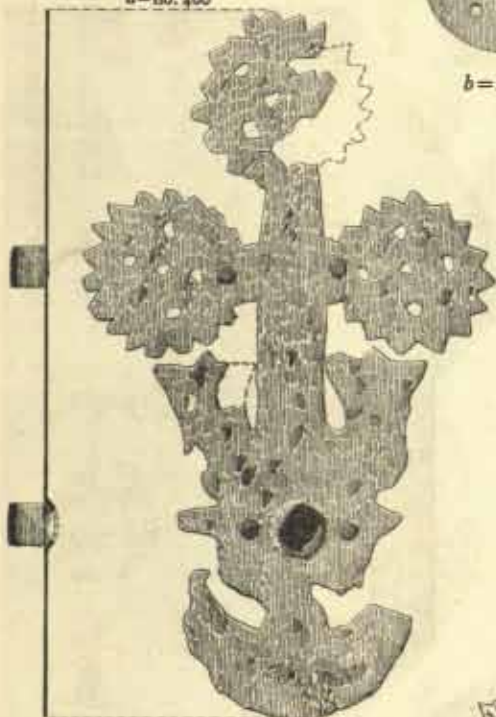
b=no. 402



c=no. 403



d=no. 410



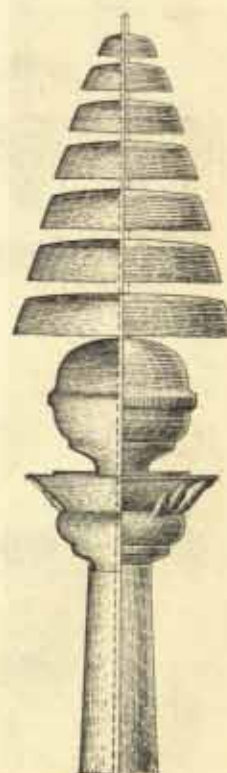
e=no. 405



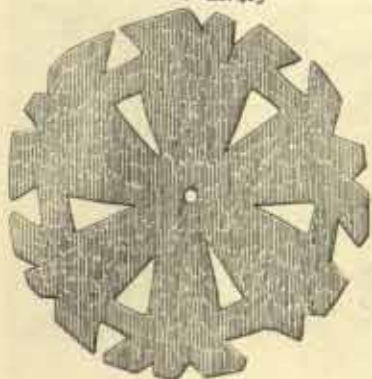
f=no. 415



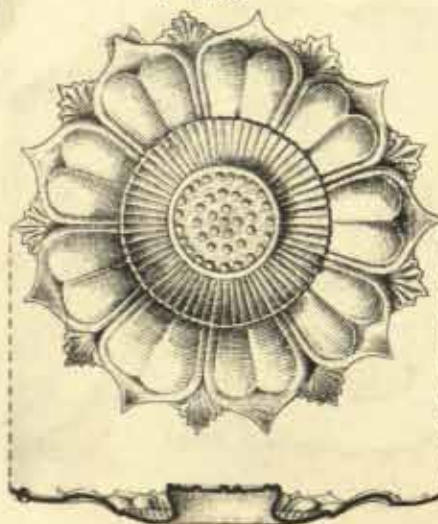
g=no. 416



h=no. 414



i=no. 406



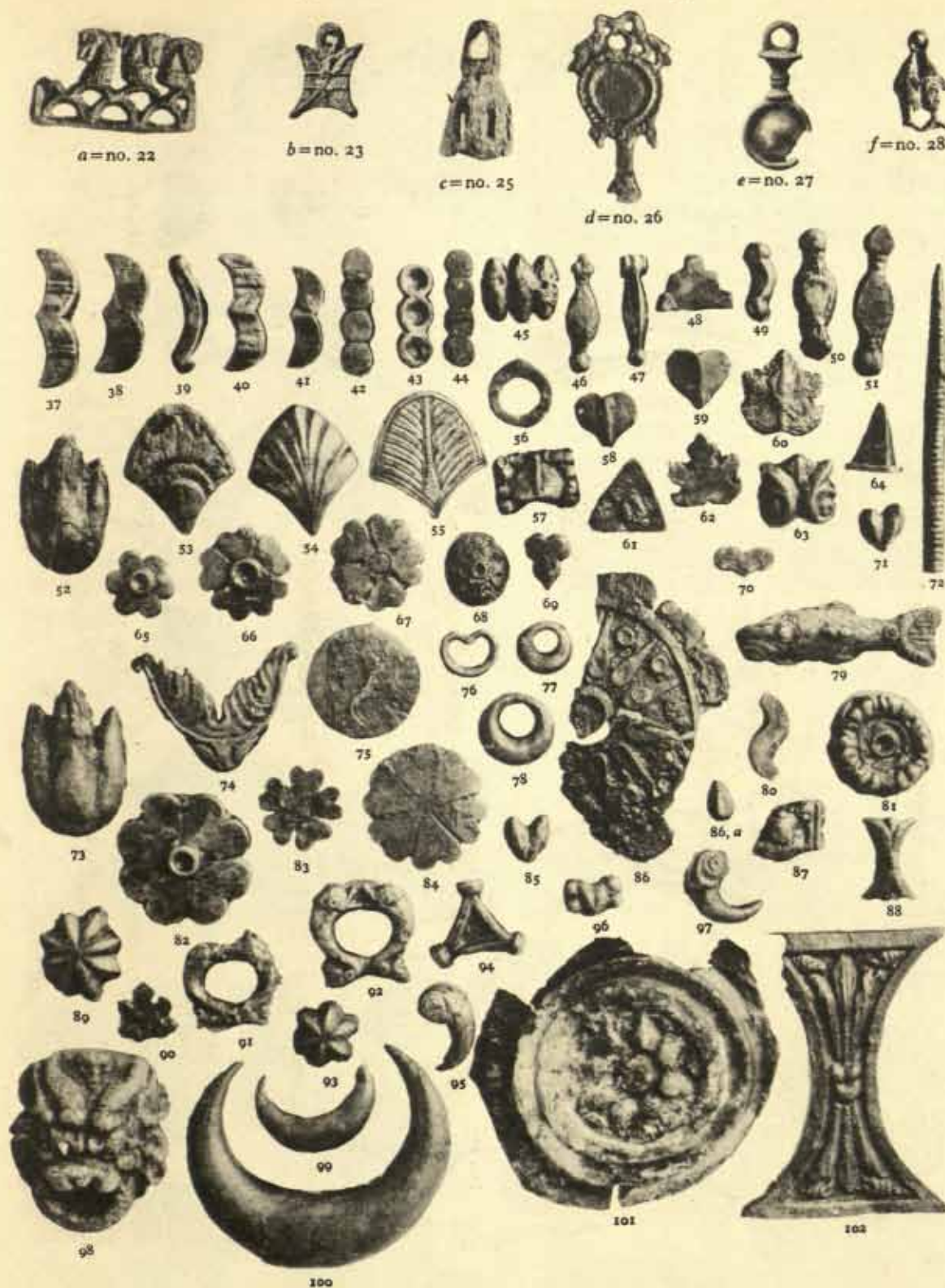
j=no. 408



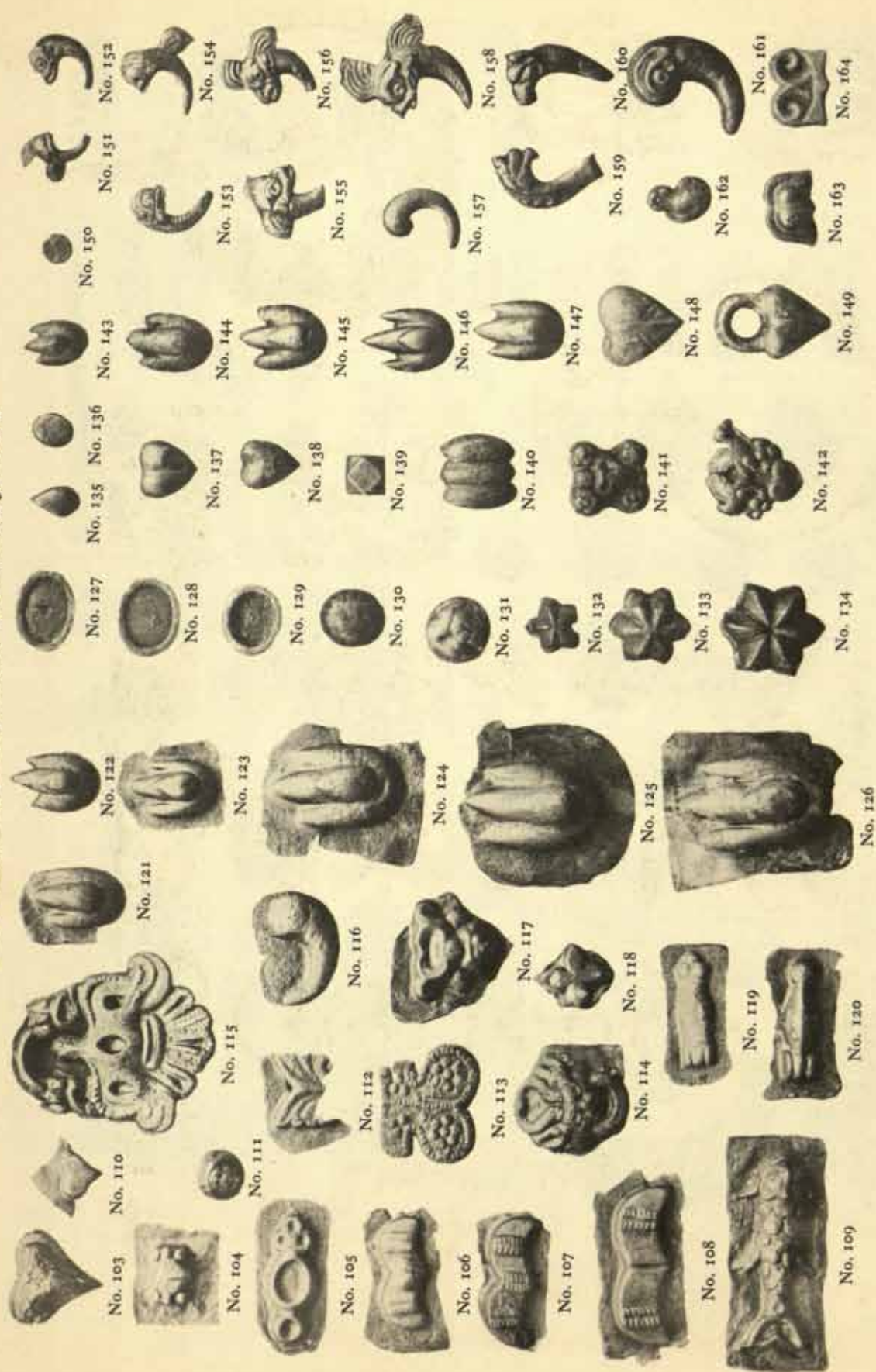
k=no. 407



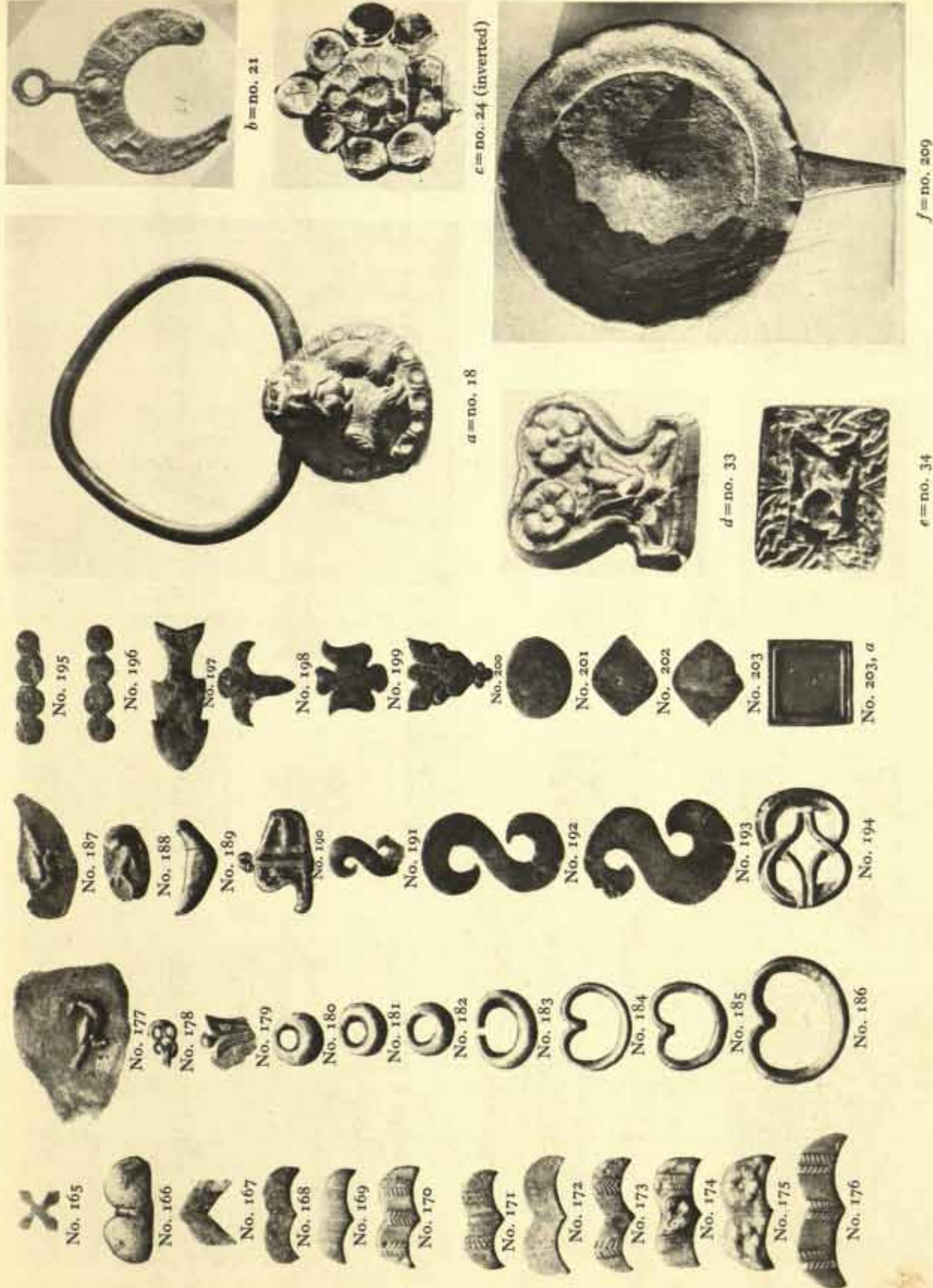
COPPER, BRONZE AND LEAD OBJECTS



COPPER, BRONZE AND LEAD OBJECTS







COPPER, BRONZE AND LEAD OBJECTS



a=no. 208



b=no. 211



c=no. 228



d=no. 241



1 2 3 4 5 6  
n=nos. 221-5



e=no. 242



f=no. 243



h=no. 246



k=no. 249



g=no. 245



i=no. 247



l=no. 251



j=no. 250



m=no. 248



o=no. 252, b



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
p=nos. 226, 229-39, 366



COPPER, BRONZE AND LEAD OBJECTS



*a* = no. 253



*b* = no. 259



*c* = no. 261



*d* = no. 262



*f* = no. 265



*g* = no. 268



*e* = no. 288



*h* = no. 283



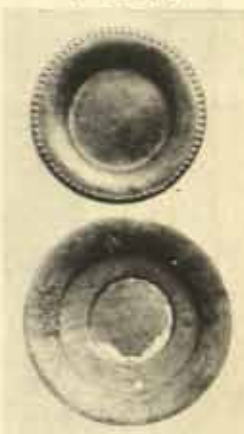
*i* = no. 273



*j* = no. 292



*k* = no. 296



*l* = nos. 294, 297



*m* = no. 300



*n* = no. 298



*o* = no. 299



*p* = no. 304, *a*

COPPER, BRONZE AND IRON OBJECTS



*a*=no. 307



*b*=no. 314 *c*=no. 315 *d*=no. 313 *e*=no. 312



*f*=no. 308, *a*, *b*



*g*=no. 317



*j*=no. 327, *a*



*h*=nos. 306, 307



*i*=no. 310



*k*=no. 321



*l*=no. 322



*m*=no. 323



*n*=no. 335



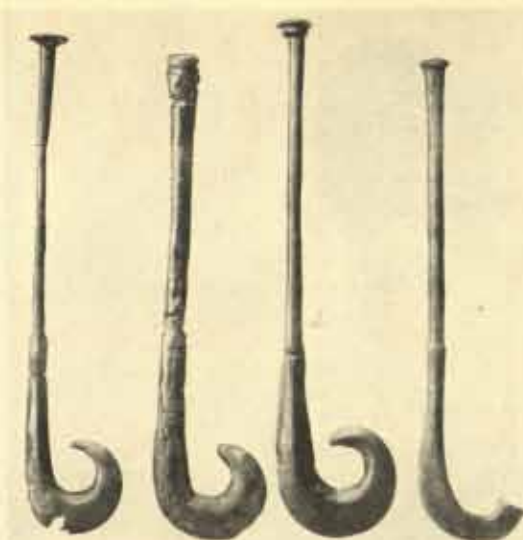
*o*=nos. 355, 372 and Iron Objects,  
nos. 48, 50-2



COPPER, BRONZE AND IRON OBJECTS



*a*=no. 365 *b*=no. 363 *c*=no. 364 *d*=Iron Objects, no. 100, *a*, *b*



*e*=no. 360, *b* *f*=no. 360, *a* *g*=no. 359 *h*=no. 360, *c*



*i*=no. 391



*j*=no. 399



*k*=no. 395



*m*=no. 396



*n*=no. 398



*l*=no. 387



*o*=no. 428



*p*=no. 429



*q*=no. 426



*r*=no. 430



*t*=no. 427

COPPER, BRONZE AND LEAD OBJECTS



a=no. 397



b=no. 418



c=no. 419



d=no. 421



e=no. 417



f=no. 422



g=no. 423



h=no. 424



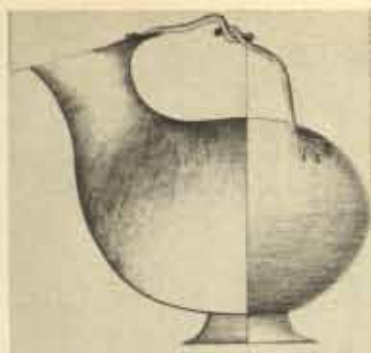
i=no. 425



SILVERWARE



No. 1



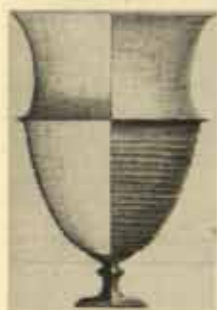
No. 2



No. 3



No. 4



No. 5, a



No. 6



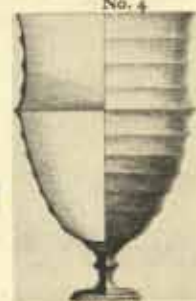
No. 7, a



No. 7, b



No. 8



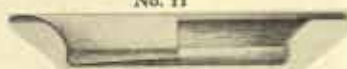
No. 3, b



No. 10



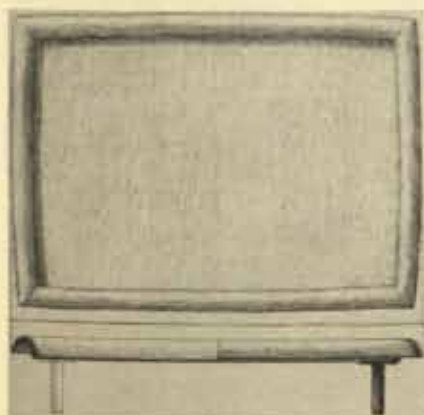
No. 11



No. 12



No. 9



No. 13



No. 14



No. 15



No. 17, a



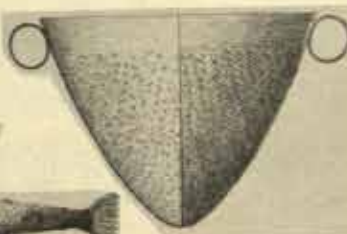
No. 18



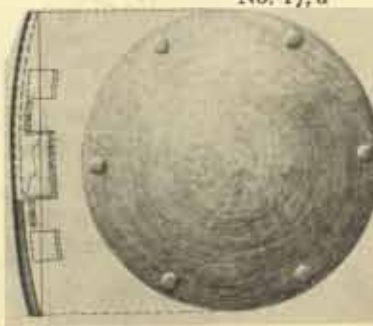
No. 20



No. 20, a



No. 19



No. 22

SILVERWARE



No. 1



No. 2



No. 3



No. 4



No. 5, b



No. 5, a



No. 9



No. 7, a, inscription



No. 7, b, inscription



No. 10, inscription



No. 7, a



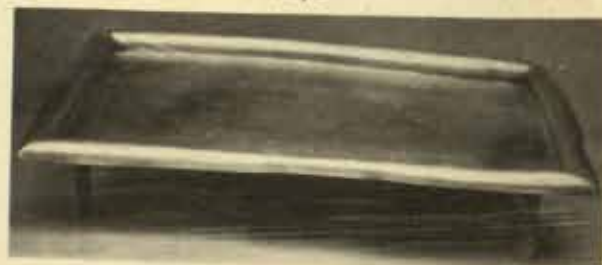
No. 7, b



No. 8, a



No. 10



No. 13



SILVERWARE



No. 14, a



No. 16



No. 14, b



No. 12



No. 18



No. 20, a



No. 17, a

No. 17, b



No. 19



No. 20, b



No. 20, a, handle



No. 20, b, handle

JEWELLERY



a=no. 1



b=nos. 7, 8



c=no. 2



d=nos. 3, 4



f=nos. 5, 6



e=nos. 26-8



g=nos. 9, 10



h=no. 15



i=nos. 11, 12



JEWELLERY



a = nos. 31, 32



b = nos. 33, 34



c = no. 35



d = nos. 36, 37



e = nos. 44, 45



f = no. 47



g = nos. 48-51



h = no. 59, a-f



i = no. 52



j = no. 69



k = no. 74



l = no. 91



m = no. 92



n = no. 95



o = no. 80



p = no. 82



q = no. 84



r = nos. 179-98



z = nos. 100, 101



s = no. 96



t = no. 97



u = no. 98



bb = nos. 212, 213



x = no. 167



y = no. 168



aa = no. 173



v = no. 85



w = no. 99

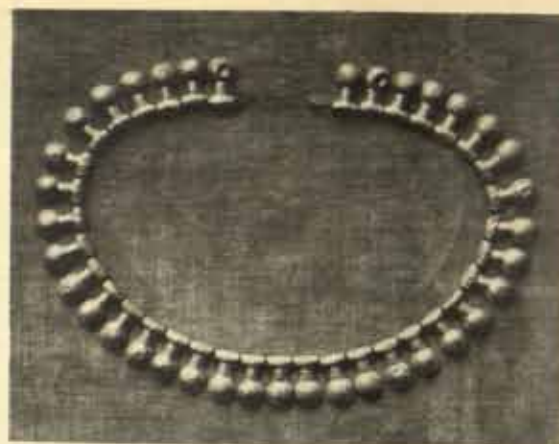
JEWELLERY



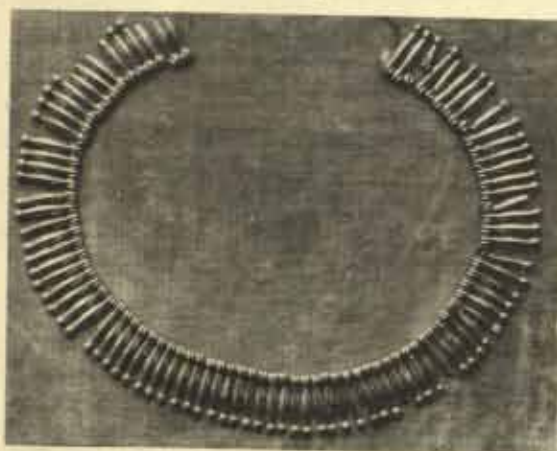
*a*=no. 54



*b*=no. 70



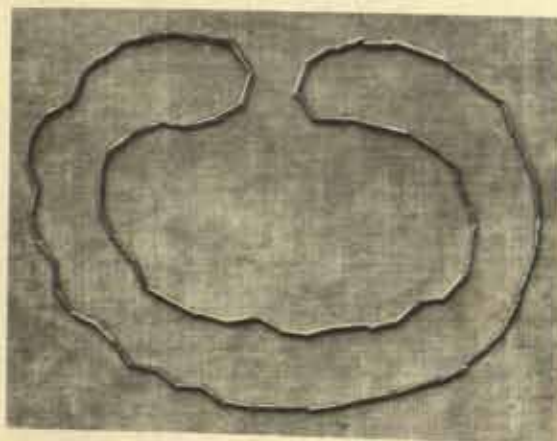
*c*=no. 55



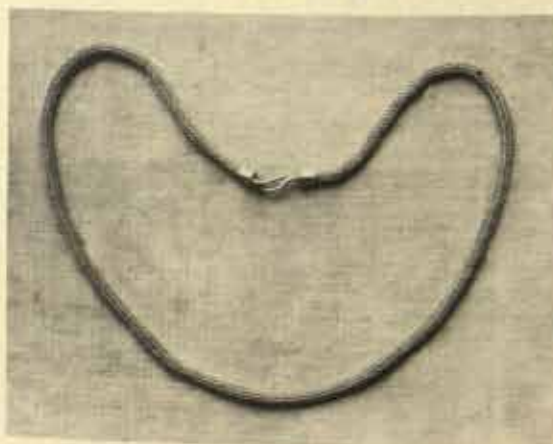
*d*=no. 62



*e*=nos. 63, 64



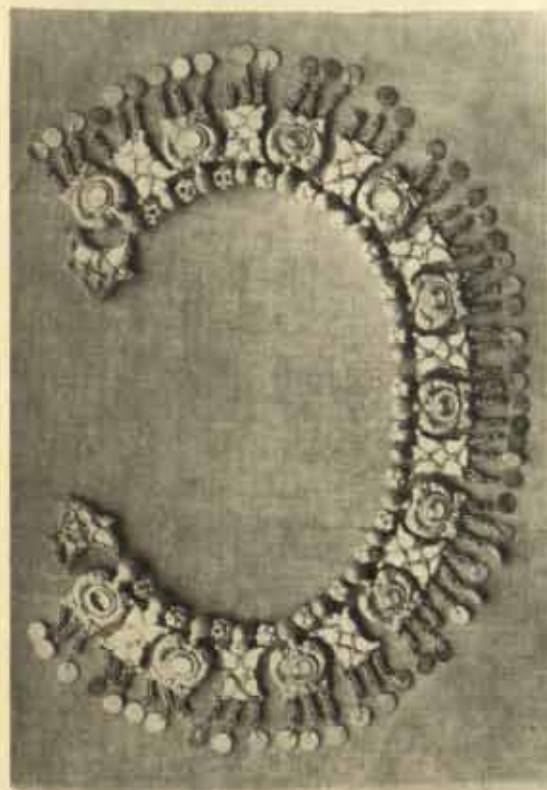
*f*=no. 66



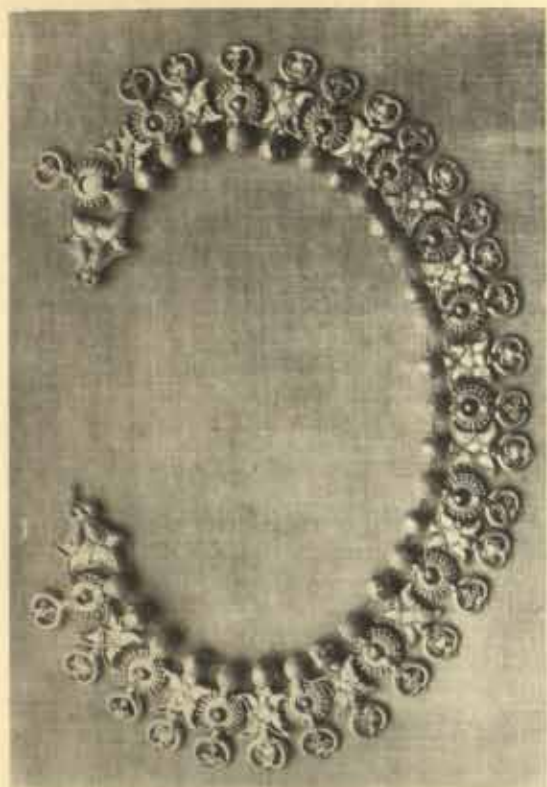
*g*=no. 68



JEWELLERY



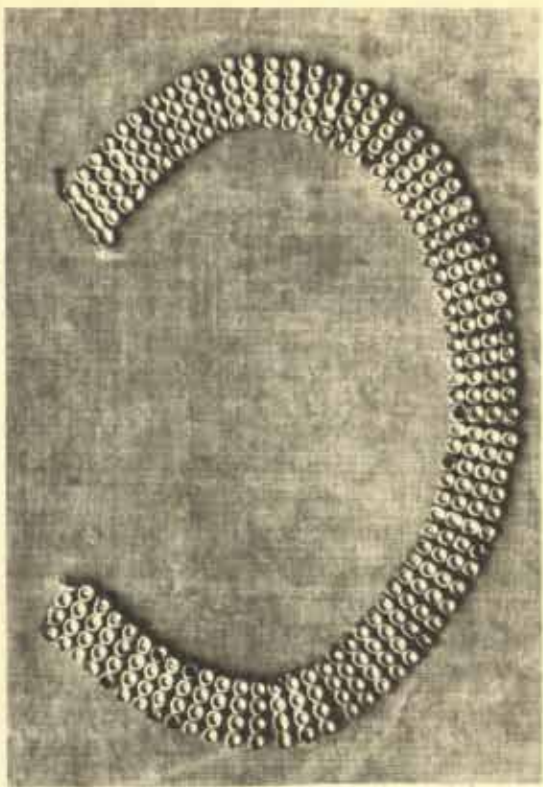
No. 56



No. 57

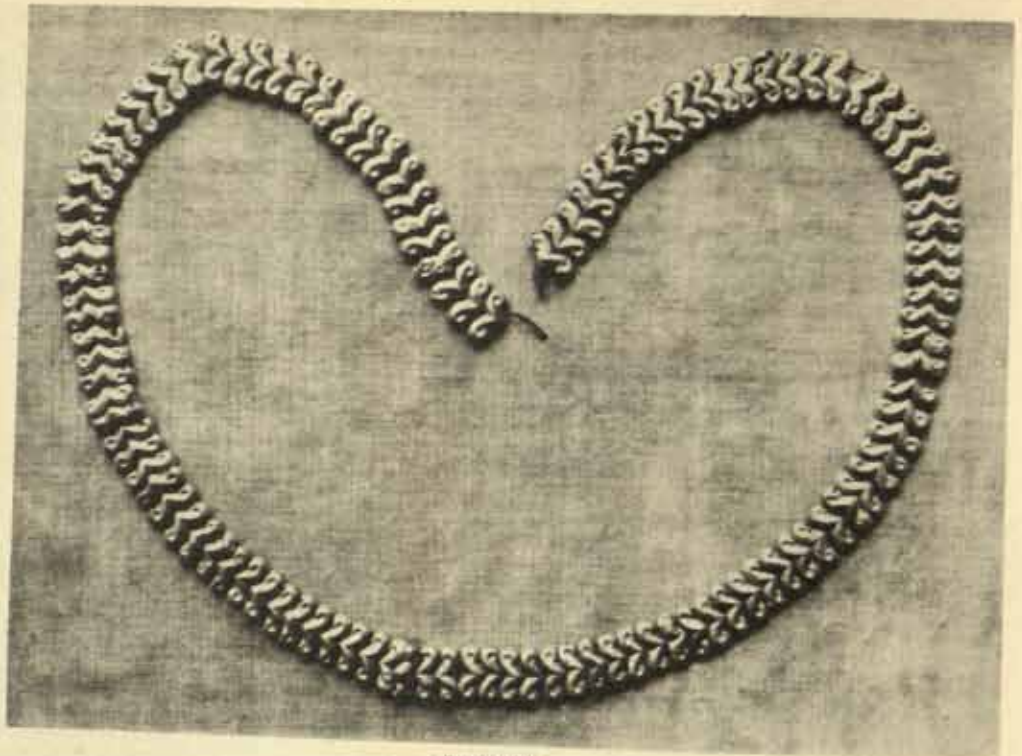


No. 58

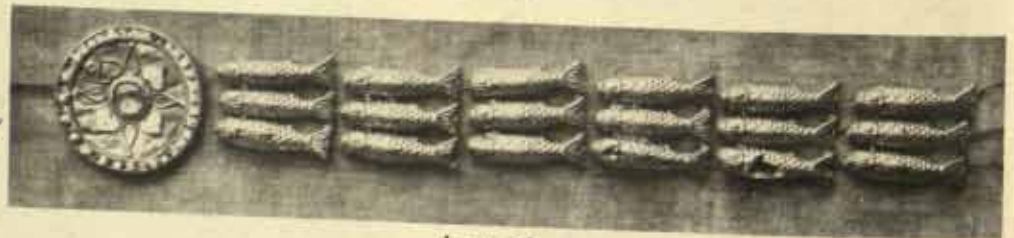


No. 61

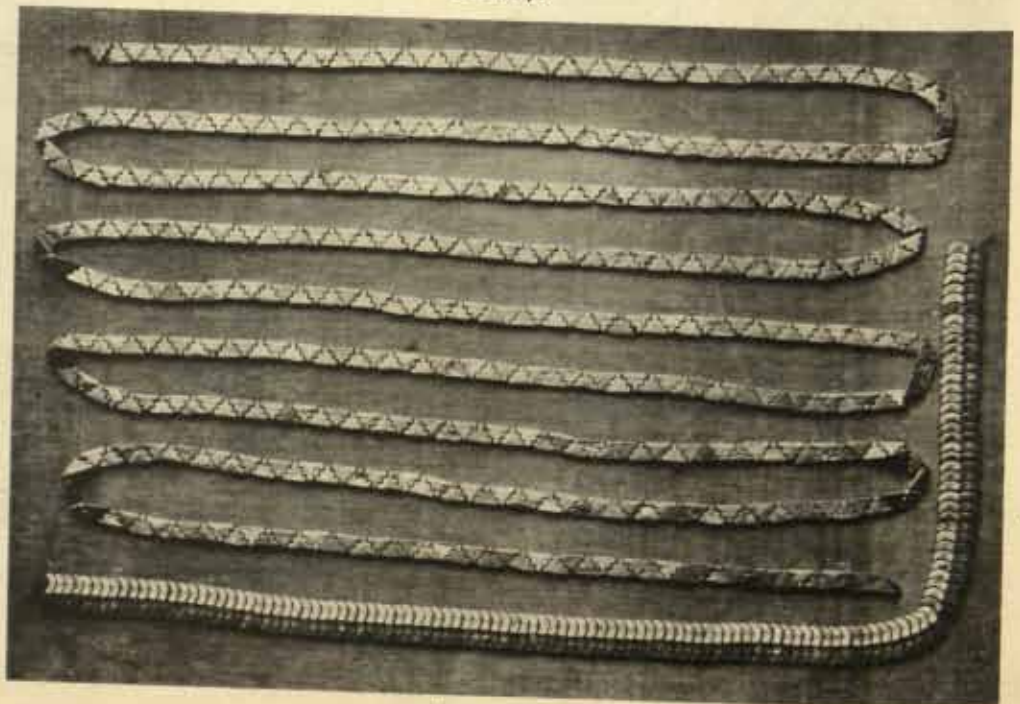
JEWELLERY



a=no. 77



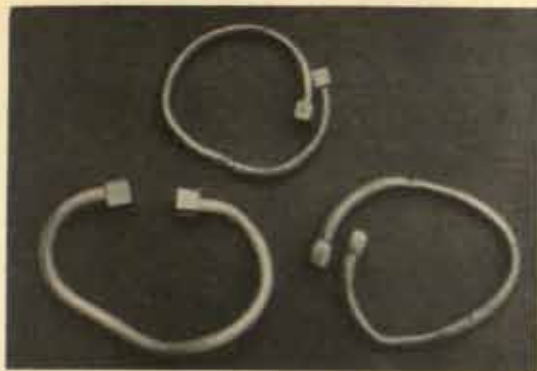
b=no. 78



c, d=nos. 75, 76



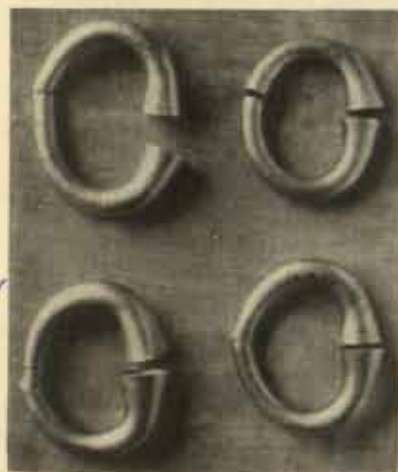
JEWELLERY



*a* = nos. 102, 103



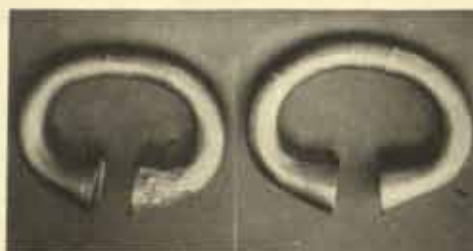
*b* = nos. 105-15



*c* = nos. 116-19



*d* = nos. 125-32



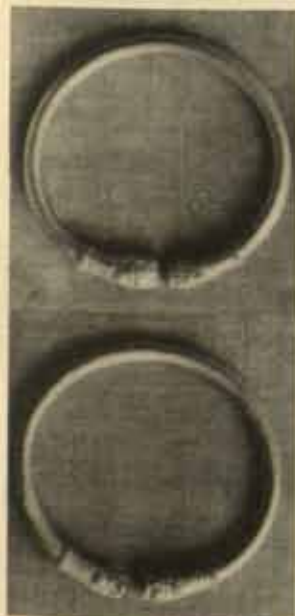
*f* = nos. 120, 121



*e* = Copper, Bronze and Lead Objects, no. 7



*h* = no. 146



*i* = nos. 133-6



*g* = nos. 125-32



*j* = no. 147



*k* = no. 144

JEWELLERY



*a* = nos. 137, 138



*b* = no. 139



*c* = no. 140



*d* = nos. 142, 143



*e* = no. 141



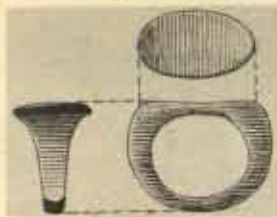
*f* = nos. 152-65



*g* = nos. 148-51



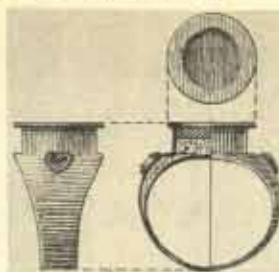
FINGER-RINGS



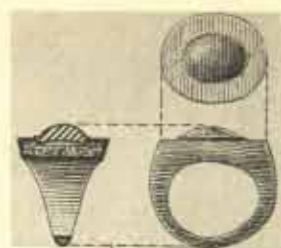
No. 2



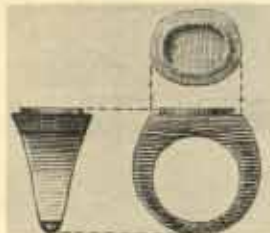
No. 3



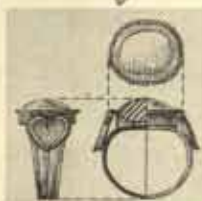
No. 4



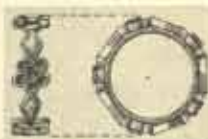
No. 5



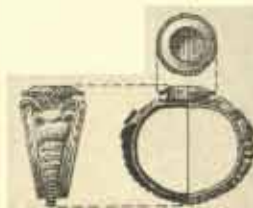
No. 6



No. 9



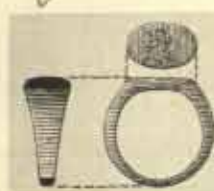
No. 10



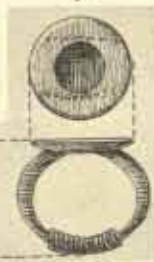
No. 11



No. 13



No. 14



No. 15



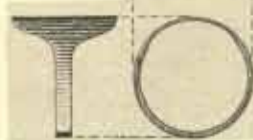
No. 12



No. 16



No. 17



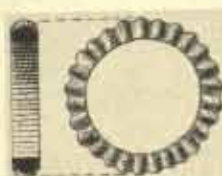
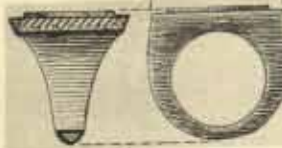
No. 18



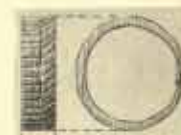
No. 19



No. 20



No. 23



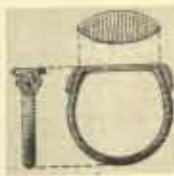
No. 22



No. 25



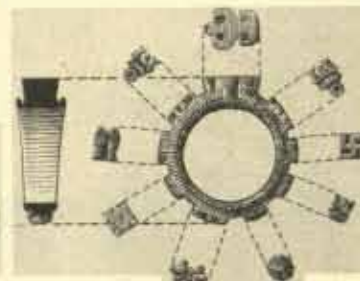
No. 26



No. 28

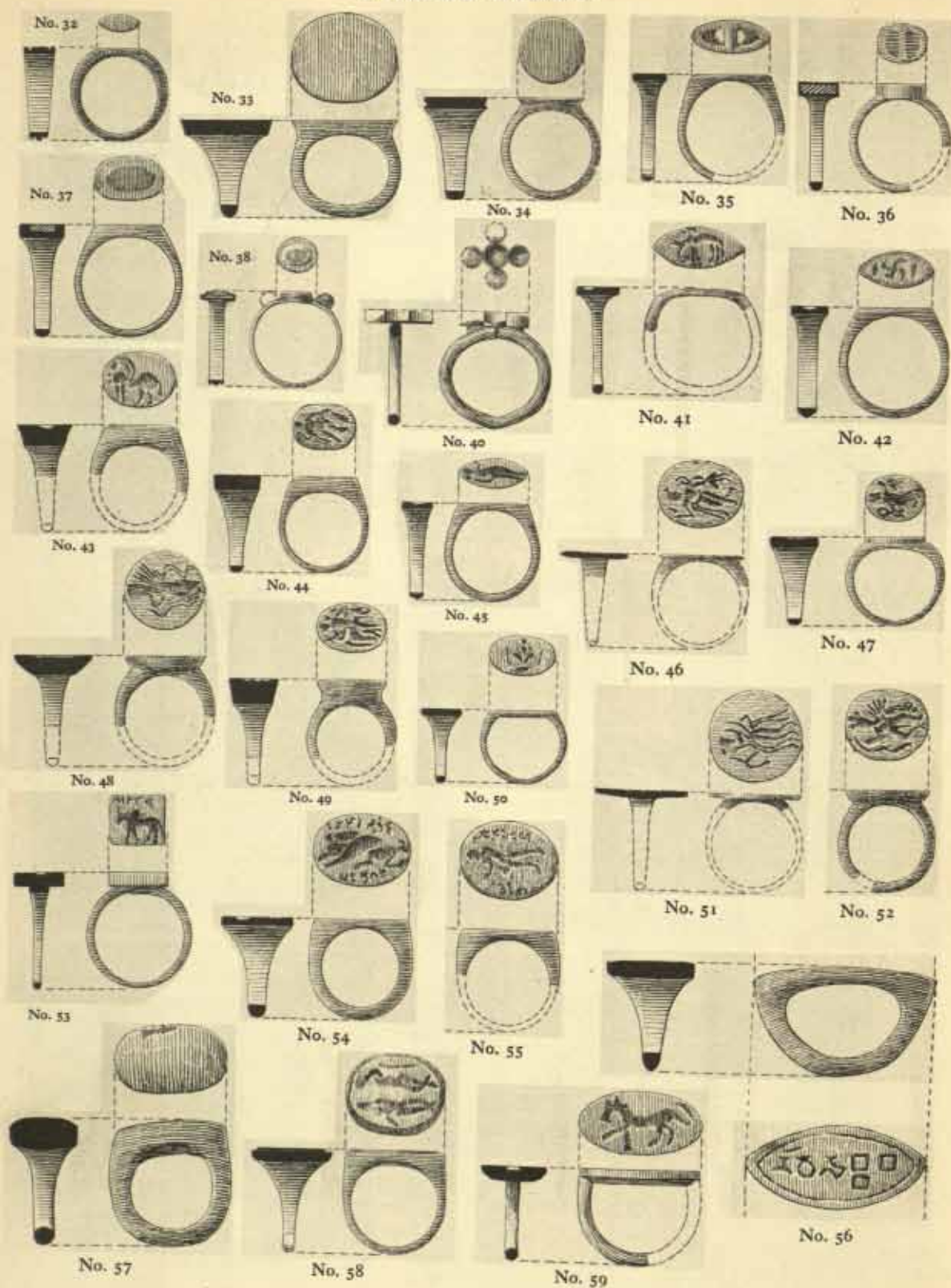


No. 29



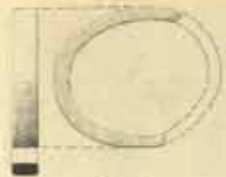
No. 24

FINGER-RINGS

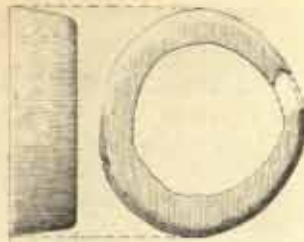




BONE AND IVORY OBJECTS



No. 1



No. 3



No. 5



No. 6



No. 7



No. 8



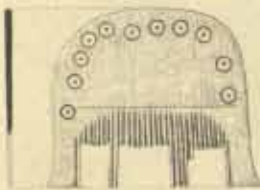
No. 9



No. 2



No. 11



No. 19



No. 12



No. 13



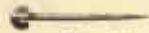
No. 14



No. 15



No. 16



No. 24



No. 17



No. 25



No. 33



No. 34



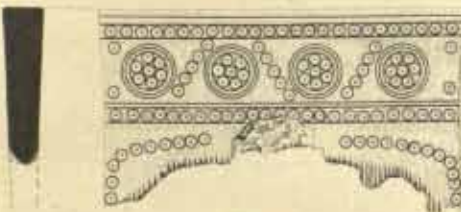
No. 18



No. 21



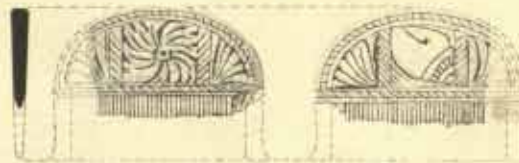
No. 28



No. 23



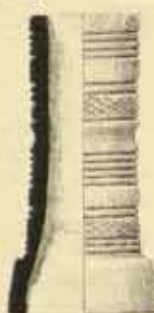
No. 29



No. 22



No. 49



No. 50



No. 52



No. 53



No. 54

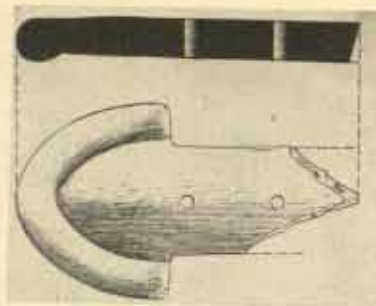


No. 55



No. 56

# BONE AND IVORY OBJECTS



a=no. 122



b=no. 61



c=no. 63



d=no. 62



f=no. 38



e=no. 65



h=no. 67



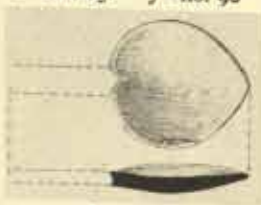
g=no. 59



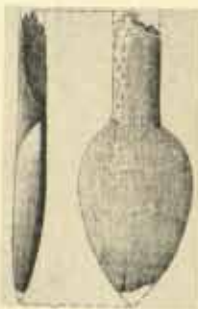
i=no. 85



j=no. 90



k=no. 68



l=no. 66



n=no. 64



p=no. 92



q=no. 93



m=no. 81



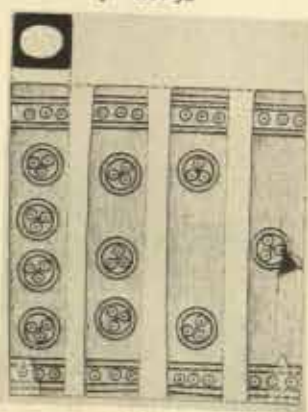
r=no. 82



t=no. 118



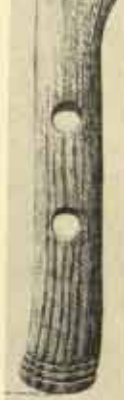
o=no. 57



u=no. 97



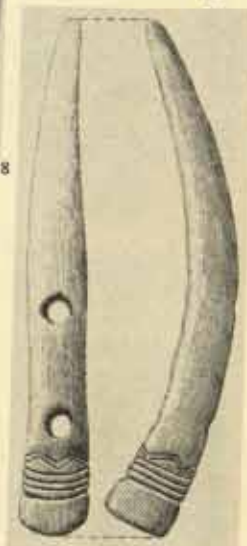
v=no. 98



w=no. 115



x=no. 116



y=no. 117



SHELL OBJECTS



1=no. 21



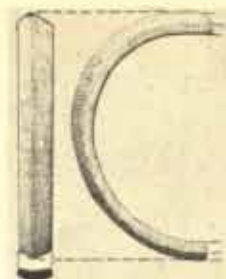
2=no. 27



3=no. 28



4=no. 16



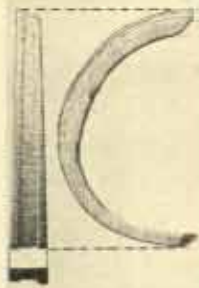
5=no. 17



6=no. 18



7=no. 30



8=no. 19



9=no. 31



10=no. 23



11=no. 24



12=no. 29



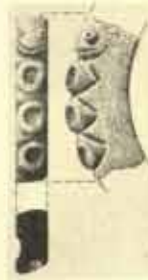
13=no. 26



14=no. 32



15=no. 33



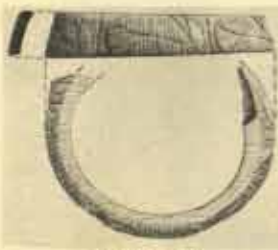
16=no. 35



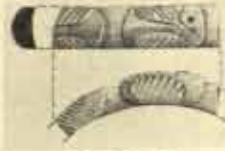
17=no. 22



18=no. 41



19=no. 36



20=no. 37



21=no. 39



22=no. 40



28=no. 48



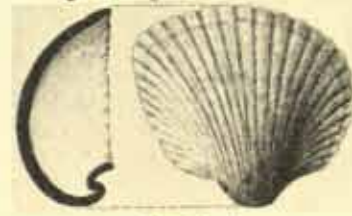
25=no. 20



26=no. 38



27=no. 43



23=no. 25



24=no. 34

29=no. 4

# SHELL OBJECTS



*a*=no. 46



*b*=no. 2



*c*=no. 5, *a*



*d*=no. 3



*e*=no. 4



*f*=no. 5, *b*



*g*=no. 1



*h*=no. 43



*i*=no. 6



*j*, *k*=no. 7



*l*=no. 8



*m*=no. 13

*n*=no. 9

*o*=no. 10



*p*=no. 12=*q*

*r*=no. 11=*s*



MISCELLANEOUS OBJECTS OF POTTERY, STONE,  
BONE AND IVORY AND SHELL



*a* = P. no. 270



*b* = P. no. 271



*c* = St. no. 145



*d* = St.  
no. 147, *a*



*e* = St. no. 147, *b*



*f* = St. no. 151



*g* = St. no. 152



*h* = St. no. 158, *a*



*h* = St. no. 158, *b*



*i* = St.  
no. 140, *a*



*j* = St. Class XXVIII



*l* = B. no. 45



*m* = B. no. 46



*n* = B. no. 47



*o* = B. no. 121



*k* = B. no. 43



*p* = B. no. 120



*w* = Sh. no. 44



*x* = Sh. no. 45



*q* = no. 86

*r* = no. 82

*s* = no. 87

*t* = no. 88

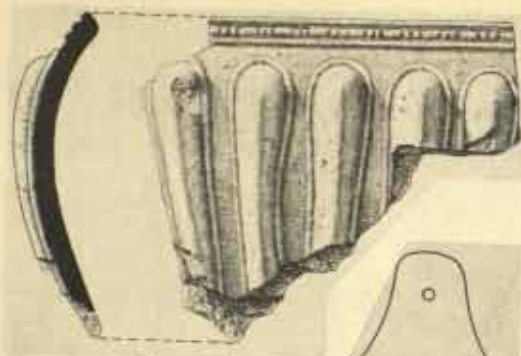
*u* = no. 91

*v* = no. 89

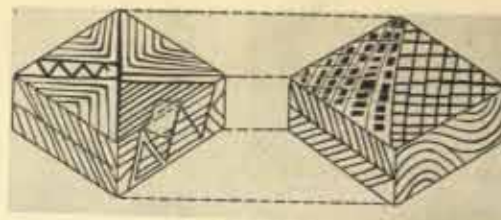
Bone and Ivory

B. = Bone and Ivory; P. = Pottery; Sh. = Shell; St. = Stone.

# POTTERY AND BONE AND IVORY OBJECTS



a=P. no. 226



b=P. no. 256



c=P. no. 262



d=P. no. 266



e=P. no. 257



f=P. no. 259



g=P. no. 260



h=P. no. 261



i=P. no. 264



j=P. no. 265



k=P. no. 263



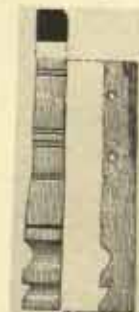
l=P. no. 267



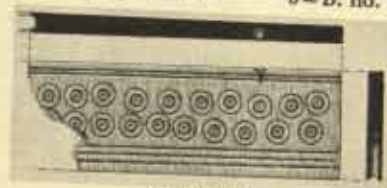
m=P. no. 268



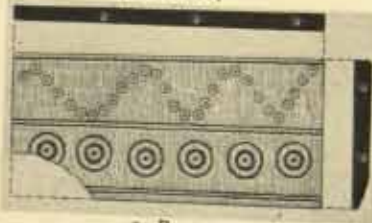
n=B. no. 100



o=B. no. 102



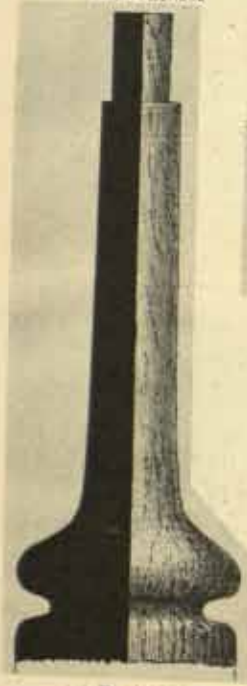
q=B. no. 104



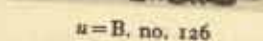
r=B. no. 103



s=B. no. 125



t=B. no. 124



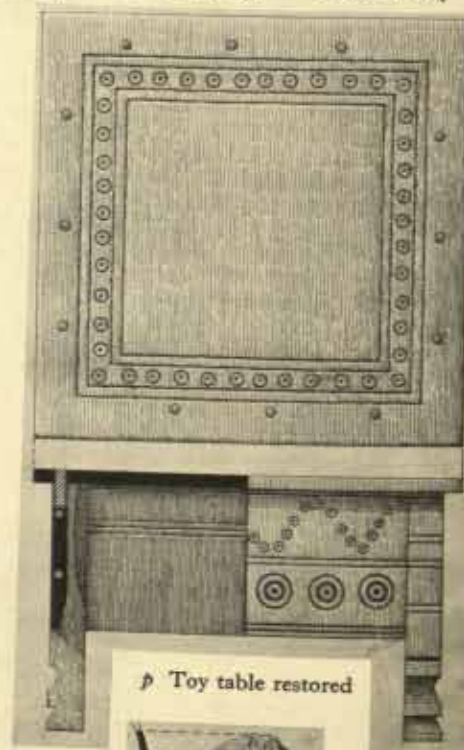
u=B. no. 126



v=B. no. 128



w=B. no. 127



p Toy table restored



x=B. no. 123



y=B. no. 83

B.=Bone and Ivory; P.=Pottery.



IRON, BONE AND SHELL OBJECTS



a = I. no. 37



b = Horse's bit from Central Asia



c = I. no. 96



e = B. no. 115



d = I. nos. 132, 147



f = Sh. no. 49



g = I. no. 190



h = Sh. no. 50



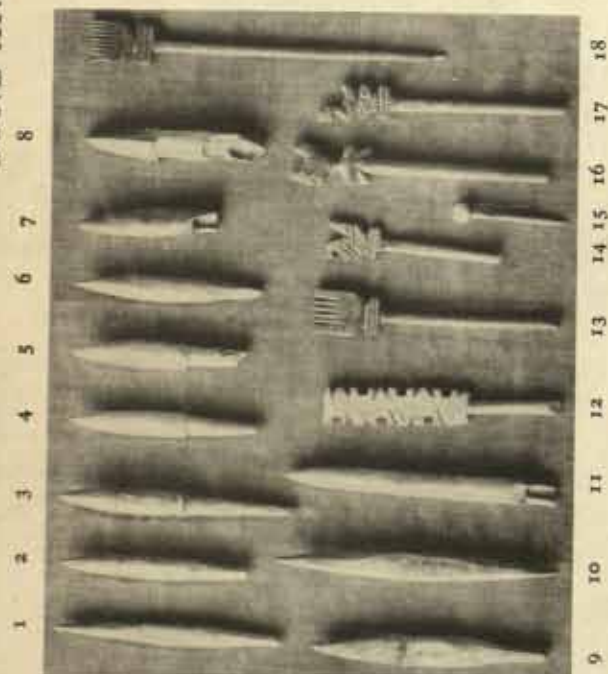
i = B. no. 60



j = I. no. 198

B. = Bone and Ivory; I. = Iron; Sh. = Shell.

BONE AND IRON OBJECTS



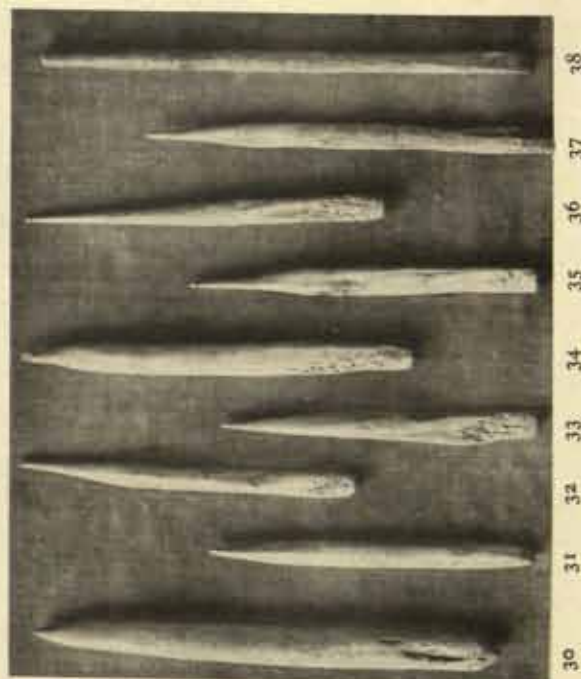
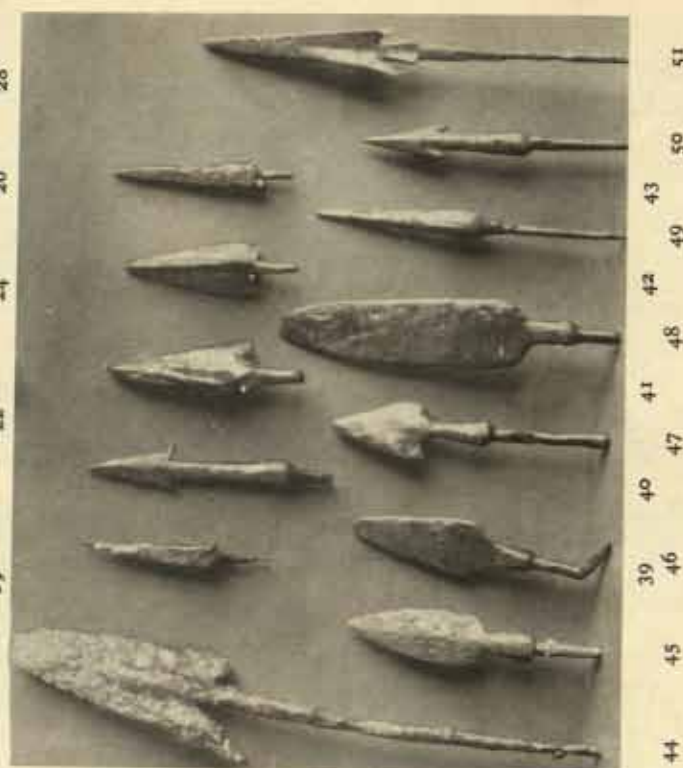
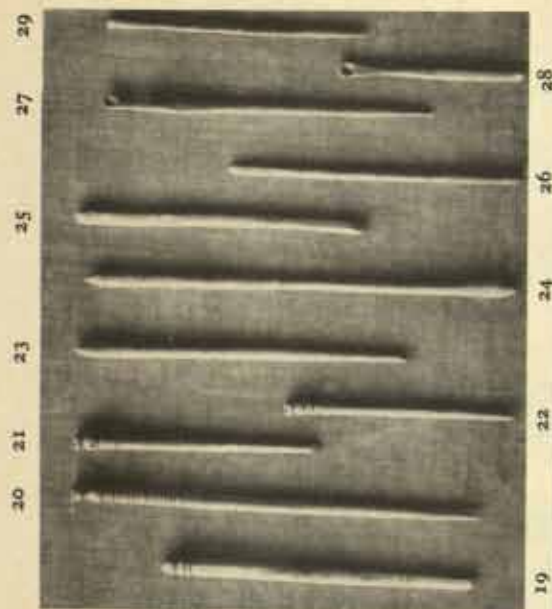
For nos. 1-11 see 'Bone and Ivory',  
Class XVIII.

For nos. 12-22 see *ibid.* Class VI.

For nos. 23-9 see *ibid.* Class VII.

For nos. 30-8 see *ibid.* Class XII.

For nos. 39-51 see 'Iron Objects',  
Class XX.





SEALS AND FINGER-RINGS



1=S. no. 11



1, a



2=S. no. 9



3=S. no. 10



4=S. no. 12



5=S. no. 8



6=S. no. 14



7=S. no. 1



10, a=R.  
no. 71, a



10, b



10, c



10, d



8=S. no. 2



9=R. no. 74



10, e



10, f



10, g



10, h



10, i



11=S. no. 30



11, a



12=S. no. 15



13=S. no. 29



14=S. no. 33



15=R. no. 75



16=R. no. 41



17=S. no. 28



18=R. no. 51



19=S. no. 35



20=S. no. 32



21=S. no. 4



22=S. no. 6



23=S. no. 5



24=S. no. 35



25=S. no. 34



26, a, b=S. no. 41



27=R. no. 43



28=S. no. 39



29=S. no. 42



30=S. no. 40



31=S. no. 43



32=S. no. 36



33=R. no. 46



34=S. no. 31



35=R. no. 53



36=R. no. 54



37=S. no. 18

R. = Finger-rings; S. = Seals.

SEALS AND FINGER-RINGS



38 = S. no. 18



39 = S. no. 16



40 = S. no. 17



41 = S. no. 20



42 = R. no. 59



43 = S. no. 19



44 = S. no. 37



45 = S. no. 24



46 = R. no. 55



47 = R. no. 58



48 = S. no. 22



49 = S. no. 23



50 = S. no. 24



51 = Sh. no. 42



52 = B. no. 119



53 = R. no. 70



54 = S. no. 25



55 = S. no. 21



56 = S. no. 26



57 = S. no. 27



58 = R. no. 56



59, a = S. no. 38 obv.



59, b = S. no. 38 rev.

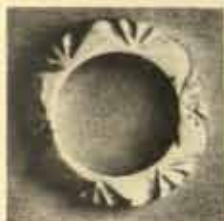
B. = Bone and Ivory; R. = Finger-rings; S. = Seals; Sh. = Shell.



FINGER-RINGS, SILVERWARE AND GLASSWARE



*b*=R. no. 62



*c*=R. no. 63



*f*=R. no. 61



*h*=G. no. 12



*n*=G. no. 10



*a*=Sl. no. 21



*i*=G. no. 13



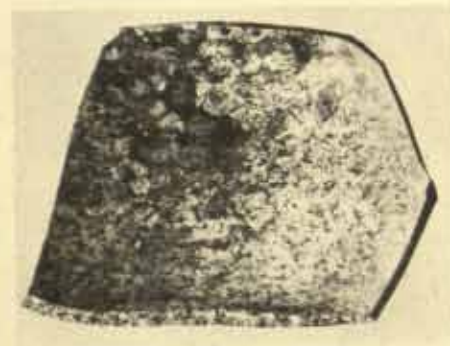
*j*=G. no. 11



*k*=G. no. 8



*l*=G. no. 9



*o*=G. no. 15



*d*=R. no. 64



*e*=R. no. 65



*g*=R. no. 60



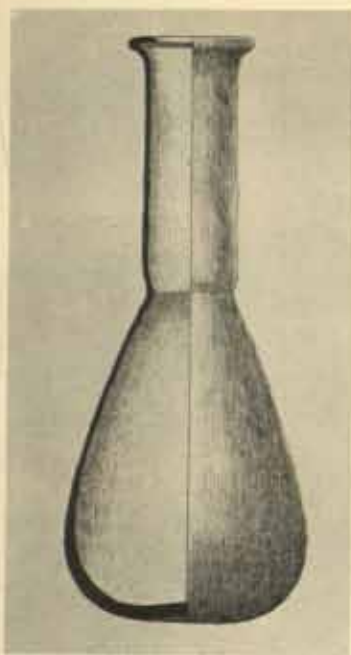
*m*=G. no. 6



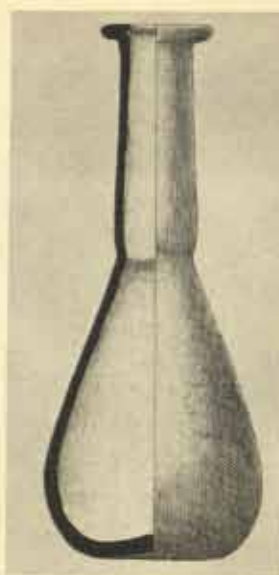
*p*=G. no. 18

G.=Glass; R.=Finger-rings; Sl.=Silverware.

GLASS AND WOOD



*a*=G. no. 3



*b*=G. no. 2



*c*=G. no. 1



*h* (cf. Pl. 20, *b*)



*d*=G. no. 4



*e*=G. no. 18



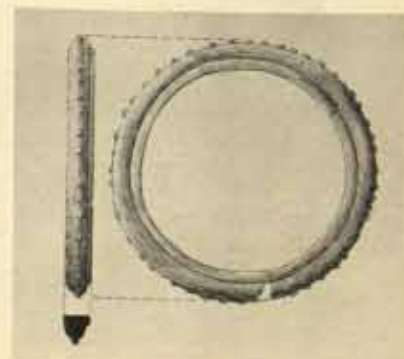
*f*=G. no. 22



*g*=G. no. 5



*i*



*j*=G. Class II

G. = Glass



STONE SCULPTURES



No. 3, *a*



No. 1



No. 3, *b*



No. 4, *a*



No. 2



No. 4, *b*

STONE SCULPTURES



No. 5, a



No. 5, b



No. 8



No. 6



No. 7



STONE SCULPTURES



No. 9



No. 11



No. 10



No. 12



No. 13



No. 14



No. 18

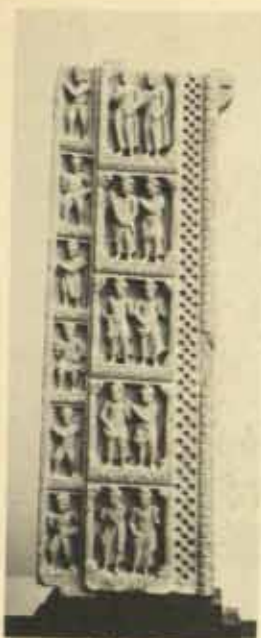


No. 16



No. 19

STONE SCULPTURES



No. 22



No. 23



No. 24



No. 25



No. 27, a

No. 27, b



No. 27, c

No. 27, d



No. 28



No. 29 (inverted)



No. 35



STONE SCULPTURES



No. 37



No. 38



No. 39



No. 46



No. 45



No. 51



No. 53



No. 59



No. 60

STONE SCULPTURES



No. 62



No. 67



No. 68



No. 69



No. 72



No. 73



No. 70



No. 77



STONE SCULPTURES



No. 76



No. 78



No. 80



No. 79



No. 90



No. 89



No. 93



No. 106

STONE SCULPTURES



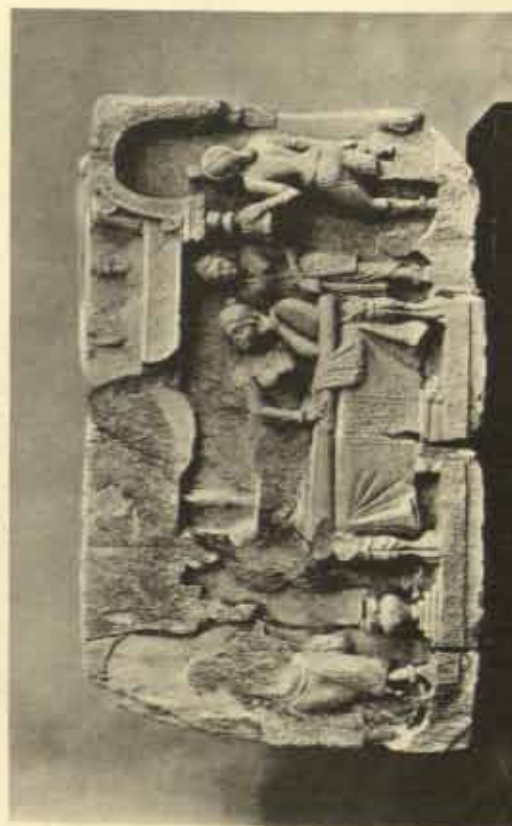
No. 94



No. 98



No. 100



No. 92



No. 99



STONE SCULPTURES



No. 104



No. 105



No. 110



No. 113

STONE SCULPTURES



No. 114



No. 117



No. 118



No. 119



STONE SCULPTURES



No. 121



No. 124



No. 125



No. 126



No. 129

STONE SCULPTURES



No. 132



No. 133



No. 134



No. 135



No. 136



No. 138



STONE SCULPTURES



No. 142

STONE SCULPTURES



RELIEF WITH STATUOMANICAL ASPECT OF BUDDHA'S RIGHT.

No. 141



No. 148



No. 143



No. 144



STONE SCULPTURES



No. 147



No. 156



No. 161



No. 152



No. 157



No. 158

STONE SCULPTURES



No. 115



No. 162



No. 167



No. 166



No. 179



No. 186



No. 196



No. 197



DHARMARĀJIKĀ MONASTERY. Court J



*a*



*b*



*c*



*d*



*e*



*f*



*g*



*h*



*j*

Figs. *a, b, c* = skeleton 1

Figs. *d, e, f* = skeleton 2

Figs. *g, h, j* = skeleton 3

DHARMARĀJIKĀ MONASTERY. Court J



*a*



*b*



*c*



*d*



*e*



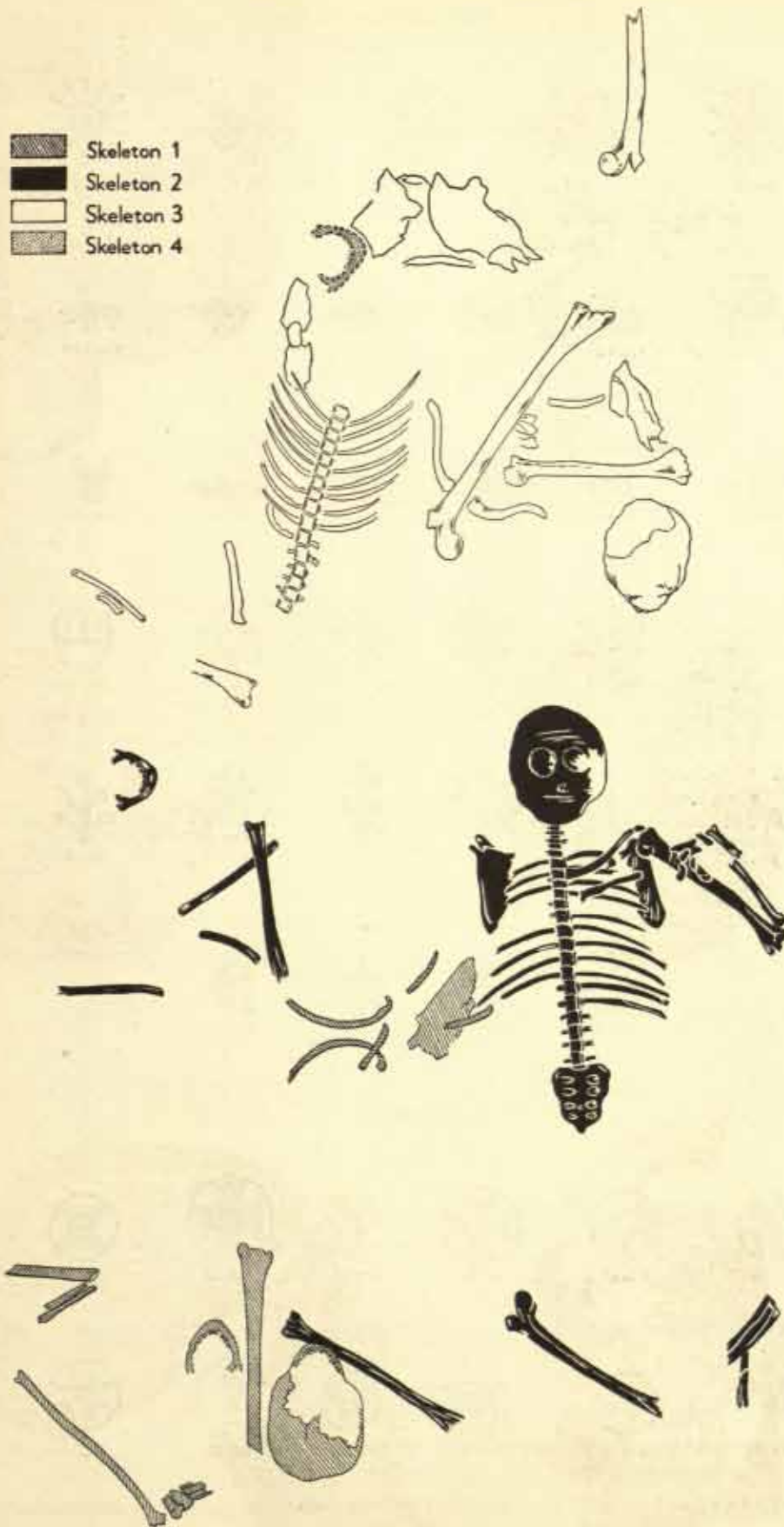
*f*

Figs. *a*, *b*, *c*, *d* = skeleton 5

Figs. *e*, *f* = skeleton 6



DHARMARĀJIKĀ MONASTERY. Court J



Plan showing position of skeletal remains.

PUNCH-MARKED COINS

OBVERSE



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16



No. 18



No. 19



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25



No. 26



No. 27



No. 28



No. 29



No. 30



No. 31



No. 32



No. 33



No. 34



No. 35



No. 36



No. 37



No. 38



No. 39



No. 40



No. 41



No. 42



No. 43



No. 44

REVERSE



No. 45



No. 46



No. 47



No. 48



No. 49



No. 50



No. 51



No. 52



No. 53



No. 54



No. 55



No. 56



No. 57



No. 58



No. 59

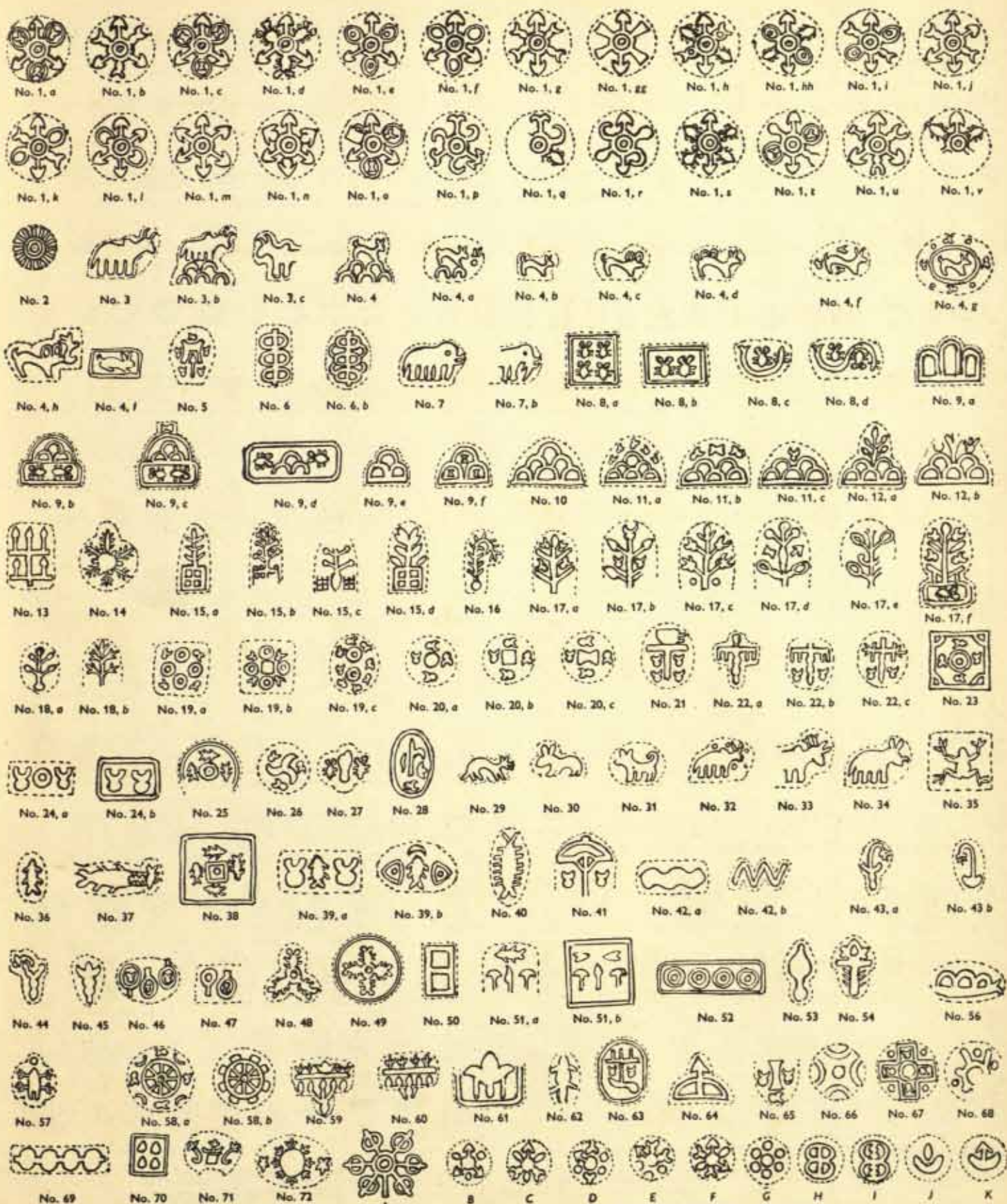


No. 60

Devices on punch-marked coins other than those contained in the two Bhij Mound hoards.

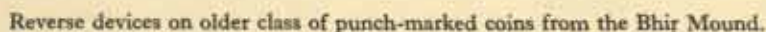


## PUNCH-MARKED COINS

THE BAR  
COINS

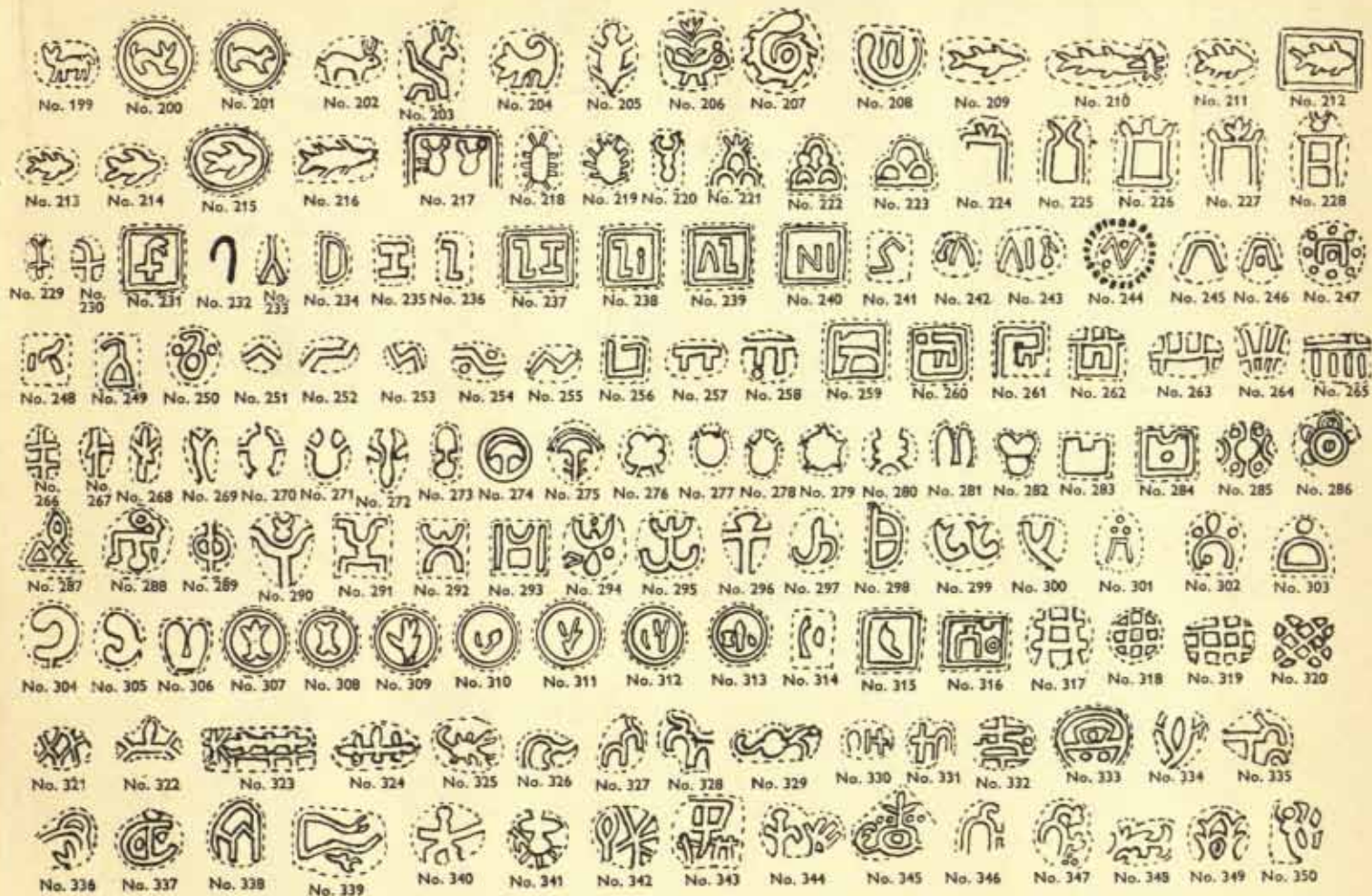
THE MINUTE COINS







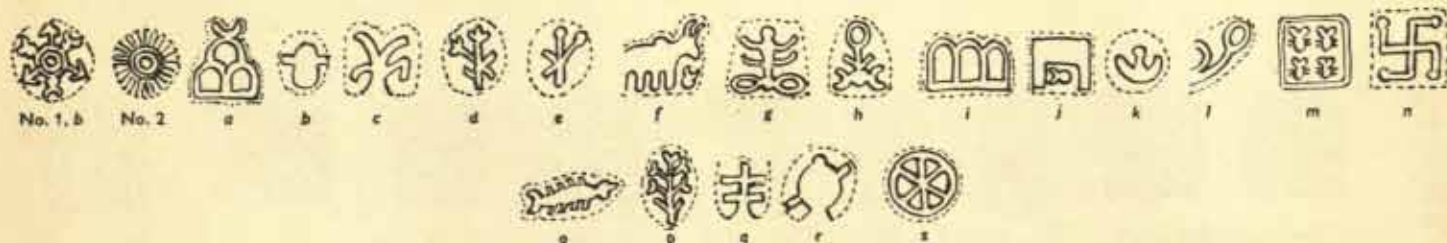
### A. THE OLDER COINS REVERSE MARKS (CONTINUED)



### COUNTERMARKS ON THE BAR COINS

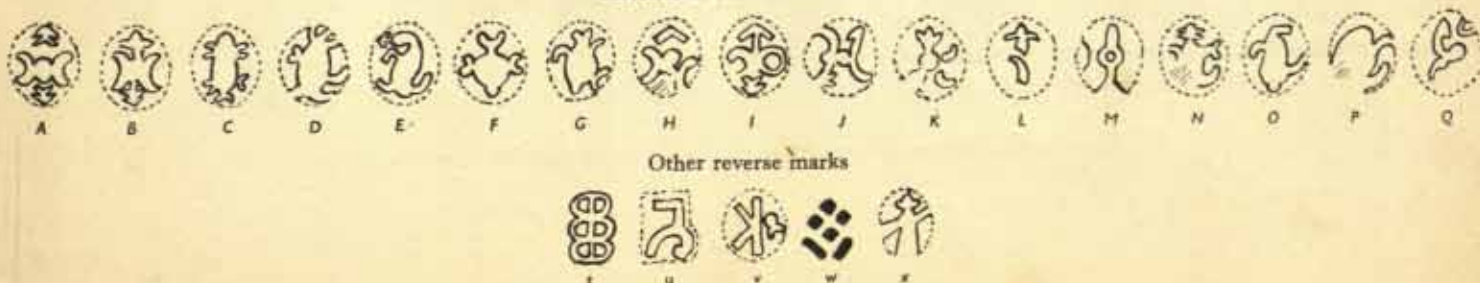


### B. THE LATER COINS OBSERVE MARKS



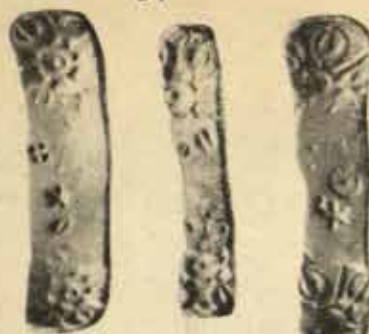
### REVERSE MARKS

Varieties of the 'Taxila Mark'





# PUNCH-MARKED COINS



No. 1

No. 2

No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16



No. 17



No. 18



No. 19



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25



No. 26



No. 27



No. 28



No. 29



No. 30



No. 31



No. 32



No. 32, a



No. 33



No. 34



No. 35



No. 36



No. 37



No. 38



No. 39



No. 40



No. 40, a



No. 41



No. 42



No. 42, a



No. 43



No. 44



No. 45



No. 46



No. 46, a



No. 47



No. 47, a



No. 48



No. 49



No. 49, a



No. 50



No. 50, a



No. 51



No. 52



No. 53



No. 54



No. 54, a



No. 55



No. 56



No. 56, a



No. 57



No. 58



No. 58, a



No. 59



No. 59, a

Specimens of older and later classes of punch-marked coins from the Bhīr Mound.





No. 1



No. 2



No. 3



No. 4



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 14



No. 16



No. 18



No. 20



No. 22



No. 24



No. 26



No. 27



No. 28



No. 30



No. 31



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No. 43



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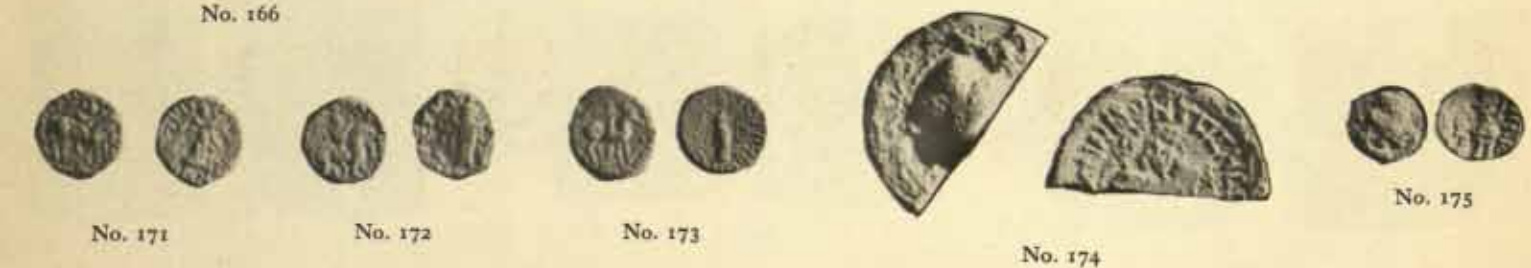


No. 148



No. 149









No. 181



No. 182



No. 183



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No. 185



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No. 187



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No. 189



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No. 198



No. 199



No. 200



No. 201



No. 202



No. 203



No. 204



No. 205



No. 206



No. 207



No. 208



No. 209, a



No. 209, b



No. 210



No. 211



No. 212



No. 213



No. 214



No. 209, c





No. 215



No. 216



No. 217



No. 218



No. 219



No. 220



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